



Horton Kirby CE Primary School is incredibly passionate about ensuring that our children have **opportunities** to develop their **curiosity** through an **aspirational** and **diverse** curriculum which has been developed and adapted to meet the needs of all of our children and community. We provide a rich, broad and balanced curriculum that celebrates individuality, diversity and builds procedural knowledge to nurture talent and prepare children for the challenges and rewards of life and the wider world. Our school values of Respect, Responsibility, Resilience and Reflection are embedded into our curriculum.

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6:
		Class Text: Night Box by L	ouise Greig and Ashling Linds	sey / Orion and the Dark by En	nma Yarlett	
	List Poetry	Writing in the style of	Writing in role as a	Session 9:	List Writing	Narrative – overcoming a
		Louise Grieg to describe	character	LO: To write about personal		fear
English	Session 1:	Night	Descriptive Writing (Orion)	experiences of being afraid.	Session 11:	
English	LO: To use pictures to		Personal Narrative		LO: To write a list of places	Session 14:
	make predictions.	Session 4:		EN SL 5, EN SL 8, Y1EN RW2,	where dark can be found.	LO: To plan a new story
	EN SL 1, EN SL 4, EN SL 7,	LO: To sort and use words	Session 6:	Y1EN RW4, Y1EN W TS4,	EN SL 1, EN SL 3 Y1EN	about overcoming a fear.
	EN SL 8, EN SL 9, Y1EN	that describe how night and	LO: To make predictions	Y1EN W h1a, Y1EN W h1b,	RW1, Y1EN RW3, Y1EN	EN SL 5, EN SL 7, EN SL 8,
	RW3, Y1EN RW8, Y1EN	day begin.	about characters and	Y1EN W h1c, Y1EN W C1,	RC1, Y1EN RC1b, Y1EN	Y1EN RW1, Y1EN RW3,
	RC1, Y1EN RC1a, Y1EN	EN SL 3, Y1EN RW1, Y1EN	events.	Y1EN W C1a, Y1EN W C1b,	RC1f, Y1EN RC2, Y1EN	Y1EN W h1a, Y1EN W h1b,
	RC2, Y1EN RC2a, Y1EN	RC1, Y1EN RC1a, Y1EN RC1f,	EN SL 1, EN SL 2, EN SL 9,	Y1EN W C1c, Y1EN W C1d,	RC2a, Y1EN RC2c, Y1EN	Y1EN W h1c, Y1EN W C1a,
	RC2c, Y1EN RC2e, Y1EN	Y1EN RC2, Y1EN RC3, Y1EN	Y1EN RW1, Y1EN RW3, Y1EN	Y1EN W C2, Y1EN W C3,	RC2d, Y1EN RC3, Y1EN	Y1EN W C1c, Y1EN W
	RC3, Y1EN RC4.	RC4, Y1EN W TS1a, Y1EN W	RC1, Y1EN RC1b, Y1EN RC2a,	Y1EN W VGP1, Y1EN W	RC4, Y1EN W TS1a, Y1EN	VGPS1e.
		TS4, Y1EN W h1a, Y1EN W	Y1EN RC2c, Y1EN RC2d,	VGPS1a, Y1EN W VGPS1b,	W TS4, Y2EN W h1c, Y1EN	
	Session 2:	h1b, Y1EN W C1, Y1EN W	Y1EN RC2e, Y1EN RC3, Y1EN	Y1EN W VGPS1c, Y1EN W	W C2, Y1EN W C3, Y1EN W	Session 15:
	LO: To use the text as a	C1a, Y1EN W C1b, Y1EN W	RC4, Y1EN W TS1a, Y1EN W	VGPS1d, Y1EN W VGPS1e,	VGPS1a.	LO: To write a new story
	stimulus for describing the	C1c, Y1EN W C1d, Y1EN W	h1a, Y1EN W h1b, Y1EN W	Y1EN W VGPS2.		about overcoming a fear.
	contents of a night box.	VGP1, Y1EN W VGPS1a,	C1, Y1EN W C1a, Y1EN W		Session 12:	Y1EN W TS1a, Y1EN W
	EN SL 1, EN SL 4, EN SL 7,	Y1EN W VGPS1c, Y1EN W	C1b, Y1EN W C1c, Y1EN W		LO: To understand the	TS1b, Y1EN W h1a, Y1EN
	EN SL 8, EN SL 9, Y1EN	VGPS1e, Y1EN W VGPS2.	C1d, Y1EN W C2, Y1EN W		meaning of new words.	W h1b, Y1EN W h1c, Y1EN
	RC1, Y1EN RC1a, Y1EN		C3, Y1EN W VGP1, Y1EN W	Questions (Hot Seating)	EN SL 3, Y1EN RW1, Y1EN	W C1, Y1EN W C1a, Y1EN
	RC1b, Y1EN RC2, Y1EN	Session 5:	VGPS1a, Y1EN W VGPS1b,	Questions (not seating)	RW3, Y1EN RC1f, Y1EN	W C1b, Y1EN W C1c, Y1EN
	RC1b, Y1EN RC2a, Y1EN	LO: To understand a	Y1EN W VGPS1c, Y1EN W		RC2, Y1EN RC3, Y1EN RC4,	W C1d, Y1EN W C2, Y1EN
	RC2d, Y1EN RC3, Y1EN	character's viewpoint and	VGPS1d, Y1EN W VGPS1e,		Y1EN W TS1a, Y1EN W	W C3, Y1EN W VGP1, Y1EN
	RC4, Y1EN W TS4, Y1EN W	how this might be different	Y1EN W VGPS2.	Saarian 10	TS2, Y1EN W TS2b.	W VGPS1a, Y1EN W
	h1a, Y2EN W h1c, Y1EN W	to their own.		Session 10:		VGPS1c, Y1EN W VGPS1d,
				LO: To explore the character		





