

Horton Kirby CE Primary School is incredibly passionate about ensuring that our children have **opportunities** to develop their **curiosity** through an **aspirational** and **diverse** curriculum which has been developed and adapted to meet the needs of all of our children and community. We provide a rich, broad and balanced curriculum that celebrates individuality, diversity and builds procedural knowledge to nurture talent and prepare children for the challenges and rewards of life and the wider world. Our school values of Respect, Responsibility, Resilience and Reflection are embedded into our curriculum.

		Week 3	Week 4	Week 5	Week 6			
Class Text: The Way Home for Wolf by Rachel Bright and Jim Field								
PowerPoint presenting an aspect of a wolf's life.	Poetry	Chronological Report	Instructions	Fact Sheet – Why there are no wolves in Britain	Alternative Ending to Wolf' Adventure			
	Lesson 1:	Lesson 1:	Lesson 1:	anymore				
Lesson 1:	LO: To answer test	LO: To be able to use	LO: To be able to use and		Diary Entry - 'I knew I was			
LO: To understand the	framework questions to	subordinating conjunctions.	understand verbs.	Lesson 1:	home because'			
main sequence of the	think about what they have	Y2EN RC2a, Y2EN RC1a,	Y2EN RC1c, EN SL 9.	LO: To compare different				
story.	read.	Y2EN RC1f, EN SL 5, EN SL		stories and characters.	Lesson 1:			
Y2EN RC2a, Y2EN RC1a,	Y2EN RC2a, Y2EN RC1a,	11, EN SL 1.	Lesson 2:	Y2EN RC2a, Y2EN RC1a EN	LO: To write an alternative			
Y2EN RC1b, Y2EN RC4, EN	Y2EN RC2c, Y2EN RC1b, EN		LO: To understand	SL 5, Y2EN W C2b.	ending to Wilf's			
SL 11.	SL 7, EN SL 1.	Lesson 2:	vocabulary in context.		adventure.			
		LO: To be able to make	Y2EN RC2a, Y2EN RC1f, EN	Lesson 2:	Y2EN RC1b, Y2EN W C2,			
Lesson 2:	Lesson 2:	comparisons using a Venn	SL 5, Y2EN RC1a, EN SL 11,	LO: To write and present a	Y2EN W C3, Y2EN W C4,			
LO: To use vocabulary to	LO: To use vocabulary	diagram.	EN SL 1.	fact sheet about why	Y2EN W C1a EN SL 9, EN SL			
extend understanding.	related to winter.	Y2EN W VGP2d, EN SL 5, EN		there aren't wolves in	1.			
Y2EN RC2a, Y2EN RC2c,	Y2EN RC1a, Y2EN RC2c,	SL 1.	Lesson 3:	Britain anymore.				
Y2EN RC1f, Y2EN W C2b.	Y2EN RC2e, Y2EN RC1c, EN		LO: To understand what	Y2EN W C1d, EN SL 11, EN	Lesson 2:			
	SL 11.	Lesson 3:	'teamwork' means.	SL 5, EN SL 1.	LO: To be able to write			
Lesson 3:		LO: To write a chronological	EN SL 5,EN SL1.		sequencing questions.			
LO: To create a	Lesson 3:	account of an ice		Lesson 3:	Y2EN RC1b, EN SL 11,			
PowerPoint presenting an	LO: To write a winter poem.	investigation.	Lesson 4:	LO: To be able to edit and	Y2EN RC2d, EN SL 1, Y2EN			
aspect of a wolf's life.	Y2EN RC2a, Y2EN W C2b,	Y2EN RC2a, Y2EN RC1b,	LO: To write simple	proofread a summary.	W C2b.			
