Genres of Writing: Year 5 and 6

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| Topic for Year A | Genre |
| Stargazers | Poetry: Mnemonics (Planets of the Solar System)  Myths and Legends: Explain the natural phenomenon of star constellations or an urban moon-based myth.  Free Verse Poetry: Zero Gravity/Weightlessness.  Raps: Zero Gravity/Weightlessness.  Newspaper Report: Space Race  Science Fiction Narrative.  Fact files: Galileo and Newton. |
| Revolution! (Victorians) | Non-Chronological Report: Victorian Schools  Historical Fiction: From the point of view of a domestic helper. Using flashback as per ‘The Maid’ within their narrative.  Biographies of a Social Reformer/Change-maker from the Victorian era.  Limericks: Rhyming structure -AABBA  Diary Writing/Journals: The Great Exhibition – diary entry from by the Queen. |
| Frozen Planet | Chronological Report: The Sinking of the Titanic  Short Narrative: TBC – Power of Reading or ‘Call of the Wind’ from Cornerstones Love of Reading.  Diary Writing: Scott of the Antarctica – the missing pages of the last few days before the expedition was doomed.  Poetry: Haikus based on the Northern Lights  Letter Writing: Letter of complaint to the Capitan of Sub Zero (ship) |
| Blood Heart | Non-Chronological Report : The Heart  Glossary: Blood-related  Poetry: Shape  Slogans and Adverts – Anti-smoking Advert aimed at teenagers.  Biography: Dr William Harvey (English Physician – first to describe how blood was pumped around the body by the heart)  Narrative using personification: Front the point of view of a ‘heart’, describing the emotions of joy, love, heartbreak, excitement etc.  Heart Raps |
| Year B | Genres |
| Hola Mexico | Invitations : Day of the Dead or a Mexican Food Festival  Postcards: Based on novel ‘Holes’ by Louis Sachar. Setting description of Chihuahuan Desert where you have been sent to dig holes.  Maya Legend ‘The Hero Twins’ – Sequence story.  Instructions: How to play a Maya ball game  Myths and Legends: Dwarf of Uxmal – comic strip to include speech and thought bubbles.  Poetry: Maya poem, ‘Song of the Minstrel’. Choose an inspiring Mexican landscape to write a Maya poem – Descriptive and Free Verse. |
| A Child’s Life (WW2) | Letter Writing: From the point of view of a child evacuee.  Diaries: Diary of Anne Frank.  Persuasive Writing: Propaganda Poster: Helping Mum at home while dad is away, recycling new old toys, being well-behaved for host families or not wasting food.  Narrative (Dialogue): Goodnight Mr Tom: Conversation between two wartime characters.  Speeches: Announcing the end of the war. Spoken language – intonation, emotive language, rhetorical questions, concise, audience participation/engagement. |
| Alchemy Island | Fantasy Narrative – describing what happens when stepping through a portal and entering the unique world of Alchemy Island.  Non-Chronological Report: Gold  Soliloquies: Listen to ‘The Tempest’, Soliloquy of the Chief Alchemist  Poetry: Cinquain about legendary gems: Line structure: Noun, 2 Adjectives, 3 ‘ing’ words, a phrase, noun  Persuasive Lyrics – Jingle or Rap to persuade the Gatekeeper to allow entrance into Dragon Vine Tower. |
| Scream Machine | Poetry: The Ride  Short narrative with dialogue: The Rollercoaster Ride  Signage, email, adverts: Persuasive writing  Non-fiction books. |