



Horton Kirby CE Primary School is incredibly passionate about ensuring that our children have **opportunities** to develop their **curiosity** through an **aspirational** and **diverse** curriculum which has been developed and adapted to meet the needs of all of our children and community. We provide a rich, broad and balanced curriculum that celebrates individuality, diversity and builds procedural knowledge to nurture talent and prepare children for the challenges and rewards of life and the wider world. Our school values of Respect, Responsibility, Resilience and Reflection are embedded into our curriculum.

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6			
	Class Text: Tin Forest by Helen Ward and Wayne Anderson								
	Character Description	Lists – to write lists of mini-	Instructions – to write	Leaflet/poster – to write an	Fiction	Narrative			
		beasts	instructions on how to	information text					
	Lesson 1:		plant a seed		Lesson 1:	Lesson 1:			
	LO: To make predictions	Lesson 1:		Lesson 1:	<b>LO:</b> To use conjunctions.	LO: To write the beginning			
English	based on what you have	<b>LO:</b> To use commas in a list.	Lesson 1:	LO: To discuss and clarify	Y2:G2.4, Y2:WC4	of a story. Y2:WC1,			
	read. Y2:RC2.5, Y2:RC1.1,	Y2:G1.1, Y2:WC4, Y2:RC1.1,	LO: To answer questions	meanings of words.		Y2:WC1.1, Y2:G2.2,			
	Y2:RC1.6, Y2:RC1.7,	Y2:WC1.2	based on a text. Y2:RC2.1,	Y2:RC1.6, Y2:RC1.7, Y2:RC3,	Lesson 2:	Y2:G1.1, Y2:G2.4			
	Y2:RC3, Y2:WC2.1, Y2:W		Y2:RC2.2, Y2:RC2.3,	Y2:WC4, Y2:RC1.1, Y2:RC4	LO: To answer questions				
	C4	Lesson 2:	Y2: RC2.4, Y2: RC2,5		about a text. Y2:RC2.1,	Lesson 2:			
		LO: To use expanded noun		Lesson 2:	Y2:RC2.2, Y2:RC2.3,	LO: To continue writing a			
	Lesson 2:	phrases. Y2:G2.2, Y2:WC4,	Lesson 2:	LO: To proof-read to check	Y2:RC1.6, Y2:RC2.4,	story. Y2:WC1, Y2:WC1.1,			
	LO: To discuss the	Y2:RC1.1, Y2:WC1.2	LO: To ask questions about	for errors in spelling,	Y2:RC2.5	Y2:G2.2, Y2:G1.1, Y2:G2.4			
	sequences of events in a		the text. Y2:RC2.1,	grammar and punctuation.					
	book. Y2:RC1.1, Y2:RC1.6,	Lesson 3:	Y2:RC2.2, Y2:RC2.3,	Y2:WC3.3, Y2:WC3,	Lesson 3:	Lesson 3:			
	Y2:RC1.7, Y2:RC3,	LO: To compare and	Y2:RC2.4	Y2:WC3.1, Y2:WC3.2	LO: To explore ideas.	LO: To write the ending of			
	Y2:RC1.2	contrast two descriptions.			Y2:WC2, Y2:WC2.1,	a story. Y2:WC1,			
		Y2:RC1.1, Y2:G2.2, Y2:	Lesson 3:	Lesson 3:	Y2:WC2.2	Y2:WC1.1, Y2:G2.2,			
	Lesson 3:	WG1.1	LO: To tell someone how to	LO: To edit and improve		Y2:G1.1, Y2:G2.4			
	LO: To discuss the		plant a seed. Y2:WC2,	sentences. Y2:WC3,	Lesson 4:				
	sequences of events in a	Lesson 4:	Y2:WC2.1, Y2:WC1.4	Y2:WC3.1, Y2:WC3.2,	LO: To use expanded noun	Lesson 4:			
	book. Y2:RC1.1, Y2:RC1.6,	LO: To plan what you are		Y2:G2.2	phrases. Y2:G2.2,	LO: To proof-read to check			
	Y2:RC1.7, Y2:RC3, Y2:	going to write. Y2:WC2,	Lesson 4:		Y2:WC2.1	for errors in spelling,			
	RC1.2, Y2:RC2.3	Y2:WC2.2, Y2:WC4, Y2:W	LO: To write instructions.	Lesson 4:		grammar and punctuation.			
		C1.2, Y2:G2.2, Y2E:WC2.3	Y2:WC1.4, Y2:WC1.2,	LO: To research a topic.		Y2:WC3.3, Y2:WC3.1,			
			Y2:WC3.1, Y2:WC3.2, Y2:	Y2:WC2.2		Y2:WC3.2, Y2:G2.1			
			WC1, Y2:G1.1						