Y2EN RC2a, Y2EN RC2c,	Y2EN RC1f.	Y2EN W C2b.	instructions on teamwork	Y2EN W C3c, Y2EN W C3b				
Y2EN RC1f.			for the leader of the wolf	Y2EN W VGP1a.				
a L L Y Y S L L e Y Y L L e Y Y	spect of a wolf's life. esson 1: O: To understand the nain sequence of the tory. 2EN RC2a, Y2EN RC1a, 2EN RC1b, Y2EN RC4, EN L 11. esson 2: O: To use vocabulary to xtend understanding. 2EN RC2a, Y2EN RC2c, 2EN RC1f, Y2EN W C2b. esson 3: O: To create a owerPoint presenting an spect of a wolf's life. 2EN RC2a, Y2EN RC2c,	PowerPoint presenting an ispect of a wolf's life.Poetryesson 1: O: To understand the nain sequence of the tory.Lesson 1: LO: To answer test framework questions to think about what they have read.22EN RC2a, Y2EN RC1a, 22EN RC1b, Y2EN RC4, EN L 11.Y2EN RC2a, Y2EN RC1a, Y2EN RC2a, Y2EN RC1b, EN SL 7, EN SL 1.esson 2: O: To use vocabulary to xtend understanding.Lesson 2: LO: To use vocabulary to related to winter. Y2EN RC2a, Y2EN RC2c, Y2EN RC1a, Y2EN RC2c, Y2EN RC2e, Y2EN RC1c, EN SL 11.esson 3: O: To create a vowerPoint presenting an spect of a wolf's life. Y2EN RC2a, Y2EN RC2c, Y2EN RC2a, Y2EN RC2c,	PowerPoint presenting an spect of a wolf's life.PoetryChronological Reportesson 1: O: To understand the main sequence of the tory.Lesson 1: LO: To answer test framework questions to think about what they have read.Lesson 1: LO: To be able to use 	PowerPoint presenting an spect of a wolf's life.PoetryChronological ReportInstructionssesson 1: O: To understand the nain sequence of the tory.Lesson 1: LO: To answer test framework questions to think about what they have read.Lesson 1: LO: To be able to use subordinating conjunctions. Y2EN RC2a, Y2EN RC1a, Y2EN RC2a, Y2EN RC1a, Y2EN RC2a, Y2EN RC4, EN L11.Lesson 1: LO: To be able to use subordinating conjunctions. Y2EN RC2a, Y2EN RC1a, Y2EN RC2a, Y2EN RC4, EN L11.Lesson 1: LO: To be able to use subordinating conjunctions. Y2EN RC2a, Y2EN RC1a, Y2EN RC2a, Y2EN RC4, EN SL 7, EN SL 1.Lesson 1: LO: To be able to use subordinating conjunctions. Y2EN RC2a, Y2EN RC1a, Y2EN RC1, EN SL 5, EN SL 11, EN SL 1.Lesson 1: LO: To understand vocabulary in context. Y2EN RC2a, Y2EN RC2a, Y2EN RC1, EN SL 1.O: To use vocabulary to xtend understanding. 22EN RC2a, Y2EN RC2c, Y2EN RC2a, Y2EN RC1, EN SL 11.Lesson 2: LO: To understand what teasson 3: LO: To write a winter poem. Y2EN RC2a, Y2EN RC2a, Y2EN RC2b, Y2EN RC2a, Y2EN RC2c, Y2EN RC2a, Y2EN RC2c, Y2EN RC2a, Y2EN RC2c, Y2EN RC2a, Y2EN RC1f.Lesson 3: LO: To write a winter poem. Y2EN RC2a, Y2EN RC2b, Y2EN RC2a, Y2EN RC2b,Lesson 4: Lesson 4: Lesson 1: Lesson 4: Lesson 3: LO: To write simple instructions on teamwork	NowerPoint presenting an spect of a wolf's life.PoetryChronological ReportInstructionsFact Sheet – Why there are no wolves in Britain anymoreseson 1: 0: To understand the nain sequence of the tory.LO: To be able to use subordinating conjunctions.Lesson 1: LO: To be able to use subordinating conjunctions.Lesson 1: LO: To be able to use subordinating conjunctions.Fact Sheet – Why there are no wolves in Britain anymoreQ: To understand the nain sequence of the