



## EYFS Art Overview for the Year

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Term 1</b>	<p>Art: Drawing: Marvellous Marks</p> <ul style="list-style-type: none"> <li><b>Lesson 1: Mark making with crayons.</b></li> <li><b>LO:</b> To explore making marks with wax crayons.</li> </ul> <p>To investigate the marks and patterns made by different textures.</p> <p>DM:R:EAD20 ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects):</b> Materials (Pencil, ink, charcoal and pen)</p> <p><b>Creativity (Generation of ideas)</b></p>	<p>Art: Drawing: Marvellous Marks</p> <p><b>Lesson 2: Marks making with felt tips.</b></p> <p><b>LO:</b> To explore making marks with felt tips. To use a felt tip to make patterns.</p> <p>DM:R:EAD20 ELG-EAD:CWM1:</p> <p><b>Big Ideas (Aspects):</b> Materials (Pencil, ink, charcoal and pen)</p> <p><b>Creativity (Generation of ideas)</b></p>	<p>Art: Drawing: Marvellous Marks</p> <p><b>Lesson 3: Mark making with chalks.</b></p> <p><b>LO:</b> To explore making marks with chalk.</p> <p>To make controlled large and small movements. To compare different ways of making marks and drawing.</p> <p>DM:R:EAD20 ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects):</b> Materials (Pencil, ink, charcoal and pen)</p> <p><b>Comparison (Compare &amp; Contrast)</b></p>	<p>Art: Drawing: Marvellous Marks</p> <p><b>Lesson 5: Drawing faces.</b></p> <p><b>LO:</b> To explore mark making using pencils.</p> <p>To create a simple observational drawing.</p> <p>DM:R:EAD20 ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects):</b> Materials (Pencil, ink, charcoal and pen)</p> <p><b>Creativity (Creation)</b></p> <p><b>Humankind (Human Form)</b></p>	<p>Art: Drawing: Marvellous Marks</p> <p><b>Lesson 6: Drawing faces in colour.</b></p> <p><b>LO:</b> To use a variety of colours and materials to create a self-portrait.</p> <p>To express their own self-image through art.</p> <p>DM:R:EAD20 ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects):</b> <b>Significance (Significant people, artwork and movements)</b></p> <p>Materials (Pencil, ink, charcoal and pen)</p> <p><b>Humankind (Human Form)</b></p>	<p>Art: Creation Station</p> <p><b>Lesson: 3D Landscape</b></p> <p><b>LO:</b> To create natural 3D landscape pictures using found objects.</p> <p>DM:R:EAD20 ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects)</b> <b>Nature (Natural Form)</b></p> <p>Leaf Suncatchers</p> <p><b>Big Ideas (Aspects)</b> <b>Nature (Natural Form)</b></p>



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			<b>Creativity (Generation of ideas)</b>  <b>Creativity (Evaluation)</b>		<b>Creativity (Creation)</b>  <b>Friendship Rainbow</b> <b>LO:</b> To use primary colours to create other colours.  <b>Big Ideas (Aspects):</b> <b>Materials (Paint)</b>	
<b>Term 2</b>	Art: Chalk Firework Pictures	<ul style="list-style-type: none"> <li>Art: Rangoli patterns (Diwali)</li> </ul>	Seasonal Art  <b>Lesson: Christmas Salt dough ornaments:</b>  <b>LO:</b> To use a range of tools to create and decorate salt dough decorations.  ELG-EAD:CWM1 DM:R:EAD20  <b>Big Ideas (Aspect):</b> <b>Materials (Malleable Materials)</b>  <b>Materials (Paint)</b>  <b>Creativity (Creation)</b>		Seasonal Art:  <b>Lesson: Winter Craft: Threaded Snowflakes</b>  <b>LO:</b> To use bead threading to make a snowflake decoration.  To discover how snowflakes are made.  ELG-EAD:CWM1 DM:R:EAD20  <b>Big Ideas (Aspect):</b> <b>Creativity (Creation)</b>	DT: Cooking and Nutrition:  <b>Lesson: Mince Pies</b>  DM:R:PSED22 ELG-PSE:MS3  <b>Big Ideas (Aspect):</b> <b>Nature (Food preparation and cooking)</b>  <b>Nature (Nutrition)</b>  <b>Humankind (Staying Safe)</b>
<b>Term 3</b>	<ul style="list-style-type: none"> <li><b>Structures: Junk Modelling</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Structures: Junk Modelling</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Structures: Junk Modelling</b></li> </ul>	<b>Art: Star Constellations</b>	<b>Ice painting/Sculptures – Andy Goldsworthy</b>	<b>Chinese New Year Crafts</b>



