

Text We Like in Year 3: recommended by Literacy Leaders of Kent

Year 3	Book Title	Author if known	Good text for...
	Egyptian Cinderella	Shirley Climo	Comparison with a traditional tale - Egyptian topic
	The Iron Man	Ted Hughes	Grammar links; news report; topic link to rocks and soils; prepositions; suspense writing, pronouns, simile; rhetorical questions
	Pebble in my Pocket: a History of our Earth	Meredith Hooper	Visually appealing information book about the journey of a pebble from its 'birth' in a volcano; layout features of non-fiction texts; tense;
	The River (poetry)	Valerie Bloom	Metaphor; simile; personification
	How to trap a stone giant	Pie Corbett	Instructions
	Traction Man	Mini Grey	Creative writing; present tense including progressive; CL; verbs; characters; speech bubbles; cartoon style and captions; engages boys; turning objects into characters
	Believe me, Goldilocks rocks	Nancy Loewen	The story of Goldilocks as told by Baby Bear; viewpoint;
	Flotsam	David Weisner	Wordless text; oral retelling; inference and prediction
	Krindlekrax	Philip Ridley	Describe a character; dialogue; inverted commas; embedded clauses and ways to punctuate parenthesis
	Victor the Volcano	Dougal Jerram	Powerful verbs, adjectives, rhyme
	Pirate next door	Jonny Duddle	Character descriptions, rhyme, speech
	Gregory Cool	Caroline Binch	Past tense; vocabulary; culture
	Moon Man	Tomi Ungerer	Fable, graphically interesting; subtle humour. The man in the moon looks down on the happy people on Earth every night, wishing he could join them. He rides on a passing comet, but is thrown into gaol by people who see him as an invader, rather than a friendly visitor.
	The Stone Age Boy	Satoshi Kitamura	A boy finds himself in the Stone Age, and learns all about life there; cross-curricular topic links. Lovely children's picture book with information.
	Escape from Pompeii	Christina Balit	Picture book with rich language and illustrations; fronted adverbials; rhetorical questions; varied sentence structures; links to History topic
	Think of an Eel	Karen Wallace	Delightful picture books which combines a story with information; index; similes;
	Voices in the Park	Anthony Browne	Imagery, looking at changes and different perspectives; use of fonts; role

			play; soundscape; voice (research@kingstone.ac.uk)
	The fish in room 11	Heather Dyer	settings
	Danny Danger	Adam Frost	Guided reading / comprehension
	Meerkat Mail	Emily Gravett	Letter writing
	Charlie and the Chocolate factory	Roald Dahl	Paperback; compare book and film; strong characters to compare
	Gorilla	Anthony Browne	Inference, visual literacy
	Danny the Champion of the World	Dahl	Non-fiction persuasive writing about poaching; narrative; description
	Harry Potter and the Philosopher's Stone (Bloomsbury)		Letters; diary entry; sub-clauses; alternative chapter; news report; description
	Ice Palace	Robert Swindells	Story sequences; noun phrases, some adverbials of how and when; word choice; sentence structure; use a range of devices to show characters' viewpoints
	Dinosaur Pox	Jeremy Strong	Humorous
	Anna Hibiscus Song	Atinuke and Lauren Tobia	Set in another country and culture; celebration of happiness
	The Adventure of the Dish and the Spoon	Mini Grey	Traditional tales - different version
	The Pea and the Princess	Mini Grey	Traditional Tales – different version
	Wolf Brother	Michelle Paver	Stone Age / Iron Age
	Top Gun of the sky	Martin Bradley	Present perfect tense; rhythmic reading; describes the peregrine's world
	Ug	Raymond Briggs	Stone Age project links; enact speech; inverted commas; story map; oral rehearsal of story; sequence events; character