	Lesson 4:	Lesson 5:		Lesson 5:	Lesson 5:	Lesson 5:
	LO: To make inferences	LO: To write a description	Lesson 5:	LO: To write a non-fiction	LO: To plan a story.	LO: To edit and improve
	based on what is being	using expanded noun	LO: To edit own writing.	text. Y2:WC1.4, Y2:WC1	Y2:WC2, Y2:WC2.1,	sentences. Y2:WC3,
	said and done. Y2: RC1.1,	phrases and commas in a	Y2:WC3, Y2:WC3.1,		Y2:WC2.2	Y2:WC3.1, Y2:WC3.2,
	Y2: RC2.3, Y2:RC1.1,	list. Y2:GP2.2, Y2: G1.1,	Y2:WC3.2, Y2:WC3.3			Y2:G2.1
	Y2:RC1.6, Y2:RC1.7, Y2:	Y2:WC2.3, Y2:WC2, Y2:W				
	RC3, Y2:WC2.1, Y2:W C4	C4, Y2:WC1.2, Y2:WC3.1,				
		Y2:WC3.2				
	Lesson 5:					
	LO: To discuss and clarify	Lesson 6:				
	meanings of words. Y2:	LO: To answer questions				
	RC1.6, Y2:RC1.7, Y2:RC3,	based on a text.				
	Y2:WC4, Y2:RC1.1, Y2:	Y2:RC2.1, Y2E: RC2.2,				
	RW3, Y2:RW4.	Y2:R2.3, Y2:RC2.4,				
		Y2:RC2.5,				
	Conjunctions	Conjunctions	Conjunctions	Sentence Types 1	Sentence Types 1	Assessment/Revision
SPAG						
S. A.S	Co-Ordination (using or,	Subordination (using when,	Consolidation Y2:G3.4	Question Y2:G2.2	Command Y2:G2.3	
	and, but) Y2:G3.3	if, that, because) Y2:G3.4		Command Y2:G2.3		
		,				
	Subordination (using					
	when, if, that, because)					
	Y2:G3.4					
	Recall and use addition	Add and subtract numbers	Add and subtract numbers	Show that addition of two	Recognise and use the	Recognise and use
	and subtraction facts to 20	involving a two-digit	involving a two two-digit	numbers can be done in any	inverse relationship	symbols for pounds (£)
	fluently, and derive and	number and ones Y2:AS4	numbers Y2:AS6	order (commutative) and	between addition and	and pence (p); combine
	use related facts up to 100	Add and subtract numbers	Transcis I Linou	subtraction of one number	subtraction and use this to	amounts to make a
Maths	Y2:AS3		Add and subtract numbers	from another cannot Y2:AS8	check calculations and	particular value Y2:M3
		involving a two-digit			solve missing number	particular value 12.1713
		number and tens Y2:AS5	involving adding three one-		problems. Y2:AS9	
			digit numbers Y2:AS7		problems. 12.703	





Science: Animals including humans.

