



All subjects that will be taught this year have been carefully planned and centred around the 3 I's:

- * Intent
- * Implementation
- * Impact

Our curriculum aim is to ensure that a rich and varied curriculum is taught (INTENT) and the wholehearted engagement of pupils is encouraged (IMPLEMENTATION). Through fun, diverse learning opportunities, children will develop detailed knowledge and skills across the curriculum (IMPACT) helping them in their future learning.

Rationale: We want children to leave HK with sound knowledge, specialist skills and understanding so that they are ready to thrive in real life and have the required skills within their chosen subject area / unique talent to prosper in the wider world and in the future.

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6				
	Class Text: The Lion Inside by Rachel Bright and Jim Field Penguin on Holiday, Fatou - Fetch the Water, Water, Under the same Sky, All are Welcome, Commotion in the Ocean									
	Daily whole class shared and modelled writing	Daily whole class shared and modelled writing	Daily whole class shared and modelled writing	Daily whole class shared and modelled writing	Daily whole class shared and modelled writing	Daily whole class shared and modelled writing				
English	The Lion Inside Session 1: LO: To compare two characters. To listen and respond to a story To use vocabulary to describe Lion in the story To use vocabulary to describe Mouse in the story To discuss similarities and differences	Penguin on Holiday LO: To write a postcard. Write a postcard from crab or penguin. Wish you were Here! LO: To explain my choices Show video. Use the pictures of different landmarks/locations. Chn to choose which one they have or would like to	Fatou, Fetch the Water! LO: To retell a story. (Story S) Create an i-Movie	Under the Same Sky Animal Facts – Animals around the world Choose one animal to find out more facts about as a class – Write our facts in our books. Each group to choose a different animal. Have a picture of that animal in their books – draw their	Commotion in the Ocean LO: To use word cards and animal comparing pictures to retell the story. LO: To create non-fiction books about marine animals. BBC iPlayer's Andy's Aquatic Adventures	Water Stories LO: To create a list poem. Use the book 'Water' by Frank Asch for inspiration. Choose water pictures and write sentences to describe water – Water is a flood, Water is tears when I am sad. Water is life. Water is a cold drink.				
	between two characters Session 2:	visit. Add photograph (brought in from home) or the picture and write a		own picture next to it and write facts about it. Share our learning.		Ice Lolly Recipes LO: To write a recipe for an ice lolly.				





	1	T			T	[
	LO: To use appropriate	sentence what they liked				LO: To write instructions.
	vocabulary to describe a	about it or why they would				
	character.	like to go there.				
	To read words that					
	describe a character					
	To understand and					
	use new vocabulary					
	To discuss word					
	choices and give					
	reasons for choices.					
	reasons for enoices.					
	Session 3:					
	LO: To write a character					
	description.					
	To orally rehearse					
	sentences for writing					
	using talking prompts					
	To write sentences					
	using a range of					
	adjectives					
	To edit a simple					
	· ·					
	sentence					
	Little Wandle Letters and	Little Wandle Letters and	Little Wandle Letters and	Little Wandle Letters and	Little Wandle Letters and	Summer 2 Assessment
Dhonica	Sounds Revised – Phase 4	Sounds Revised – Phase 4	Sounds Revised – Phase 4	Sounds Revised – Phase 4	Sounds Revised – Phase 4	and Consolidation
Phonics	Journal Revised Thase 4	Journal Revised Thase 4	Sounds Nevised Filase 4	Journal Revised Thase 4	Journal Revised Thase 4	and consolidation
	GPCs: long vowel sounds	GPCs: long vowel sounds	GPCs: Phase 4 words ending	GPCs: root word ending in: –	GPCs: root word ending in:	
	cvcc ccvc	ccvc cccvc ccv ccvcc	-s /s/	ing, -ed /t/, -ed /id/ /ed/, -	–er, –est longer words	
			Phase 4 words ending –s /z/	ed /d/	, , , , , , , , , , , , , , , , , , , ,	
	Tricky Words: Review all	Tricky Words: Review all	Phase 4 words ending –es		Tricky Words: Review all	
	taught so far.	taught so far.	longer words	Tricky Words: Review all	taught so far.	
	Secure spelling.	Secure spelling.		taught so far.	Secure spelling.	
			Tricky Words: Review all	Secure spelling.		
			taught so far.			
			Secure spelling.			
		1	secure spennig.			





Maths	Find my pattern Number Doubling Sharing Grouping Text: The Doorbell Rang	Find my pattern Number Doubling Sharing Grouping	Find my pattern Number Even and Odd (number to 10)	On the Move Patterns and relationships Cuisenaire Rods — Comparing lengths Cuisenaire Rods — Staircase Bean bag game — Composition of number and number bonds Revision on Patterns	On the Move Spatial reasoning - Mapping Making maps Journey to school Obstacle course X marks the spot Designing mazes	Consolidation
UTW History					Transitioning to Year 1 – What have been enjoyed this year? How have we changed? What are we looking forward to?	
UTW Science				DT: Sculptures: Boats Lesson 1: Waterproof materials LO: To understand what waterproof means and to test whether materials are waterproof. Lesson 2: Floating and Sinking LO: To test and make predictions for which materials float or sink. Animals around the World LO: To identify common features of different animals		How are ice lollies made?