tory.framework questions to think about what they have read.Lesson 1: LO: To be able to use subordinating conjunctions.Lesson 1: LO: To be able to use and understand verbs.Lesson 1: LO: To be able to use and understand verbs.Lesson 1: LO: To compare different stories and characters.2EN RC16, V2EN RC4, PN L 11.Y2EN RC2a, Y2EN RC1a, PYEN RC2a, Y2EN RC1a, EN SL 1.11, EN SL 1.Lesson 2: LO: To understand udagram.Lo: To vinte and present a diagram.0: To use vocabulary to xtend understanding. 2EN RC2a, Y2EN RC2c, 2EN RC1f, Y2EN W C2b.V2EN RC2c, Y2EN RC1c, EN Y2EN RC2d, Y2EN RC2c, Y2EN RC2a, Y2EN RC2c, Y2EN RC2a, Y2EN RC2c, Y2EN RC2a, Y2EN RC2c, Y2EN RC1c, EN SL 11.Lesson 3: LO: To write a chronological account of an ice investigation.Lesson 4: Lesson 4: LO: To write simple instructions on teamwork for the leader of the wolfLesson 3: LO: To write animary. Y2EN W C2b.0: To write a winter poem. spect of a wolf's life. 2EN RC2a, Y2EN RC1c, 2EN RC1c, 2EN RC2a, Y2EN RC1c, Y2EN RC2a, Y2EN RC1f.Lesson 3: LO: To write a winter poem. Y2EN RC2a, Y2EN RC1b. Y2EN R			





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	Lesson 4:	Lesson 4:	Lesson 4:	Y2EN W C1d, Y2EN W C2,	Lesson 4:	Lesson 3:
	LO: To be able to use	LO: To be able to refine and	LO: To answer test	Y2EN W C2b Y2EN W C2a,	LO: To adapt a familiar	LO: To be able to use past
	commas in lists.	learn to use proofreading	framework questions to	Y2EN W C3, Y2EN W C3c.	story.	and present tense.
	Y2EN RC1a, Y2EN W C1d,	and editing skills.	think about what they have		EN SL 9 EN SL 1, Y2EN W	Y2EN W VGP2c, Y2EN W
	Y2EN W C2, Y2EN W C3c,	Y2EN RC1f, Y2EN W C2,	read.	Lesson 5:	C1d, Y2EN W C2b.	C2b, EN SL 1
	EN SL 9, EN SL 1.	Y2EN W C2a, Y2EN W C1d,	Y2EN W C2, Y2EN W C3,	LO: To answer test		
		Y2EN W C2b.	Y2EN W C4, Y2EN W C2b,	framework questions to	Lesson 5:	Lesson 4:
	Lesson 5:		Y2EN W C1d.	think about what they have	LO: To answer test	LO: To make a mind map
	LO: To be able to	Lesson 5:		read.	framework questions to	of where home is.
	empathise with the	LO: To understand Wilf's	Lesson 5:	Y2EN RC1b, Y2EN RC2c, EN	think about what they	EN SL 5, EN SL 11, EN SL 1
	character.	character.	LO: To recreate a dance to	SL 11.	have read.	Y2EN W C2b
	Y2EN W VGP1a, EN SL 7,	Y2EN RC1h, EN SL 9, EN SL 1,	show how the different		Y2EN RC1a, EN SL 11,	
	EN SL 1	Y2EN W C3c, Y2EN W C3.	animals/creatures move.		Y2EN RC2d.	Lesson 5:
			Y2EN RC2a, Y2EN RC1a,			LO: To write a diary entry
			Y2EN RC1b, EN SL 11.			for Wilf at the end of the
						story.
						Y2EN W C1d, Y2EN W C2,
						Y2EN W C3, Y2EN W C4,
						Y2EN RC1a, Y2EN RC2e,
						Y2EN RC1f.
	Sentence Types 2	Sentence Types 2	Tenses	Tenses	Tenses	Suffixes 1
SPAG						
SPAG	Statement Y2:G2.1	Exclamation Y2:G2.4	Present and past tense	Present and past tense	Present and past tense	Formation of nouns using
			including progressive form.	including progressive form.	including progressive	suffixes –er, -ness
			Y2:G4.2	Y2:G4.2	form. Y2:G4.2	Surfixes er, ness
			12.04.2	12.04.2	101111. 12.04.2	Formation of adjustices
						Formation of adjectives
						using suffixes –ful, -less.