Lesson 1: Animal Offspring

**L.O.** To match, sort and group young animals and their adults.

Sc:WS5 Sc:WS6 Y2:Sc: A1

Big Idea (Aspect)

Nature (Identification & classification)

**Investigation**(Questioning, Observation)

**Comparison** (Physical things)

Place (Habitats)
Humankind (Humankind)

Science: Animals including humans.

**Lesson 2: Life Cycles** 

**L.O.** To find out how animals change as they grow into adults.

Sc:WS5 Sc:WS6 Y2:Sc: A1

Big Idea (Aspect)

**Nature** (Identification & classification)

**Investigation**(Questioning, Observation)

Comparison (Physical

Place (Habitats)
Humankind (Humankind)

Science: Animals including humans.

**Lesson 3: Growing Up** 

**L.O.** To compare the stages of the human life cycle.

Sc:WS1 Sc:WS5 Y2:Sc: A1

Big Idea (Aspect)

Nature (Identification & classification)

**Investigation**(Questioning, Observation)

**Comparison** (Physica things)

**Humankind** (Humankind)

Science: Animals including humans.

Lesson 4: Survival

**L.O.** To research and describe what animals, including humans, need to survive.

Sc:WS5 Sc:WS6 Y2:Sc: A2

Big Idea (Aspect)

**Nature** (Survival, Identification & classification)

**Investigation**(Questioning, Observation)

Place (Habitats)

**Humankind** (Humankind)

Science: Animals including humans.

Lesson 5: Exercise

**L.O.** To test the effects of exercise on the human body.

Sc:WS2 Sc:WS3 Sc:WS5 Sc:WS6 Y2:Sc: A3

Sc:WS1

Big Idea (Aspect)

Nature (Identification & classification, Survival)
Investigation(Questioning, Measurement,

Investigation, Report & conclude, Gather & record data)

Creativity (Report & conclude, Gather & record data)

Humankind (Humankind,

Staying safe, Healthy lifestyle)

humans.

**Lesson 6: Healthy Living** 

Science: Animals including

**L.O.** To investigate the importance of healthy eating and hygiene.

Sc:WS2 Sc:WS3 Sc:WS4 Sc:WS5 Sc:WS6 Y2:Sc: A3

Big Idea (Aspect)

Nature (Survival)
Investigation(Questioning,
Measurement,
Investigation, Report &
conclude, Gather & record

data)
Creativity (Report & conclude, Gather & record data)

**Humankind** (Staying safe)





#### History

History: How was school different in the past?

Lesson 1: Were schools different in the past?

**L.O.** To find out how schools have changed over time.

KS1: Hi 1, 4

Big Idea (Aspect):

Comparison (compare and contrast)

Change (change over time, chronology)

History: How was school different in the past?

Lesson 2: How have schools changed within living memory?

**L.O.** To investigate what school was like in the past. **KS1**: **Hi 1**, **4** 

Big Idea (Aspect):

Comparison (compare and contrast)

Change (change over time, British History) Humankind (everyday life) Materials (artefacts and sources) Investigation (investigate

and interpret evidence)
Place (local history)

History: How was school different in the past?

Lesson 3: How were schools different in the 1900s?

**L.O.** To investigate what schools were like in the 1900s.

KS1: Hi 1, 4

Big Idea (Aspect):

Comparison (Compare and contrast)

Change (change over time, British History) Materials (artefacts and sources)

Investigation (Investigate and interpret evidence)
Creativity (communication)

History: How was school different in the past?

Lesson 4: How have schools changed?

**L.O.** To compare a modern classroom with a classroom 100 years ago.

KS1: Hi 1, 4
Big Idea (Aspect):

Comparison (Compare and contrast)

Change (change over time, British History) Materials (artefacts and sources)

Investigation (Investigate and interpret evidence)

History: How was school different in the past?

Lesson 5: What is similar and different about schools now and in the past?