DT Art Art: Painting and Mixed Media: Paint my World Lesson 1: Finger Painting LO: To explore paint through finger painting.

To describe the texture and colours as they paint.

To talk about their work and decide whether it is abstract or figurative.

DM:R:EAD20

ELG-EAD:CWM1

Big Ideas (Aspects)
Materials (Paint)

Creativity (Creation)

Creativity (Evaluation)

Lesson 2: Outdoor Painting

LO: To create natural paintbrushes using found objects.

To use natural paint brushes and mud paint to create artwork.

To talk about their work and decide whether it is abstract or figurative.

DM:R:EAD20

Art: Painting and Mixed Media: Paint my World Lesson 3: Painting to Music LO: To respond to music through the medium of paint.

To use paint to express ideas and feelings.

DM:R:EAD20

FIG-FAD:CWM1

DM:R:EAD23

Big Ideas (Aspects)
Materials (Paint)

Creativity (Creation)

Creativity (Evaluation)

Lesson 4: Collage and transient art

LO: To make child-led collages using mixed media. To use loose parts to create a piece of transient art.

DM:R:EAD20

ELG-EAD:CWM1

Big Ideas (Aspects)
Materials (Fabric & Paper)

Art: Painting and Mixed Media: Paint my World

Lesson 5: To create landscape collages inspired by the work of Megan Coyle.

DM:R:EAD20

ELG-EAD:CWM1

ELG-EAD:CWM2

Big Ideas (Aspects)

Significance (Significant people, artwork and movements)

Materials (Pencil, ink, charcoal and pen)

Materials (Fabric & Paper)

Creativity (Generation of ideas)

Creativity (Creation)

Place (Landscapes)

Lesson 6: Group Art

LO: To create a large piece of group artwork based around fireworks.

To experiment with colour, design and painting techniques.

DT: Sculptures: Boats

Lesson 1: Waterproof materials

LO: To understand what waterproof means and to test whether materials are waterproof.

DM:R:UTW18 FI G-UTW:NW1

Big Ideas (Aspects)

Comparison (Compare & Contrast)

Lesson 2: Floating and Sinking

LO: To test and make predictions for which materials float or sink. (Link to Science and Maths – Who Sank the Boat – Mr Archimedes Bath)

DM:R:UTW18 ELG-UTW:NW1

Big Ideas (Aspects)
Investigation (Investigation)

Investigation (Evaluate)

Art: Painting and Mixed Media: Paint my World

DT: Sculptures: Boats Lesson 3: Boats LO: To learn about the different features and structures of boats and ships.

Big Ideas (Aspects)
Significance (Significant
People)

Comparison (Compare & Contrast)

Lesson 4: Investigating Boats

LO: To investigate how the shape and structure of boats affects the way they move.

Big Ideas (Aspects)

Investigation (Investigation)

Investigation (Evaluate)

Comparison (Compare & Contrast)

Art: Painting and Mixed Media: Paint my World

DT: Sculptures: Boat Lesson 5: Designing Boats LO: To design a boat.

DM:R:EAD20 ELG-EAD:CWM1

Big Ideas (Aspects)
Creativity (Generation of ideas)

Creativity (Structures)

Materials (Materials for Purpose)

Investigation (Investigation)

Lesson 6: Creating and testing.

LO: To create a boat based upon their own design.

DM:R:EAD20 ELG-EAD:CWM1 ELG-EAD:CWM2

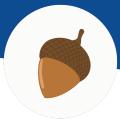
Big Ideas (Aspects)





	ELG-EAD:CWM1	Creativity (Creation)		Comparison (Compare &	Creativity (Generation of
	Big Ideas (Aspects)	Creativity (Evaluation)	DM:R:EAD20	Contrast)	ideas)
	Materials (Paint)	Greatively (Evaluation)	DM:R:EAD22		Creativity (Structures)
	Creativity (Creation)		ELG-EAD:CWM1		Materials (Materials for
	Creativity (Evaluation)				Purpose)
	Nature (Natural Form)		Big Ideas (Aspects) Materials (Paint)		Investigation (Investigation)
			Creativity (Creation)		Investigation (Evaluate)
			Creativity (Evaluation)		
UTW	Where do Lions live?	Remembering our	Locate Gambia on the World		
0111	LO: To locate on a world	Experiences: Use Google	Map – Use Google Earth to		
Geog.	map/atlas where lions live.	Maps to locate places we	zoom into Gambia		
Geog.		have been in the world.			
	Animals around the				
	World	Locate them on the World			
	LO: To identify common	Map (postcards from our			
	features of different	holidays).			
	animals.				
	Have two hoops: labelled	Train, Planes and			
	'Cold Climate' and 'Hot	Automobiles			
	Climate'.	Create road maps for small			
		world/cars using large			
		pieces of paper and felt			
		pens - language to be used			
		zebra crossing, traffic lights, roundabout etc.			
		Touridabout Etc.			
		Chalk maps on the			
		playground.			