## EYFS Art Overview for the Year

	<p>▪ <b>Lesson 1: Exploring junk modelling.</b></p> <p><b>LO:</b> To explore and investigate the tools and materials in the junk modelling area.</p> <p>DM:R:EAD20</p> <p>ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspect):</b>  <b>Materials (Materials for purpose)</b></p> <p><b>Humankind (Everyday products)</b></p> <p><b>Creativity (Generation of ideas)</b></p> <p><b>Creativity (Structures)</b></p> <p><b>Investigation (Investigation)</b></p> <p><b>Lesson 2: Cutting and scissor skills.</b></p> <p><b>LO:</b> To develop scissor skills.</p> <p>To investigate cutting different materials.</p>	<p><b>Lesson 3: Choosing resources.</b></p> <p><b>LO:</b> To learn how to plan and select the correct resources needed to make a model.</p> <p>ELG-EAD:CWM1</p> <p>DM:R:EAD22</p> <p><b>Big Ideas (Aspect):</b>  <b>Materials (Materials for purpose)</b></p> <p><b>Humankind (Everyday products)</b></p> <p><b>Creativity (Generation of ideas)</b></p> <p><b>Creativity (Structures)</b></p> <p><b>Investigation (Investigation)</b></p> <p><b>Lesson 4: Making models</b></p> <p><b>LO:</b> To verbally plan and create a junk model.</p>	<p><b>Lesson 5: Evaluation and presentation.</b></p> <p><b>LO:</b> To share a finished model and talk about the processes in its creation.</p> <p><b>Big Ideas (Aspect):</b>  <b>Materials (Materials for purpose)</b></p> <p><b>Humankind (Everyday products)</b></p> <p><b>Creativity (Generation of ideas)</b></p> <p><b>Creativity (Structures)</b></p> <p><b>Creativity (Use of ICT)</b></p> <p><b>Investigation (Investigation)</b></p> <p><b>Investigation (Evaluate)</b></p> <p><b>Comparison (Compare &amp; Contrast)</b></p> <p>DM:R:EAD20</p> <p>DM:R:EAD21</p> <p>DM:R:EAD22</p>		<p><b>Big Ideas (Aspects).</b>  <b>Significance (Significant people, artwork and movements)</b></p> <p><b>Creativity (Creation)</b></p>	
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## EYFS Art Overview for the Year

	<p>ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspect): Materials (Materials for purpose)</b></p> <p><b>Humankind (Everyday products)</b></p> <p><b>Creativity (Generation of ideas)</b></p> <p><b>Investigation (Investigation)</b></p>	<p>DM:R:EAD20</p> <p>DM:R:EAD21</p> <p>DM:R:EAD22</p> <p>ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspect): Materials (Materials for purpose)</b></p> <p><b>Humankind (Everyday products)</b></p> <p><b>Creativity (Generation of ideas)</b></p> <p><b>Creativity (Structures)</b></p> <p><b>Investigation (Investigation)</b></p> <p><b>Investigation (Evaluate)</b></p>	<p>ELG-EAD:CWM1</p> <p>ELG-EAD:CWM2</p> <p><b>Lesson 6:</b> <b>LO:</b> To explore different ways to temporarily join materials together.</p> <p>DM:R:EAD21</p> <p>ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspect): Materials (Materials for purpose)</b></p> <p><b>Investigation (Investigation)</b></p> <p><b>Humankind (Everyday products)</b></p> <p><b>Creativity (Generation of ideas)</b></p> <p><b>Creativity (Structures)</b></p> <p><b>Comparison (Compare &amp; Contrast)</b></p>			
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## EYFS Art Overview for the Year