	C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C2. Session 3: LO: To write a list poem about the contents of a night box. EN SL 3, Y1EN W TS1a, Y1EN W TS4, Y1EN W H1a, Y1EN W H1b, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C1b, Y1EN W C2, Y1EN W C3, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1c, Y1EN W VGPS1e, Y2EN W VGP1a,.	EN SL 1, EN SL 4, EN SL 6, EN SL 9, Y1EN RW3, Y1EN RC1, Y1EN RC2, Y1EN RC3, Y1EN RC4, Y1EN W TS1b, Y1EN W H1b, Y1EN W C1b, Y1EN W C1a, Y1EN W C1b, Y1EN W C1d, Y1EN W C2, Y1EN W W WGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W VGPS1e, Y1EN W VGPS2.	Session 7: LO: To begin to understand the character Orion. EN SL 1, EN SL 7, EN SL 8, EN SL 9, Y1EN RW1, Y1EN RW3, Y1EN RW4, Y1EN RC1 Y1EN RC1a, Y1EN RC2b, Y1EN RC2a, Y1EN RC2d, Y1EN RC2d, Y1EN RC2d, Y1EN RC2d, Y1EN RC3, Y1EN RC4, Y1EN W TS1a, Y1EN W TS2, Y1EN W TS2b, Y1EN W TS2b, Y1EN W C1a, Y1EN W C1b, Y1EN W C1a, Y1EN W C1b, Y1EN W C1d, Y1EN W C1d, Y1EN W C9P1. Session 8: LO: To understand and use new vocabulary to describe an event. EN SL 1, EN SL 7, EN SL 8, EN SL 9, Y1EN RW1, Y1EN RW3, Y1EN RW4, Y1EN RC1 Y1EN RC1a, Y1EN RC1b, Y1EN RC1f, Y1EN RC2d, Y1EN RC2d, Y1EN RC2d, Y1EN RC2e, Y1EN RC3, Y1EN RC4, Y1EN W TS1a, Y1EN W TS2b, Y1EN W H1a, Y1EN W H1b.	Dark through hot seating and asking questions. EN SL 5, EN SL 8, Y1EN RW2, Y1EN RW4, Y1EN W TS4, Y1EN W h1b, Y1EN W h1b, Y1EN W h1c, Y1EN W C1, Y1EN W C1a, Y1EN W C1a, Y1EN W C1c, Y1EN W C3, Y1EN W C9, Y1EN W VGP51b, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1d, Y1EN W VGPS1e, Y1EN W VGPS2.	Session 13: LO: To sequence what happens in a story. EN SL 5, EN SL 8, Y1EN RW1, Y1EN RW3, Y1EN RC1, Y1EN RC2c, Y1EN RC2d, Y1EN RC3, Y1EN RC4.	Y1EN W VGPS1e, Y1EN W VGPS2.
Phonics	Little Wandle Letters and	Little Wandle Letters and	Little Wandle Letters and	Little Wandle Letters and	Little Wandle Letters and	Little Wandle Letters and
	Sounds Revised	Sounds Revised	Sounds Revised	Sounds Revised	Sounds Revised	Sounds Revised