PE	Dance: Ourselves In the Morning LO: To move in sequence. Country Dancing ELG-PD:GM1	Dance: Ourselves Travelling to School LO: To respond in movement to words and music.	Dance: Ourselves LO: Moving with props and contrasting tempos.	Dance: Dinosaurs Exploring movements as 'big' dinosaurs: Moving with control	Dance: Dinosaurs Exploring movements as 'small' dinosaurs: Adding movements together.	Dance: Dinosaurs Predators v Prey: Staying in character (4)
	ELG-PD:GM3 Big Idea (Aspect): Processes (Dance)	Let's Travel Games from around the world – Use Acka Backa Boo book for ideas. ELG-PD:GM1 ELG-PD:GM3 Big Idea (Aspect): Processes (Dance)	Country Dancing ELG-PD:GM1 ELG-PD:GM3 Big Idea (Aspect): Processes (Dance)	LO: To explore different movements using different parts of the body. Let's Travel Games from around the world – Use Acka Backa Boo book for ideas. ELG-PD:GM1 ELG-PD:GM3 Big Idea (Aspect): Processes (Dance)	LO: To explore different movements using different parts of the body. Country Dancing ELG-PD:GM1 ELG-PD:GM3 Big Idea (Aspect): Processes (Dance)	LO: To add emotion to their movements as they move in character. Let's Travel Games from around the world – Use Acka Backa Boo book for ideas. ELG-PD:GM1 ELG-PD:GM3 Big Idea (Aspect):
PSHE	Changing Me	Changing Me	Changing Me	Changing Me	Changing Me	Processes (Dance) Changing Me
	Lesson 1: My body. LO: To name parts of the body. Big Ideas (Aspects)	Lesson 2: Respecting my body. LO: To tell you some things I can do and foods I can eat to be healthy. Big Ideas (Aspects) Humankind (Healthy Lifestyles)	Lesson 3: Growing up. LO: To understand that we all grow from babies to adults. Big Ideas (Aspects) Change (Physical Development) Change (Life changes)	Lesson 4: Fun and Fears – Part 1. LO: To express how I feel about moving to Year 1. Big Ideas (Aspects) Change (Life changes) Humankind (Setting goals) Creativity (Vocabulary)	Lesson 5: Fun and Fears – Part 2. LO: To talk about my worries and/or the things I am looking forward to about being in Year 1. Big Ideas (Aspects) Change (Life changes) Humankind (Setting goals) Creativity (Vocabulary)	Lesson 6: Celebration. LO: To share my memories of the best bits of this year in Reception. Big Ideas (Aspects) Change (Life changes) Creativity (Vocabulary)





Comp.	Privacy and Security Lesson 1: Interactive Video lesson. LO: To identify some simple examples of personal information (e.g. name, address, birthday, age, location). To describe who would be trustworthy to share personal information with.	Privacy and Security Lesson 2: What is personal information? LO: To identify some simple examples of personal information (e.g. name, address, birthday, age, location). To describe who would be trustworthy to share personal information with.	Privacy and Security Lesson 3: Who can you share your personal information with and why? LO: To identify some simple examples of personal information (e.g. name, address, birthday, age, location). To describe who would be trustworthy to share personal information with. Create an i-movie	Privacy and Security Lesson 4: My personal information. Who can you trust with your personal information? LO: To identify some simple examples of personal information (e.g. name, address, birthday, age, location). To describe who would be trustworthy to share personal information with.	Copyright and Ownership Lesson 1: How do I know it belongs to me? LO: To know what belongs to me. To name work so that others know who it belongs to.	Copyright and Ownership Lesson 2: Taking work that belongs to someone else. LO: To know what belongs to me. To name work so that others know who it belongs to.
RE	WORLD FAITHS Which stories are special and why? How do stories help people know how to behave? World Faiths stories and festivals. Lesson 1: Sikh stories. LO: What do Sikh people learn from the example of Guru Nanak?	WORLD FAITHS Which stories are special and why? How do stories help people know how to behave? World Faiths stories and festivals Lesson 2: Hindu stories. LO: Where do some Hindu families worship God?	WORLD FAITHS Which stories are special and why? How do stories help people know how to behave? World Faiths stories and festivals Lesson 3: Hindu stories (Rama and Sita) LO: What does the story of Rama and Sita teach Hindu children?	WORLD FAITHS Which stories are special and why? How do stories help people know how to behave? World Faiths stories and festivals Lesson 4: Hindu Stories. LO: Why is the story of the pearls and the crow told at Divali?	know how to behave?	