<p><b>Term 4</b></p>	<p><b>DT: Cooking and Nutrition</b></p> <p><b>Lesson: Cooking pancakes</b></p> <p><b>Nature (Food preparation and cooking)</b></p> <p><b>Nature (Nutrition)</b></p> <p><b>Humankind (Staying Safe)</b></p> <p>Art: Marvellous Marks:</p> <p><b>Lesson: Observational pencil drawing (fruit/vegetables)</b></p> <p><b>LO:</b> To explore mark making using pencils.</p> <p>To create a simple observational drawing.</p> <p>DM:R:EAD20</p> <p>ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Materials (Pencil, ink, charcoal and pen)</b></p>	<p>DT: Cooking and Nutrition</p> <p><b>Lesson 1: Fantastic Fruits and Vegetables.</b></p> <p><b>LO:</b> To explore fruits and vegetables and the differences between them.</p> <p>To use adjectives to describe how fruits and vegetables look, feel, smell and taste.</p> <p>DM:R:PSED22 ELG-PSE:MS3 DM:R:UTW18 ELG-UTW:NW1</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Nature (Origin of food)</b></p> <p><b>Nature (Nutrition)</b></p> <p><b>DT: Cooking and Nutrition</b></p> <p><b>Lesson: Fruit Kebabs</b></p>	<p>DT: Cooking and Nutrition</p> <p><b>Lesson 2: Pumpkin Soup</b></p> <p><b>LO:</b> To listen to and recall elements from the story 'The Best Pumpkin Soup.'</p> <p>To explore a pumpkin and describe it using the five senses.</p> <p>DM:R:UTW18 ELG-UTW:NW1</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Nature (Food preparation and cooking)</b></p> <p><b>Nature (Nutrition)</b></p> <p><b>Investigation (Investigation)</b></p> <p><b>Lesson 3: Designing Soup</b></p> <p><b>LO:</b> To design a Fruit and Vegetable Soup.</p> <p><b>Big Ideas (Aspects)</b></p>	<p>Art: Guiseppe Arcimboldo</p> <p><b>Lesson: Fruit Portraits</b></p> <p><b>LO:</b> To create a fruit portrait in the style or Guiseppe Arcimboldo.</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Significance (significant people, artwork and movements)</b></p> <p><b>Creativity (Creation)</b></p>	<p><b>Art: Textiles</b></p> <p><b>Lesson 1: Exploring threading and weaving.</b></p> <p><b>LO:</b> To develop threading and weaving skills. (linked to Handa's Surprise)</p> <p>ELG-EAD:CWM1</p> <p><b>Art: Textiles</b></p> <p><b>Lesson 2: Paper weaving.</b></p> <p><b>LO:</b> To practise and apply weaving skills to a specific material e.g. paper. (Linked to Handa's surprise/Easter)</p> <p>ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Materials (Fabric &amp; Paper)</b></p>	<p>DT: Seasonal Project</p> <p><b>Lesson: Hanging Easter Egg Threading</b></p> <p><b>LO:</b> To design and create a hanging Easter egg decoration.</p> <p>DM:R:EAD20 ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Materials (Materials for purpose)</b></p> <p><b>Investigation (Investigation)</b></p>
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	<p><b>Creativity (Generation of ideas)</b></p> <p><b>Nature (Natural Form)</b></p>	<p><b>LO:</b> To make a repeating pattern fruit kebab (links to Maths).</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Nature (Food preparation and cooking)</b></p> <p><b>Nature (Nutrition)</b></p>	<p><b>Nature (Food preparation and cooking)</b></p> <p><b>Nature (Nutrition)</b></p> <p><b>Creativity (Generation of ideas)</b></p> <p><b>Lesson 4: Fine Motor Skills (playdough table - all week)</b></p> <p><b>LO:</b> To practise cutting with a knife. To learn how to use a knife safely.</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Humankind (Staying Safe)</b></p> <p><b>Investigation (Investigation)</b></p> <p><b>Lesson 5: Making Soup.</b></p> <p><b>LO:</b> To observe and help (where appropriate) with the use of tools To prepare ingredients. To describe the finished product and evaluate the process.</p>			
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## EYFS Art Overview for the Year