						Y2:G6.3





Maths	Interpret and construct simple pictograms, tally charts, block diagrams and simple tables Y2:ST1 Ask and answer simple questions by counting the number of objects in each category and sorting the categories by quantity Y2:ST2	Ask and answer questions about totalling and comparing categorical data. Y2:ST3	Identify and describe the properties of 2-d shapes, including the number of sides and line symmetry in a vertical line Y2:S1	Identify and describe the properties of 3-d shapes, including the number of edges, vertices and faces Y2:S2	Identify 2-d shapes on the surface of 3-d shapes [for example, a circle on a cylinder and a triangle on a pyramid] Y2:S3	Identify 2-d shapes on the surface of 3-d shapes [for example, a circle on a cylinder and a triangle on a pyramid] Y2:S4
Science	Science: Biodiversity Minibeasts Lesson 1 LO. To identify and name a variety of minibeasts and their habitats Sc:WS2, Sc:WS1, Sc:WS5, Sc:WS6 Big ideas (aspects): Nature (Identification & classification) Investigation(Gather & record data, Observation, Questioning) Creativity (Gather & record data)	Science: Biodiversity Minibeasts Lesson 2 L.O. To explain the importance of bees and pollination. Sc:WS2, Y2:Sc: LT2, Y2:Sc: LT3, Y2:Sc: P2 Big ideas (aspects): Nature (Parts & function, Identification & classification) Place (Habitats) Investigation (Observation)	Science: Biodiversity Minibeasts Lesson 3 L.O. To research minibeasts and explain their importance. Sc:WS1, Sc:WS6, Y2:Sc: LT3, Y2:Sc: LT2, Y2:Sc: LT4, Y2:Sc: P2 Big ideas (aspects): Nature (Parts & function, Identification & classification, Nutrition) Place (Habitats) Investigation(Questioning, Gather & record data) Creativity (Gather & record data)	Science: Biodiversity Minibeasts Lesson 4 L.O. To show how a microhabitat is suitable for a minibeast. Sc:WS2, Sc:WS1, Y2:Sc: LT3, Sc:WS5, Y2:Sc: LT2, Y2:Sc: P2 Big ideas (aspects): Nature (Parts & function, Identification & classification) Place (Habitats) Investigation(Questioning, Observation)	Science: Biodiversity Minibeasts Lesson 5 L.O. To describe the importance of worms for healthy soil. Sc:WS2, Sc:WS1, Y2:Sc: LT3, Y2:Sc: LT4, Sc:WS5, Y2:Sc: LT2, Y2:Sc: P2 Big ideas (aspects): Nature (Parts & function, Identification & classification, Nutrition) Investigation (Observation, Questioning) Place (Habitats)	Science: Biodiversity Minibeasts Lesson 6 L.O. To explain the importance and needs of minibeasts and microhabitats. Sc:WS2, Y2:Sc: LT3, Y2:Sc: LT2, Y2:Sc: P2 Big ideas (aspects): Nature (Parts & function, Identification & classification) Investigation (Observation) Place (Habitats)





History	History: How did we learn to fly?	History: How did we learn to fly?	History: How did we learn to fly?	History: How did we learn to fly?	History: How did we learn to fly?	History: How did we learn to fly?
	Lesson 1: Who were the Wright brothers?	Lesson 2: When was the first flight?	Lesson 3: Why was Bessie Coleman significant?	Lesson 4: Why is Amelia Earhart significant?	Lesson 5: Why was the Moon landing special?	Lesson 6: How did we learn to fly?