L.O. To compare three periods of time.
KS1:Hi 1, 4
Big Idea (Aspect):

Comparison (Compare and contrast)

Change (change over time, British History) Materials (artefacts and sources) Investigation (Investigate and interpret evidence) Place (local history) History: How was school different in the past?

Lesson 6: Would you have preferred to go to school in the past?

**L.O.** To express a personal response to history. **KS1:Hi 1, 4** 

Big Idea (Aspect):

Comparison (Compare and contrast)

Creativity (report and conclude)





Art	Art: Drawing – Tell a story	Art: Drawing – Tell a story	Art: Drawing – Tell a story	Art: Drawing – Tell a story	Art: Drawing – Tell a story	
	Lesson 1: Charcoal mark making	Lesson 2: Creating texture	Lesson 3: My toy story	Lesson 4: Creating characters	Lesson 5: Tell a story	
	LO: To develop a range of mark making techniques	LO: To explore and experiment with mark-making to create textures	LO: To develop observational drawing KS1:AD2 KS1:AD3	LO: To understand how to apply expressions to illustrate a character	LO: To develop illustrations to tell a story	
	KS1:AD2 KS1:AD3  Big Idea (Aspect):	KS1:AD1 KS1:AD2 KS1:AD3  Big Idea (Aspect):	Big Idea (Aspect): Materials (Pencil, ink,	KS1:AD2 KS1:AD3 KS1:AD4	KS1:AD1 KS1:AD2 KS1:AD3 KS1:AD4	
	Materials (Pencil, ink, charcoal and pen)	Materials (Pencil, ink, charcoal and pen)	charcoal and pen)	Big Idea (Aspect):	Big Idea (Aspect):	
	Creativity (Generation of ideas)	Creativity (Creation) Creativity (Generation of ideas)	Creativity (Generation of ideas)	Materials (Pencil, ink, charcoal and pen)	Materials (Pencil, ink, charcoal and pen) Creativity (Creation)	
		Nature (natural art)		Significance (significant people, artwork and movements)	Creativity (Generation of ideas)	
				Creativity (Generation of ideas) Humankind (human form)	Humankind (human form)	
Music	Music: Orchestral	Music: Orchestral	Music: Orchestral	Music: Orchestral	Music: Orchestral	
	Instruments	Instruments	Instruments	Instruments	Instruments	
	Lesson 1: The Three Bears	Lesson 2: The Snow Queen	Lesson 3: Red Riding Hood	Lesson 4: Jack and the Beanstalk	Lesson 5: Super storytellers	





	LO: To listen to and analyse an orchestral version of a traditional story.  KS1: MU2, MU3, MU4	LO: To listen to and analyse a film musical version of a traditional story. KS1: MU2, MU3, MU4	LO: To select appropriate sounds to match events, characters and feelings in a story.  KS1: MU2, MU3, MU4	LO: To write a play script and select appropriate musical sounds to accompany it. KS1: MU2, MU3, MU4	LO: To perform a story script with accompanying music. KS1: MU2, MU3, MU4	
	Big Idea (Aspect): Investigation (Listening, Music appreciation)	Big Idea (Aspect): Investigation (Listening, Music appreciation)	Big Idea (Aspect): Creativity (Performance, Composition)	Big Idea (Aspect): Creativity (Composition)	Big Idea (Aspect): Creativity (Performance, Composition)	
PE	Ball Skills Feet Lesson 1: Hunter  LO: To dribble the ball into a zone to score a point. KS2:PE1 KS2:PE2  Big Idea (Aspects): Processes (Sending & Striking) Processes (Team Games) Creativity (Evaluation)	Ball Skills Feet Lesson 2: Radar  LO: To understand why we need to stop the ball under control. KS2:PE1 KS2:PE2  Big Idea (Aspects): Processes (Sending & Striking) Processes (Team Games) Creativity (Evaluation)	Ball Skills Feet Lesson 3: 5v1  LO: To combine passing and dribbling to keep the ball away form a defender. KS2:PE1 KS2:PE2  Big Idea (Aspects): Processes (Sending & Striking) Processes (Team Games) Creativity (Evaluation)	Ball Skills Hands 2 Lesson 1: Beat the Beanbag: Racing Rounders  LO: To will throw their beanbag underarm to their partner's target (hands). KS2:PE1 KS2:PE2  Big Idea (Aspects): Processes (Sending & Striking) Processes (Team Games) Creativity (Evaluation)	Ball Skills Hands 2 Lesson 2 Passing pathways / zigzag catch  LO: To throw their ball underarm to their team member's target (hands). KS2:PE1 KS2:PE2  Big Idea (Aspects): Processes (Sending & Striking) Processes (Team Games) Creativity (Evaluation)	Ball Skills Hands 2 Lesson 3: Battleships: Throwing  LO: To throw their ball with accuracy and hit their partner's battleship. KS2:PE1 KS2:PE2  Big Idea (Aspects): Processes (Sending & Striking) Processes (Team Games) Creativity (Evaluation)





