

Year 5-6 Long Term English Writing and Spoken Language Coverage & Sequence of Jessons Year 5/6 Cycle A: 2019-2020 / 2021-2022 / 2023-2024 / 2025-2026: English – Writing and Spoken Language

Term 1 Term 2 Term 3 and 4 Term 5 Term 6 **Frozen Planet Blood Heart Pharoahs Stargazers** Revolution Writing Writing Writing Writing Writing Poetry: Mnemonics Non-Chronological • Chronological Report: The Sinking of the Titanic Non-Chronological Chronological • ٠ (Planets of the Solar Report: Victorian Report : The Heart Report – Discovery Schools Short Narrative: 'Waiting for Ice' – from the Bear's System). • of Tutankhamun's perspective –writing in role ٠ **Glossary: Blood-related** Tomb Myths and Legends: Historical Fiction: • • Explain the natural From the point of Diary Writing: Scott of the Antarctica – the missing Poetry: Shape Fact file – Ancient phenomenon of view of a domestic pages of the last few days before the expedition Egypt Social star constellations helper. Using was doomed. Slogans and Adverts – • Groups flashback as per 'The or an urban moon-Anti-smoking Advert Maid' within their based myth. Poetry: Haikus based on the Northern Lights • aimed at teenagers. Mystery Story narrative. Play Script – Free Verse Poetry: Letter Writing: Letter of complaint to the Capitan of **Biography: Dr William** . **Biographies of a** Zero Harvey (English Physician Sub Zero (ship) Legend of Osiris Gravity/Weightlessn Social first to describe how Reformer/Changeess. blood was pumped maker from the around the body by the Raps: Zero Victorian era. heart) . Gravity/Weightlessn Limericks: Rhyming ess. ٠ Narrative using structure – AABBA personification: Front Newspaper Report: 8,8,5,5,8 the point of view of a Space Race 'heart', describing the emotions of joy, love, • Diary heartbreak. excitement Science Fiction • Writing/Journals: The Narrative. etc. Great Exhibition diary entry from by Fact files: Galileo • Heart Raps ۰ the Queen. and Newton. **Spoken Language Spoken Language Spoken Language** Spoken Language Spoken Language Poetry: Mnemonics Historical Fiction: Diary: Scott of the Antarctica – the missing pages of ٠ • Slogans and Adverts – Play Script • (Planets of the Solar From the point of the last few days before the expedition was Anti-smoking Advert view of a domestic System) doomed. aimed at teenagers.



	PRIMAR'S	-	/ear 5-6 Long Term English writing and Spi	oken Language Coverage &	sequence of iessons
	atm Bar	helper. Using		Heart Raps	
	<ul> <li>Myths and Legends:</li> </ul>	flashback as per 'The	<ul> <li>Poetry: Haikus based on the Northern Lights</li> </ul>		
	Explain the natural	Maid' within their			
	phenomenon of	narrative.			
	star constellations				
	or an urban moon-	<ul> <li>Limericks: Rhyming</li> </ul>			
	based myth.	structure – AABBA			
		8,8,5,5,8			
	• Free Verse Poetry:				
	Zero	<ul> <li>Diary</li> </ul>			
	Gravity/Weightlessn	Writing/Journals: The			
	ess.	Great Exhibition –			
	D 7	diary entry from by			
	Raps: Zero	the Queen.			
	Gravity/Weightlessn				
	ess.				
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## Year 5-6 Long Term English Writing and Spoken Language Coverage & Sequence of lessons



## Year 5/6 Cycle B: 2020-2021 / 2022-2023 / 2024-2025: English – Writing and Spoken Language

Term 1	Term 2	Term 3 and 4	Term 5	Term 6
Hola Mexico	A Child's War (WW2)	Alchemy Island	Scream Machine	Beast Creator
Writing	Writing	Writing	Writing	Writing
Hola Mexico	<ul> <li>A Child's War (WW2) Writing</li> <li>Letter Writing: From the point of view of a child evacuee.</li> <li>Diaries: Diary of Anne Frank.</li> <li>Persuasive Writing: Propaganda Poster: Helping Mum at home while dad is away, recycling new old toys, being well- behaved for host families or not wasting food.</li> <li>Narrative (Dialogue):</li> </ul>	Alchemy Island	Scream Machine	<ul> <li>Beast Creator Writing</li> <li>Non- Chronological Report</li> <li>Instructions: How to make a Bug Hotel.</li> <li>Adverts: Adverts: Advertsing our Bug Hotel – The Daily Bug/Bug Estates</li> <li>Comic Strip – Deadly beasts</li> <li>Limericks: AABBA</li> </ul>
	<ul> <li>Goodnight Mr Tom: Conversation between two wartime characters.</li> <li>Speeches: Announcing the end of the war. Spoken language – intonation, emotive language, rhetorical questions, concise,</li> </ul>			<ul> <li>Kennings</li> <li>Fantasy Story</li> </ul>



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	audience participation/engage ment.			
<ul> <li>Spoken Language</li> <li>Uxmal Dwarf Legend</li> <li>Free Verse Poetry – Favourite landscape</li> </ul>		<ul> <li>Spoken Language Spoken Language</li> <li>Fantasy Narrative – describing what happens when stepping through a portal and entering the unique world of Alchemy Island.</li> <li>Non-Chronological Report: Gold</li> <li>Soliloquies: Listen to 'The Tempest', Soliloquy of the Chief Alchemist</li> <li>Poetry: Cinquain about legendary gems: Line structure: Noun, 2 Adjectives, 3 'ing' words, a phrase, noun</li> <li>Useful Links:         <ul> <li>Persuasive Lyrics – Jingle or Rap to persuade the Gatekeeper to allow entrance into Dragon Vine Tower.</li> <li>Dolly Parton - Coat Of Many Colours – YouTube</li> <li>Peter, Paul &amp; Mary – Puff The Magic Dragon – YouTube</li> </ul> </li> </ul>	<ul> <li>Spoken Language</li> <li>Poetry: The Ride</li> <li>Radio Adverts</li> </ul>	<ul> <li>Spoken Language</li> <li>Comic Strip presentation</li> <li>Recite Limericks</li> </ul>
		<u>Kate Bush – Wuthering heights – YouTube</u> Phil Collins - Another Day In Paradise – YouTube		