Maths	Phase 5 /ur/ ir bird /igh/ ie pie /oo/ /yoo/ ue blue rescue /yoo/ u unicorn Tricky Words: their people oh your Recognise and name 3-d shapes [for example, cuboids (including cubes), pyramids and spheres]. Y1:S2	Phase 5 /oa/ o go /igh/ i tiger /ai/ a paper /ee/ e he Tricky Words: Mr Mrs Ms ask* Count to and across 20, forwards and backwards, beginning with 0 or 1, or from any given number. Y1:NP1 Count, read and write numbers to 20 in numerals; count in multiples of twos, fives and tens. Y1:NP2	Phase 5 /ai/ a-e shake /igh/ i-e time /oa/ o-e home /oo/ /yoo/ u-e rude cute Tricky Words: could would should our Given a number between 1 and 20, identify one more and one less. Y1:NP3 Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least. Y1:NP4	Phase 5 /ee/ e-e these /oo/ /yoo/ ew chew new /ee/ ie shield / or/ aw claw Tricky words: house mouse water want Read and write numbers from 1 to 20 in numerals and words. Y1:NP5	Phase 5 Grow the code: /igh/ ie i i-e /ai/ ay a a-e /oa/ oa o o-e /ee/ e ie e-e ea /oo/ /yoo/ ew u-e u ue Read, write and interpret mathematical statements involving addition (+), subtraction (–) and equals (=) signs Y1:AS1 Represent and use number bonds and related subtraction facts within 20 Y1:AS2	Add and subtract one and two digit numbers to 20, including zero Y1:AS3
Science	Science: Seasonal changes – autumn and winter Lesson 1: Seasons L.O. To describe how the weather changes across the seasons and describe day length in autumn. Y1:Sc: SC1, Y1:Sc: SC2 Big Idea (Aspect):	Science: Seasonal changes – autumn and winter Lesson 2: Seasonal Weather (Autumn) L.O. To observe and describe the weather in autumn and collect and record data about the weather. Y1:Sc: SC2, Sc:WS6 Big Idea (Aspect):	Science: Seasonal changes – autumn and winter Lesson 3: Autumn Walk L.O. To identify signs of autumn. Y1:Sc: SC1 Big Idea (Aspect): Processes (Earth, Pattern seeking, Earth) Place (Habitats) Investigation (Observation)	Science: Seasonal changes – autumn and winter Lesson 4: Autumn to Winter L.O. To describe how day length varies from autumn to winter and identify changes in the trees and in clothes that we wear from autumn to winter. Y1:Sc: SC1, Y1:Sc: SC2 Big Idea (Aspect):	Science: Seasonal changes – autumn and winter Lesson 5: Seasonal Weather (Winter) L.O. To observe and describe the weather in winter and collect and record data. Y1:Sc: SC2, Sc:WS6 Big Idea (Aspect):	Science: Seasonal changes – autumn and winter Lesson 6: Animals in Winter L.O. To explain how some animals adapt in winter Y1:Sc: SC1 Big Idea (Aspect): Processes (Earth, Pattern seeking)