	L.O. To find out about the Wright brothers. KS1: Hi 1, 2, 3 Big ideas (aspects): Significance (Significant people) Change (Changes Over Time) Creativity (report and conclude) Investigation (investigate and interpret evidence)	L.O. To develop an understanding of historical significance. KS1: Hi 1, 2, 3 Big ideas (aspects): Significance (Significant events and people) Creativity (report and conclude) Investigation (investigate and interpret evidence)	L.O. To investigate the impact of the first flight. KS1: Hi 1, 2, 3 Big ideas (aspects): Significance (Significant people) Materials (artefacts and sources) Investigation (investigate and interpret evidence)	L.O. To develop an understanding of primary sources. KS1: Hi 1, 2, 3 Big ideas (aspects): Significance (Significant people) Creativity (report and conclude) Investigation (investigate and interpret evidence)	L.O. To investigate why we remember the Moon landing. KS1: Hi 1, 2, 3 Big ideas (aspects): Significance (Significant events and people) Creativity (report and conclude)	L.O. To place events on a timeline. KS1: Hi 1, 2, 3 Big ideas (aspects): Significance (Significant events and people) Change (Changes Over Time, British History, Chronology) Place (Local History)
Art	Art: Painting and Mixed	Art: Painting and Mixed	Art: Painting and Mixed	Art: Painting and Mixed	Art: Painting and Mixed	
	Media – Life in colour	Media – Life in colour	Media – Life in colour	Media – Life in colour	Media – Life in colour	
	Lesson 1: Colour magic	Lesson 2: Texture hunt	Lesson 3: Making textures	Lesson 4: Collage creation	Lesson 5: Developing detail	
	LO: To develop knowledge	LO: To know how texture	LO: To use paint to explore	LO: To compose a collage,	LO: To ovaluate and	
	of colour mixing.	can be created with paint.	texture and pattern.	choosing and arranging materials for effect.	LO: To evaluate and improve artwork.	
	KS1:AD3	KS1:AD2 KS1:AD3	KS1:AD1 KS1:AD3 KS1:AD4			
				KS1:AD1 KS1:AD2 KS1:AD3 KS1:AD4	KS1:AD2 KS1:AD3 KS1:AD4	





	Big Idea (Aspect): Materials (Paint)	Big Idea (Aspect): Materials (Paint) Creativity (Generation of ideas) Nature (natural art)	Big Idea (Aspect): Materials (Paint) Significance (significant people, artwork and movements) Creativity (Creation) Place (landscapes) Nature (natural art)	Big Idea (Aspect): Materials (Paint) Materials (Fabric and paper) Significance (significant people, artwork and movements) Creativity (Creation) Place (landscapes) Nature (natural art)	Big Idea (Aspect): Materials (Paint) Materials (Fabric and paper) Significance (significant people, artwork and movements) Creativity (Creation) Creativity (Evaluation)	
Music	Music: Dynamics, timbre, tempo and motifs.	Music: Dynamics, timbre, tempo and motifs.	Music: Dynamics, timbre, tempo and motifs.	Music: Dynamics, timbre, tempo and motifs.	Music: Dynamics, timbre, tempo and motifs.	
	Lesson 1: Space soundtrack	Lesson 2: Listening to space	Lesson 3: Comparing planets	Lesson 4: Planet motif	Lesson 5: Journey to space	
	LO: To create a simple soundscape for effect.	LO: To listen for and recognise some basic elements of music. KS1: MU2, MU3, MU4	LO: To compare two pieces of music. KS1: MU2, MU3, MU4	LO: To be able to create short sequences of sound. KS1: MU2, MU3, MU4	LO: To be able to create short sequences of sound and perform with accuracy.	
	Big ideas (aspects): Creativity (Composition) Investigation (Listening)	Big ideas (aspects): Investigation (Listening, Music appreciation)	Big ideas (aspects): Investigation (Listening, Music appreciation)	Big ideas (aspects): Creativity (Performance, Composition, Notation)	KS1: MU2, MU3, MU4 Big ideas (aspects): Creativity (Performance, Composition, Notation)	





PE	Gymnastics Linking	Gymnastics Linking	Gymnastics Linking	Team Building	Team Building	Team Building
	Lesson 1: Developing	Lesson 2: Developing	Lesson 3: Linking	Lesson 1: Three of a Kind	Lesson 2 Number Card	Lesson 3: Treasure Island
	'linking'	'linking' on apparatus	movements and balances		Challenge	
			on apparatus	LO: To work as a team to		LO: To create and apply
	LO: To link a movement or	LO: To link a movement or a		successfully complete the	LO: To understand why	simple tactics to complete
	a balance to a roll.	balance to a roll using	LO: To link three movements	challenge.	communication is	the challenge.
	KS2:PE1	apparatus.	and a balance together on	KS2:PE2	important when working in	KS2:PE2
		KS2:PE1	apparatus.		a team.	