			<p><b>Big Ideas (Aspects)</b></p> <p><b>Nature (Food preparation and cooking)</b></p> <p><b>Nature (Nutrition)</b></p> <p><b>Humankind (Staying Safe)</b></p> <p><b>Investigation (Investigation)</b></p> <p><b>Investigation (Evaluate)</b></p> <p><b>Lesson 6: Designing soup packaging.</b>  <b>LO:</b> To design food packaging.</p> <p><b>Big Ideas (Aspects)</b>  <b>Creativity (Generation of ideas)</b>  <b>Significance (Significant people) – Link to Andy Warhol Campbell's Soup Cans</b></p>			
<p><b>Term 5</b></p>	<ul style="list-style-type: none"> <li>Art: Creation Station: Sculpture and 3D</li> <li><b>Lesson 1: Clay</b></li> </ul>	<p>Art: Creation Station: Sculpture and 3D</p>		<p>Art: Creation Station Sculpture and 3D</p> <p><b>Lesson 6: Painting animal sculptures</b></p>		



## EYFS Art Overview for the Year

	<p><b>LO:</b> To explore clay and its properties. ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects)</b> <b>Materials (Malleable Materials)</b></p> <p><b>Creativity (Creation)</b></p> <p><b>Lesson 2: Playdough</b></p> <p><b>LO:</b> To explore playdough and its properties.</p> <p>To use tools safely and with confidence.</p> <p><b>Big Ideas (Aspects)</b> <b>Materials (Malleable Materials)</b></p> <p><b>Creativity (Creation)</b></p>	<p><b>Lesson 4: Designing animal sculptures (Bee Hotels)</b></p> <p><b>LO:</b> To generate inspiration and conversation about sculpture art and artists.</p> <p>To create a design for a 3D animal sculpture.</p> <p>DM:R:EAD20 DM:R:EAD21 ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects)</b> <b>Significance (Significant people, artwork and movements)</b></p> <p><b>Materials (Pencil, ink, charcoal and pen)</b></p> <p><b>Creativity (Generation of ideas)</b></p> <p><b>Nature (Natural Form)</b></p> <p><b>Lesson 5: Creating animal sculptures. (mini beast)</b></p>		<p><b>LO:</b> To make a 3D clay sculpture using the designs created last lesson.</p> <p>To share their creation, explaining the processes they have used.</p> <p>DM:R:EAD21 ELG-EAD:CWM1 ELG-EAD:CWM2</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Materials (Paint)</b></p> <p><b>Creativity (Creation)</b></p> <p><b>Creativity (Evaluation)</b></p> <p><b>Nature (Natural Form)</b></p>		
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## EYFS Art Overview for the Year

		<p><b>LO:</b> To begin making a 3D clay sculpture using the designs created last lesson.</p> <p><b>Significance (Significant people, artwork and movements)</b></p> <p><b>Materials (Malleable Materials)</b></p> <p><b>Creativity (Creation)</b></p> <p><b>Nature (Natural Form)</b></p>				
<p><b>Term 6</b></p>	<ul style="list-style-type: none"> <li>Art: Painting and Mixed Media: Paint my World</li> <li><b>Lesson 1: Finger Painting</b></li> <li><b>LO:</b> To explore paint through finger painting.</li> </ul> <p>To describe the texture and colours as they paint.</p>	<ul style="list-style-type: none"> <li>Art: Painting and Mixed Media: Paint my World</li> <li><b>Lesson 3: Painting to Music</b></li> <li><b>LO:</b> To respond to music through the medium of paint.</li> </ul> <p>To use paint to express ideas and feelings.</p> <p>DM:R:EAD20</p>	<ul style="list-style-type: none"> <li>Art: Painting and Mixed Media: Paint my World</li> <li><b>Lesson 5:</b> To create landscape collages inspired by the work of Megan Coyle.</li> </ul> <p>DM:R:EAD20</p> <p>ELG-EAD:CWM1</p> <p>ELG-EAD:CWM2</p> <p><b>Big Ideas (Aspects)</b></p>	<p>DT: Sculptures: Boats</p> <p><b>Lesson 1: Waterproof materials</b></p> <p><b>LO:</b> To understand what waterproof means and to test whether materials are waterproof.</p> <p>DM:R:UTW18</p> <p>ELG-UTW:NW1</p> <p><b>Big Ideas (Aspects)</b></p>	<ul style="list-style-type: none"> <li>Art: Painting and Mixed Media: Paint my World</li> </ul> <p>DT: Sculptures: Boats</p> <p><b>Lesson 3: Boats</b></p> <p><b>LO:</b> To learn about the different features and structures of boats and ships.</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Significance (Significant People)</b></p>	<ul style="list-style-type: none"> <li>Art: Painting and Mixed Media: Paint my World</li> </ul> <p>DT: Sculptures: Boat</p> <p><b>Lesson 5: Designing Boats</b></p> <p><b>LO:</b> To design a boat.</p> <p>DM:R:EAD20</p> <p>ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects)</b></p>