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	Processes (Earth, Pattern seeking) Place (Habitats) Investigation (Questioning)	Processes (Earth, Pattern seeking) Place (Habitats) Investigation (Questioning, Measurement, Investigation, Gather and record data) Creativity (Gather and record data)	Nature (Identification & classification)	Processes (Earth, Pattern seeking) Place (Habitats) Investigation (Questioning)	Processes (Earth, Pattern seeking) Place (Habitats) Investigation (Questioning, Measurement, Investigation, Gather and record data) Creativity (Gather and record data)	Place (Habitats) Nature (Identification & classification, Survival) Humankind (Staying Safe)
History	History: How am I making history?	History: How am I making history?	History: How am I making history?	History: How am I making history?	History: How am I making history?	History: How am I making history?
	Lesson 1: What is my history? L.O. To develop an understanding of personal chronology. KS1: Hi 1 Hi 4	Lesson 2: How can I find out more about myself? L.O. To learn more about my history. KS1: Hi 1 Hi 4	Lesson 3: How are special events remembered? L.O. To explore how we remember events. KS1: Hi 1 Hi 4	Lesson 4: What was it like for children in the past? L.O. To find out what childhood was like for our parents and grandparents. KS1: Hi 1 Hi 4	Lesson 5: What have I learnt about childhood in the past? L.O. To compare childhood now with childhood in the past. KS1: Hi 1 Hi 4	Lesson 6: How am I making history? L.O. To identify that some things change and some things stay the same. KS1: Hi 1 Hi 4 Big Idea (Aspect):
	Big Idea (Aspect): Creativity (Communication) Change (Changes over time Humankind (Everyday Life)	Big Idea (Aspect): Creativity (Communication) Change (Changes over time Humankind (Everyday Life)	Big Idea (Aspect): Humankind (Everyday Life) Comparison (Compare and Contrast)	Big Idea (Aspect): Humankind (Everyday Life) Comparison (Compare and Contrast) Investigation (investigate and interpret evidence)	Big Idea (Aspect): Humankind (Everyday Life) Comparison (Compare and Contrast) Investigation (investigate and interpret evidence)	Humankind (Everyday Life) Comparison (Compare and Contrast) Investigation (investigate and interpret evidence) Creativity (Report and Conclude)





Art	Art: Drawing – Make your mark Lesson 1: Exploring line LO: To know how to create different types of lines KS1:AD3 KS1:AD4 Big Idea (Aspect): Materials (Pencil, Ink, Charcoal and Pen). Significance (Significant people, artwork and movements)	Art: Drawing – Make your mark Lesson 2: Making waves LO: To explore line and mark-making to draw water KS1:AD3 Big Idea (Aspect): Materials (Pencil, Ink, Charcoal and Pen). Significance (Significant people, artwork and movements) Creativity (Generation of Ideas) Creativity (Evaluation)	Art: Drawing – Make your mark Lesson 3: Experimenting with media LO: To draw with different media KS1:AD1 KS1:AD2 KS1:AD3 Big Idea (Aspect): Materials (Pencil, Ink, Charcoal and Pen). Significance (Significant people, artwork and movements) Creativity (Creation) Creativity (Generation of Ideas)	Art: Drawing – Make your mark Lesson 4: Mark making LO: To develop an understanding of mark making KS1:AD3 Big Idea (Aspect): Materials (Pencil, Ink, Charcoal and Pen). Nature (Natural Art) Creativity (Generation of Ideas) Creativity (Evaluation)	Art: Drawing – Make your mark Lesson 5: Drawing from observation LO: To apply an understanding of drawing materials and markmaking to draw from observation KS1:AD3 Big Idea (Aspect): Materials (Pencil, Ink, Charcoal and Pen). Nature (Natural Art) Creativity (Creation) Creativity (Generation of Ideas) Creativity (Evaluation)	
Music	Music: Pulse and rhythm Lesson 1: My favourite things LO: To use my voice and hands to make music. KS1:MU1, MU2, MU3, MU4	Music: Pulse and rhythm Lesson 2: You've got a friend LO: To clap and play in time to the music. KS1:MU1, MU2, MU3, MU4	Music: Pulse and rhythm Lesson 3: Dance, dance, dance LO: To play simple rhythms on an instrument. KS1:MU1, MU2, MU3, MU4	Music: Pulse and rhythm Lesson 4: Happy LO: To listen to and repeat short rhythmic patterns. KS1:MU1, MU2, MU3, MU4	Music: Pulse and rhythm Lesson 5: Practice makes perfect LO: To understand the difference between pulse and rhythm.	