	Celebrating Difference	Celebrating Difference	Celebrating Difference	Celebrating Difference	Celebrating Difference	Celebrating Difference
PSHE						
	Lesson 1: Boys and girls	Lesson 2: Boys and girls	Lesson 3: Why does bullying happen?	Lesson 4: Standing up for myself and others	Lesson 5: Gender Diversity	Lesson 6: Celebrating difference and still being
	LO: To start to understand	LO: To start to understand				friends
	that sometimes people	that sometimes people	LO: To understand that	LO: To recognise what is	LO: To understand that it	
	make assumptions about boys and girls	make assumptions about	bullying is sometimes about difference	right and wrong and know how to look after myself	is OK to be different from other people and to be	LO: To tell you some ways I am different from my
	(stereotypes)	boys and girls (stereotypes)	difference	now to look after myself	friends with them	friends
	(0.00.000)		Big Idea (Aspect)	Big Idea (Aspect)	The state of the s	e.
	Big Idea (Aspect)	Big Idea (Aspect)	Significance (Relationships)	Significance (Relationships)	Big Idea (Aspect)	Big Idea (Aspect)
	Change (Physical	Change (Physical			Place (Place in the world)	Change (Physical
	Development)	Development)				Development)
	Place (Diversity)	Place (Diversity)				Place (Diversity) Significance
						(Relationships)
	Creating media – Digital	Creating media – Digital	Creating media – Digital	Creating media – Digital	Creating media – Digital	Creating media – Digital
Computing	photography	photography	photography	photography	photography	photography
	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	Lesson 6:
	<b>LO:</b> To use a digital device	LO: To make choices when	<b>LO:</b> To describe what makes	LO: To decide how	LO: To use tools to change	LO: To recognise that
	to take a photograph	taking a photograph	a good photograph	photographs can be	an image	photos can be changed
	KS1: CO 4, 5, 6	KS1: CO 4, 5, 6	KS1: CO 4, 5, 6	improved	KS1: CO 4, 5, 6	KS1: CO 4, 5, 6
		· · · · · · · · · · · · · · · · · ·		KS1: CO 4, 5, 6	D	
	Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):
	Materials (Software)	Materials (Software)	Materials (Software)	Dig luca (Aspect).	Materials (Software)	Materials (Software)
	Creativity (Creation)	Creativity (Creation)	Creativity (Creation)	Materials (Software)	Creativity (Creation)	Creativity (Creation)
	Humankind	Humankind	Humankind	Creativity (Creation)	Humankind	Humankind
	(Communication)	(Communication)	(Communication)	Humankind	(Communication)	(Communication)
				(Communication)		





RE	Incarnation – Why does Christmas matter to Christians?					
	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	Lesson 6:
	LO: ?					
	Y5: ? Lesson 1	Y5: ? Lesson 2	Y5: ? Lesson 3	Y5: ? Lesson 4	Y5: ? Lesson 5	Y5: ? Lesson 6