



Year 3-4 Long Term English Writing and Spoken Language Coverage & Sequence of lessons

Year 3-4 Cycle A: 2019-2020 / 2021-2022 / 2023-2024 / 2025-2026: English – Writing and Spoken Language

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Heroes and Villains	Playlist	Traders and Raiders	Predator	Road Trip	Scrumdiddlyumptious
Writing	Writing	Writing	Writing	Writing	Writing
<ul style="list-style-type: none"> Autobiography Biography of Cruella De Vil Slang Dictionary/Glossary Dialogue – ‘The Bank Robbery’. Narrative – The Bank Robbery Riddles – Who am I? based on Superheroes Alternative Fairy Tales (Fractured Fairy Tales) Newspaper Report 	<ul style="list-style-type: none"> Recount of Firework display Poetry: Firework shape poems Sound Collector Poem Slogan and Adverts Play Script/Silent Movie (short narrative – stage directions) Song Lyrics: rhyme, rhythm, alliteration, repetition, metaphors, similes, onomatopoeia. (Songs such as <i>She’ll be coming round the mountain, Skip to the My Lou, Frere Jacques, London Bridge, this Little Light of Mine, Hot Cross Buns, Bobby Shaftoe</i> are good examples) Listen to and talk about lyrics from 	<ul style="list-style-type: none"> Recount of Viking day. Character description: Beowulf. Myths and Legends: Beowulf Instructions: How to train your dragon. Spiced and Honey Oat Cakes. Diary of a Viking Child. Information writing/Leaflet: Viking life. 	<ul style="list-style-type: none"> Recount of visit from Eagle Heights. Newspaper Report Non-Chronological Report Narrative – Dilemma of a Zoo Keeper (A trapped crocodile, illegal hunters, an escaped tiger) Poetry: Haiku (5,7,5) Persuasive Writing: Speeches 	<ul style="list-style-type: none"> Post Card: Recount of walk around South Darenth and Horton Kirby Persuasive Writing: Leaflet to encourage tourists to the local villages Diary Entries: Trip around UK/USA Poetry: Landmarks - personification, rhyming couplets or monologue. (Learn and recite off by heart) 	<ul style="list-style-type: none"> Recount. Letter writing. Recipes for healthy smoothie to make within school. Adverts – Persuasive advert for a healthy smoothie Narrative. Nonsense Poetry: Based on highly sensory food – rhyme and rhythm



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	<p>well-known pop songs such as <i>Imagine</i> by John Lennon, <i>Perfect Day</i> by Lou Reed, <i>Bright Eyes</i> by Art Garfunkel, <i>Don't Stop me Know</i> by Queen and <i>Firework</i> by Katy Perry. VIPERS to unpick the lyrics.</p> <ul style="list-style-type: none"> Information Leaflet: Favourite Popstar/singer. Nativity story. 				
Spoken Language	Spoken Language	Spoken Language	Spoken Language		Spoken Language
<ul style="list-style-type: none"> Meeting Cruella De Vil – Hot Seating Cruella’s Character Bonnie and Clyde – Dialogue Who am I? – Riddles 	<ul style="list-style-type: none"> Recount of Firework display Poetry: Firework shape poems Sound Collector Poem Slogan and Adverts Play Script/Silent Movie (short narrative – stage directions) Song Lyrics: rhyme, rhythm, alliteration, repetition, metaphors, similes, onomatopoeia. 	<ul style="list-style-type: none"> Recount of Viking day. Character description: Beowulf. Myths and Legends: Beowulf Instructions: How to train your dragon. Spiced and Honey Oat Cakes. Diary of a Viking Child. Information writing/Leaflet: Viking life. 	<ul style="list-style-type: none"> Recount of visit from Eagle Heights. Poetry: Haiku (5,7,5) Persuasive Writing: Speeches Our visitor ... Fact checking What is a dilemma? What makes a good speech? 	<ul style="list-style-type: none"> Leaflet to encourage tourists to the local villages Poetry: Landmarks - personification, rhyming couplets or monologue. (Learn and recite off by heart) Reading aloud Role play 	<ul style="list-style-type: none"> Adverts – Persuasive advert for a healthy smoothie Narrative. Nonsense Poetry: Based on highly sensory food – rhyme and rhythm