	Big Idea (Aspects):		KS2:PE1	Big Idea (Aspects):	KS2:PE2	Big Idea (Aspects):
	Processes (Gymnastics)	Big Idea (Aspects):		Processes (Sending &		Processes (Sending &
	Creativity (Evaluation)	Processes (Gymnastics)	Big Idea (Aspects):	Striking)	Big Idea (Aspects):	Striking)
		Creativity (Evaluation)	Processes (Gymnastics)	Processes (Outdoor	Processes (Outdoor	Processes (Outdoor
			Creativity (Evaluation)	Adventurous Activities)	Adventurous Activities)	Adventurous Activities)
			creatively (Evaluation)	Creativity (Evaluation)	Creativity (Evaluation)	Creativity (Evaluation)
	Healthy Me	Healthy Me	Healthy Me	Healthy Me	Healthy Me	Healthy Me
	Treating Me					
PSHE						
	Lesson 1: Being Healthy	Lesson 2: Being Relaxed	Lesson 3: Medicine Safety	Lesson 4: Healthy Eating	Lesson 5: Healthy Eating	Lesson 6: Happy, Healthy
						Me!
	LO: To know what I need	LO: To show or tell you what	LO: To understand how	LO: To sort foods into the	LO: To make some healthy	
	to keep my body healthy	relaxed means and I know	medicines work in my body	correct food groups and	snacks and explain why	LO: To understand which
		some things that make me	and how important it is to	know which foods my body	they are good for my body	foods to eat to give my
	Big Idea (Aspect):	feel relaxed and some that	use them safely	needs every day to keep me		body energy
	Humankind (healthy	make me feel stressed	,	healthy	Big Idea (Aspect):	,
	lifestyles)		Big Idea (Aspect):	,	Humankind (healthy	Big Idea (Aspect):
	Humankind (Personal	Big Idea (Aspect):		Big Idea (Aspect):	lifestyles)	Humankind (Healthy
		Creativity (Vocabulary)	Materials (Consumers)	Humankind (healthy	mestyles	lifestyles)
	hygiene)	Creativity (vocabulary)				mestyles)
				lifestyles)		





	Data and information –	Data and information –	Data and information –	Data and information –	Data and information –	Data and information –
Computing	Pictograms	Pictograms	Pictograms	Pictograms	Pictograms	Pictograms
	Lesson 1:	Lesson 2:	Lesson 3:			
				Lesson 4:	Lesson 5:	Lesson 6:
	LO: To recognise that we	LO: To recognise that	LO: To create a pictogram			
	can count and compare	objects can be represented	KS1: CO 4, 6	LO: To select objects by	LO: To recognise that	LO: To explain that we can
	objects using tally charts	as pictures		attribute and make	people can be described	present information using
	KS1: CO 4, 6	KS1: CO 4, 6		comparisons	by attributes	a computer
				KS1: CO 4, 6	KS1: CO 4, 6	KS1: CO 4, 6
			Big Idea (Aspect):			
	Big Idea (Aspect):	Big Idea (Aspect):		Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):
			Nature (Real world)			
	Nature (Real world)	Nature (Real world)	Comparison (Digital	Nature (Real world)	Nature (Real world)	Nature (Real world)
	Comparison (Digital	Comparison (Digital	searching)	Comparison (Digital	Comparison (Digital	Comparison (Digital
	searching)	searching)		searching)	searching)	searching)
	Salvation – Why does	Salvation – Why does Easter	Salvation – Why does Easter	Salvation – Why does Easter	Salvation – Why does	Salvation – Why does
RE	Easter matter to	matter to Christians?	matter to Christians?	matter to Christians?	Easter matter to	Easter matter to
	Christians?				Christians?	Christians?
		Lesson 2:	Lesson 3:	Lesson 4:		
	Lesson 1:				Lesson 5:	Lesson 6:
		LO: ?	LO: ?	LO: ?		
	LO: ?				LO: ?	LO: ?
		Y5: ? Lesson 2	Y5: ? Lesson 3	Y5: ? Lesson 4		
	Y5: ? Lesson 1				Y5: ? Lesson 5	Y5: ? Lesson 6