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	Big Idea (Aspect): Creativity (Pulse and rhythm)	 Big Idea (Aspect): Creativity (Pulse and rhythm) 	 Big Idea (Aspect): Creativity (Pulse and rhythm) Investigation (Music appreciation) 	 Big Idea (Aspect): Creativity (Performance, Singing, Pulse and rhythm) Investigation (Music appreciation) 	KS1:MU1, MU2, MU3, MU4 Big Idea (Aspect): Creativity (Performance, Pulse and rhythm) Investigation (Music appreciation)	
PE	Ball Skills Hands 2 Lesson 1: Eiffel Tower LO: To throw their beanbag underarm towards a target. KS2:PE1 Big Idea (Aspect): Processes (Sending and Striking) Processes (Athletics) Processes (Team Games) Creativity (Evaluation)	Ball Skills Hands 2 Lesson 2: Blast Off: Throwing Countdown LO: To understand the consequences of inaccurate throws and dropping the ball. KS2:PE1 Big Idea (Aspect): Processes (Sending and Striking) Processes (Team Games) Creativity (Evaluation)	Ball Skills Hands 2 Lesson 3: Beat the Beanbag: Racing Rounders LO: To throw their beanbag underarm to their partner's target (hands). KS2:PE1 KS2:PE2 Big Idea (Aspect): Processes (Sending and Striking) Processes (Team Games) Creativity (Evaluation)	Ball Skills Feet Lesson 1: Traffic Lights LO: To dribble their ball around the space keeping control, responding to commands. KS2:PE1 Big Idea (Aspect): Processes (Sending and Striking) Creativity (Evaluation)	Ball Skills Feet Lesson 2: Ice Monsters: Stuck on the spot LO: To dribble their ball around the space avoiding the ice monsters. KS2:PE1 KS2:PE2 Big Idea (Aspect): Processes (Sending and Striking) Processes (Team Games) Creativity (Evaluation)	Ball Skills Feet Lesson 3: Kick Bowling: Team Competition LO: To kick the ball using the inside of their foot towards a target. KS2:PE1 KS2:PE2 Big Idea (Aspect): Processes (Sending and Striking) Processes (Team Games) Creativity (Evaluation)





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	Celebrating Difference	Celebrating Difference	Celebrating Difference	Celebrating Difference	Celebrating Difference	Celebrating Difference
PSHE						
	Lesson 1: The same as	Lesson 2: Different from	Lesson 3: What is 'bullying'?	Lesson 4: What do I do about bullying?	Lesson 5: Making new friends	Lesson 6: Celebrating difference; celebrating me
	LO: To identify similarities	LO: To identify differences				
	between people in my	between people in my class	LO: To tell you what bullying	LO: To know some people	LO: To know how to make	LO: To tell you some ways
	class	Big Idea (Aspect):	is	who I could talk to if I was	new friends	I am different from my
	Big Idea (Aspect):	Place (Diversity)	Big Idea (Aspect):	feeling unhappy or being	Big Idea (Aspect):	friends
	Place (Diversity)	Flace (Diversity)	Nature (Rights of others)	bullied	Significance	Big Idea (Aspect):
	Place (Diversity)		ivature (Mgrits of Others)	Big Idea (Aspect):	(Relationships)	 Creativity (Speaking,
				Humankind (Unacceptable behaviour) Comparison (Compare and contrast)	(Relationships)	listening, Sharing)
Computing	Creating media – Digital painting	Creating media – Digital painting	Creating media – Digital painting	Creating media – Digital painting	Creating media – Digital painting	Creating media – Digital painting
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	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	Lesson 6:
	LO: To describe what different freehand tools do	LO: To use the shape tool and the line tools	LO: To make careful choices when painting a digital picture	LO: To explain why I chose the tools I used	LO: To use a computer on my own to paint a picture	LO: To compare painting a picture on a computer and on paper
	KS1: CO 4		KS1: CO 4	KS1: CO 4	KS1: CO 4	KS1: CO 4
		KS1: CO 4				
	Big Idea (Aspect):		Big Idea (Aspect):			
	Place (Digital world) Materials (Software)	Big Idea (Aspect): Place (Digital world) Materials (Software)	Place (Digital world) Materials (Software)	Big Idea (Aspect): Place (Digital world) Materials (Software)	Big Idea (Aspect): Place (Digital world) Materials (Software)	Big Idea (Aspect): Place (Digital world)







RE	God – What do Christians believe God is like?	God – What do Christians believe God is like?	God – What do Christians believe God is like?	God – What do Christians believe God is like?	God – What do Christians believe God is like?	God – What do Christians believe God is like?	
	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	Lesson 6:	
	LO: ?	LO: ?	LO: ?	LO: ?	LO: ?	LO: ?	
	Y5: ? Lesson 1	Y5: ? Lesson 2	Y5: ? Lesson 3	Y5: ? Lesson 4	Y5: ? Lesson 5	Y5: ? Lesson 6	