

Text We Like in Year 2: recommended by Literacy Leaders of Kent

Year 2	Book Title	Author if known	Good text for...
	Don't let the pigeon stay up late	Mo Willems	Speech bubbles
	Traction Man	Mini Grey	Adjectives, present participles
	The Getaway	Ed Vere	abbreviations
	The Lonely Beast	Chris Judge	News report; inference; setting and character
	Amphibby Anne	Jeanne Willis	Lists, similes, changing a traditional tale, rhyming words
	Rigby Red Giant series	Various	The whole series is excellent, with Big Books, Teachers' notes and lesson plans
	That Rabbit belongs to Emily Brown	Cressida Cowell	Time sequence, repeating patterns, speech, character motive
	The Story of the Little Mole	Werner Holzwarth	Inverted commas, question marks
	Meerkat Mail	Emily Gravett	Comparing texts by the same author, setting, revising days of week with spellings, writing postcards home
	The Indoor Pirates	Jeremy Strong	Links with topic, humour, speech
	Herb, the Vegetarian Dragon	Jules Bass	All genre types; style of a traditional tale; humorous pictures; dialogue
	Tell me Dragon	Jackie Morris	Picture book with rich language; character description
	Cinderella – an art deco love story	L Roberts	Pie Corbett cycle; alternative text, extended sentences, words for speech, authorial voice, humour
	Katie Morag Island Stories	Mairi Hedderwick	Home/island comparisons, words to explore, feelings, longer story writing
	The Wizard of Oz	Rosie Dickins	Inverted commas, storytelling
	Man on the Moon	Simon Bartram	Confidence to use key vocabulary, possessive apostrophes, commas in lists, range of genres, leaflets, recounts as well as stories
	The Hodgeheg	Dick King Smith	Road safety and stories with familiar settings; suffixes and noun phrases; writing in role; drama
	Jack and the Baked Beanstalk	Colin Simpson	Whole school text idea
	The Tunnel	Anthony Browne	Wordless text, settings, events, predictions, promotes discussion
	Hansel and Gretel	Anthony Browne	Symbolism, character development
	On the way home	Jill Murphy	4 word classes, story map the first few pages, retell word for word, write own story; good for story structure and collecting adjectives or other vocab.
	The Flower (from +4 reading course)	John Light	Inference skills from pictures; How can books be dangerous? Design own dangerous books; prediction
	The Heart and the	Oliver Jeffers	Inference, thought bubbles, compare

	Bottle		two illustrations
	The Whale's Song	Dyan Sheldon	Creative writing, sentence structure
	Tell me a Dragon	Dyan Sheldon	description
	The Tin Forest	Helen Ward	Cross-curricular links, setting
	Jack's Fantastic Voyage	Michael Foreman	Story writing
	The Owl who was Afraid of the Dark	Jill Tomlinson	Links with science, vocabulary and adjectives, viewpoint
	Into the Forest	Anthony Browne	Familiar characters from other traditional tales; discuss senses and feelings, visual literacy, use of italics, hyphens and brackets, drama and suspense
	Lost and Found	Oliver Jeffers	Speech, writing alternative story, joining words; simple story with clear sequence; lovely illustrations; role play themes of loneliness and friendship; can you think of speech for characters in story? Joining words and/but/because.
Yr 2 and 3	Wild	Emily Hughes	Description, poetry; PSHE element
	Voices in the Park	Anthony Browne	Visual literacy; characterisation
	The Slightly Annoying Elephant	David Walliams	Rich GPS examples; ! Q CL for effect
	Journey	Aaron Becker	Creating stories; GPS
	Library Lion	Michelle Knudsen	Picture book with a gentle story; how to behave in a library
	This is not my hat	Jon Klassen	Visual humour; minimalist pictures
	The Book before Bedtime / Use your imagination	Nicola O'Byrne	Traditional tales; writing own version
	Bear's Magic Pencil	Anthony Browne	Unique picture book. Browne began the story and then invited children to complete it for him;
	Bear Hunt	Anthony Browne	Everything Bear draws becomes real! He draws a circle and it becomes a hole through which he can escape. He even draws a rope that he can swing on.
	The Paper bag Princess	Robert Munsch	Knights and castles; narrative writing; alternative perspective
	A Necklace of Raindrops	Joan Aiken and Jen Pierikoswi	Eight imaginative, classic stories
	The Day the Crayons Quit	Drew Daywault and Oliver Jeffers	Letter writing in role; questions; subordination
	Cops and Robbers	Janet and Allan Ahlberg	Description; wanted posters; different endings; verse; police report; proper nouns; strong verbs