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	<p><i>(Songs such as She'll be coming round the mountain, Skip to the My Lou, Frere Jacques, London Bridge, this Little Light of Mine, Hot Cross Buns, Bobby Shaftoe are good examples)</i></p> <p><i>Listen to and talk about lyrics from well-known pop songs such as Imagine by John Lennon, Perfect Day by Lou Reed, Bright Eyes by Art Garfunkel, Don't Stop me Know by Queen and Firework by Katy Perry.</i></p> <p>VIPERS to unpick the lyrics.</p> <ul style="list-style-type: none">• Information Leaflet: Favourite Popstar/singer.				
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Year 3/4 Cycle B: 2020-2021 / 2022-2023 / 2024-2025: English – Writing and Spoken Language

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Mighty Metals	Tribal Tales	Potions	Gods and Mortals	Flow	I am Warrior - Tremors
Writing	Writing	Writing	Writing	Writing	Writing
<ul style="list-style-type: none"> • Non-Chronological Reports. • Narrative: In the style of Ted Hughes – plan and write an addition chapter for the Iron Man. • Instructions: How to make and play Magnetic Board Game (links to DT) • Instructions: How to trap an Iron Man/How to reassemble an Iron Man. • List Poetry: What the Iron Man Ate. 	<ul style="list-style-type: none"> • Glossary • Information Books: Based on Living History day (Stone Age) • Non-Chronological Reports: Bronze Age • Setting Description. • Character Description. • Adventure Story: Stone Age Boy/UG • Newspaper Report: Lindow Man • Diary: Life as an Iron Age Child • Letter writing • Poetry: similes and metaphors – Celtic Bard insulting another tribe. 	<ul style="list-style-type: none"> • Labels and Instructions: Linked to Alice in Wonderland (Use ‘Drink Me’ Extract) or George’s Marvellous Medicine. • Letter Writing: Letter of apology from George. • Storyboarding: Retell Romeo and Juliet • Play Script: Romeo and Juliet – alternative ending. • Poetry: Macbeth – drama to gain understanding. • Rhyming couplets (Macbeth Act IV, Scene I – the Witches’ Spell). • Narrative: Based around a potion. 	<ul style="list-style-type: none"> • Character Profile: Gods and Goddesses. • Information Writing: Life in Ancient Greece • Myths and Legends – explain a natural phenomenon • Myth: Theseus and the Minotaur – Character description. • Diary Writing: Daedalus and Icarus. • Instructions and Commands: How to rescue a Queen (Helen of Troy). 	<ul style="list-style-type: none"> • Newspaper Report: Local River ‘Where in the World is Pinky?’ • Narrative: Setting/Character setting – Wind in the Willows • Poetry: The River by Valerie Bloom – similes, metaphors, personification. • Journals 	<ul style="list-style-type: none"> • Soliloquy: I am Warrior. • Historical Narrative: Boudicca’s Revolt. • Play Script: Gladiator • Poetry: Volcanoes (<i>narrative poems, acrostics, shape poetry, haikus, calligrams and poems</i>) • Historical Narrative: Based on Escape from Pompeii. • Newspaper Report: Report about a natural disaster.



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Spoken Language	Spoken Language	Spoken Language	Spoken Language	Spoken Language	Spoken Language
<ul style="list-style-type: none"> • What makes a good explanation? • Follow instructions to play games. • List Poems • Recounts – recalling what we did. • Oral recounts 	<ul style="list-style-type: none"> • Remembering our WOW Opener • Adventure stories – sharing them with another class • Poetry - Celtic Bard insulting another tribe. 	<ul style="list-style-type: none"> • Interviews – Hot Seating • Witch/Wizard Training - Recite spells • Discussing books – fiction and non-fiction • Role Play - Macbeth 	<ul style="list-style-type: none"> • Meet Zeus! • I am Zeus (animation) • I am Zeus (narration) • Meet Zeus (Video) • Character Profile: Gods and Goddesses. • Role Play: Instructions and Commands: How to rescue a Queen (Helen of Troy). • Debate – Helen of Troy 	<ul style="list-style-type: none"> • Remembering our visit. • Debates: • Why are rivers important? • Presenting an argument. • Poetry performance. (The River by Valerie Bloom – similes, metaphors, personification.) 	<ul style="list-style-type: none"> • Reciting Soliloquy: I am Warrior. • Historical Narrative: Boudicca’s Revolt – Role Play • Play Script: Gladiator • Poetry: Volcanoes (<i>narrative poems, acrostics, shape poetry, haikus, calligrams and poems</i>) • Historical Narrative: Based on Escape from Pompeii. • Roving Reporters - Newspaper Report: Report about a natural disaster.