## EYFS Art Overview for the Year

	<p>To talk about their work and decide whether it is abstract or figurative.</p> <p>DM:R:EAD20</p> <p>ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects)</b> <b>Materials (Paint)</b></p> <p><b>Creativity (Creation)</b></p> <p><b>Creativity (Evaluation)</b></p> <p><b>Lesson 2: Outdoor Painting</b> <b>LO:</b> To create natural paintbrushes using found objects.</p> <p>To use natural paint brushes and mud paint to create artwork.</p> <p>To talk about their work and decide whether it is abstract or figurative.</p> <p>DM:R:EAD20</p> <p>ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects)</b> <b>Materials (Paint)</b></p>	<p>ELG-EAD:CWM1</p> <p>DM:R:EAD23</p> <p><b>Big Ideas (Aspects)</b> <b>Materials (Paint)</b></p> <p><b>Creativity (Creation)</b></p> <p><b>Creativity (Evaluation)</b></p> <p><b>Lesson 4: Collage and transient art</b> <b>LO:</b> To make child-led collages using mixed media. To use loose parts to create a piece of transient art.</p> <p>DM:R:EAD20</p> <p>ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects)</b> <b>Materials (Fabric &amp; Paper)</b></p> <p><b>Creativity (Creation)</b></p> <p><b>Creativity (Evaluation)</b></p>	<p><b>Significance (Significant people, artwork and movements)</b></p> <p><b>Materials (Pencil, ink, charcoal and pen)</b></p> <p><b>Materials (Fabric &amp; Paper)</b></p> <p><b>Creativity (Generation of ideas)</b></p> <p><b>Creativity (Creation)</b></p> <p><b>Place (Landscapes)</b></p> <p><b>Lesson 6: Group Art</b></p> <p><b>LO:</b> To create a large piece of group artwork based around fireworks. To experiment with colour, design and painting techniques.</p> <p>DM:R:EAD20</p> <p>DM:R:EAD22</p> <p>ELG-EAD:CWM1</p> <p><b>Big Ideas (Aspects)</b></p>	<p><b>Comparison (Compare &amp; Contrast)</b></p> <p><b>Lesson 2: Floating and Sinking</b></p> <p><b>LO:</b> To test and make predictions for which materials float or sink. (Link to Science and Maths – Who Sank the Boat – Mr Archimedes Bath)</p> <p>DM:R:UTW18</p> <p>ELG-UTW:NW1</p> <p><b>Big Ideas (Aspects)</b> <b>Investigation (Investigation)</b></p> <p><b>Investigation (Evaluate)</b></p> <p><b>Comparison (Compare &amp; Contrast)</b></p>	<p><b>Comparison (Compare &amp; Contrast)</b></p> <p><b>Lesson 4: Investigating Boats</b> <b>LO:</b> To investigate how the shape and structure of boats affects the way they move.</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Investigation (Investigation)</b></p> <p><b>Investigation (Evaluate)</b></p> <p><b>Comparison (Compare &amp; Contrast)</b></p>	<p><b>Creativity (Generation of ideas)</b></p> <p><b>Creativity (Structures)</b></p> <p><b>Materials (Materials for Purpose)</b></p> <p><b>Investigation (Investigation)</b></p> <p><b>Lesson 6: Creating and testing.</b> <b>LO:</b> To create a boat based upon their own design.</p> <p>DM:R:EAD20</p> <p>ELG-EAD:CWM1</p> <p>ELG-EAD:CWM2</p> <p><b>Big Ideas (Aspects)</b></p> <p><b>Creativity (Generation of ideas)</b></p> <p><b>Creativity (Structures)</b></p> <p><b>Materials (Materials for Purpose)</b></p>
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## EYFS Art Overview for the Year

	<b>Creativity (Creation)</b>		<b>Materials (Paint)</b>			<b>Investigation (Investigation)</b>
	<b>Creativity (Evaluation)</b>		<b>Creativity (Creation)</b>			<b>Investigation (Evaluate)</b>
	<b>Nature (Natural Form)</b>		<b>Creativity (Evaluation)</b>			