





Horton Kirby CE Primary School is incredibly passionate about ensuring that our children have **opportunities** to develop their **curiosity** through an **aspirational** and **diverse** curriculum which has been developed and adapted to meet the needs of all of our children and community. We provide a rich, broad and balanced curriculum that celebrates individuality, diversity and builds procedural knowledge to nurture talent and prepare children for the challenges and rewards of life and the wider world. Our school values of Respect, Responsibility, Resilience and Reflection are embedded into our curriculum.

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
		Class Text: Ph	ileas's Fortune by Agnes de L	estrade and Valeria Docampo		
	A narrative setting	Writing in role - to	Lesson 1:	Writing in role - to	A prediction – to explain	Letter of complaint.
	description - to describe	explain.	LO: To clarify	describe.	and describe.	
	and entertain.		understanding of the text			Lesson 1:
English		Lesson 1:	and analyse language.	Lesson 1:	Lesson 1:	LO: To understand how to
Liigusii	Lesson 1:	LO: To write descriptively	LKS2: EN RC2e, LKS2: EN	LO: To explore character,	LO: To develop a stronger	write a letter of
	LO: To infer meaning and	to engage a reader.	RC2f, LKS2: EN RC2c.	drawing on evidence and	understanding of the	complaint.
	build clues for	LKS2: EN W C6, LKS2: EN W		inference.	characters' thoughts and	LKS2: EN W C1, LKS2: EN
	predictions.	C1a, LKS2: EN W C1b, LKS2:	Lesson 2:	LKS2: EN RC2c, LKS2: EN	feelings and how these	W C1a, LKS2: EN W C1b
	LKS2: EN RC1a, LKS2: EN	EN W C2a, LKS2: EN W C3a	LO: To develop	RC2d LKS2: EN RC2e, EN SL	link to themes.	LKS2: EN W C2, LKS2: EN
	RC1b, LKS2: EN RC1e,	LKS2: EN W C4a, LKS2: EN W	understanding of the	8, EN SL 12 EN SL 9, EN SL	LKS2: EN RC2a, LKS2: EN	W C2a.
	LKS2: EN RC1g, LKS2: EN	VGP1a, LKS2: EN W VGP1c,	meaning and purpose of	10.	RC2b, LKS2: EN RC2c,	
	RC2a, LKS2: EN RC2b	LKS2: EN W VGP1e, LKS2:	words.		LKS2: EN RC2d LKS2: EN	Lesson 2:
	LKS2: EN RC2c, LKS2: EN	EN W VGP2a, LKS2: EN W	LKS2: EN RC1b, LKS2: EN	Lesson 2:	RC2e, LKS2: EN RC4, LKS2:	LO: To draft, edit and
	RC2d, LKS2: EN RC2f	VGP3, EN SL 6.	RC1c, LKS2: EN RC2a, LKS2:	LO: To explore character,	EN RC1e, EN SL 9.	publish a formal letter of
	LKS2: EN RC4.		EN RC2e LKS2: EN RC2f	drawing on evidence and		complaint.
		Lesson 2:	LKS2: EN RC2c.	inference.	Lesson 2:	LKS2: EN W C2a, LKS2: EN
	Lesson 2:	LO: To discuss words and		LKS2: EN RC2c, LKS2: EN	LO: To develop a stronger	W C3, LKS2: EN W C3b,
	LO: To infer meaning and	phrases that capture the	Lesson 3:	RC2d LKS2: EN RC2e, EN SL	understanding of the	LKS2: EN W VGP1e, LKS2:
	build clues for	reader's interest and	LO: To analyse and clarify	8, EN SL 12 EN SL 9, EN SL	characters' thoughts and	EN W C3 LKS2: EN W
	predictions.	imagination.	understanding of the text.	10.	feelings and how these	VGP1c, LKS2: EN W C4,
	LKS2: EN RC1a, LKS2: EN	LKS2: EN RC1b, LKS2: EN	LKS2: EN RC2e, LKS2: EN		link to themes.	LKS2: EN W C4a LKS2: EN
	RC1b, LKS2: EN RC1e,	RC1c, LKS2: EN RC1g, LKS2:	RC2f LKS2: EN RC2c LKS2:		LKS2: EN RC2a, LKS2: EN	W C4b, LKS2: EN W C5,
	LKS2: EN RC1g, LKS2: EN	EN RC2a, EN SL 6, EN SL 11.	EN W C1b, EN SL 6, EN SL		RC2b, LKS2: EN RC2c,	LKS2: EN W C6.
	RC2a, LKS2: EN RC2b		11.		LKS2: EN RC2d LKS2: EN	
	LKS2: EN RC2c, LKS2: EN					







RC2d, LKS2: EN RC2f LKS2: EN RC4.

Lesson 3:

LO: To discuss and compare words and phrases and to use well-chosen adjectives and descriptive phrases.

LKS2: EN RC2a, LKS2: EN RC2b, LKS2: EN W VGP1c, LKS2: EN W VGP1e LKS2: EN W VGP2a, LKS2: EN RC1g, LKS2: EN RC2f.

Lesson 4:

to engage a reader.

LKS2: EN W C6, LKS2: EN
W C1a, LKS2: EN W C1b,

LKS2: EN W C2a, LKS2: EN
W C3a LKS2: EN W C4a,

LKS2: EN W VGP1a, LKS2:

EN W VGP1c, LKS2: EN W
VGP1e, LKS2: EN W
VGP2a, LKS2: EN W VGP3,

LO: To write descriptively

EN SL 6. Lesson 5:

LO: To write descriptively to engage a reader. LKS2: EN W C6, LKS2: EN W C1a, LKS2: EN W C1b,

Lesson 3:

LO: To discuss words and phrases that capture the reader's interest and imagination.

LKS2: EN RC1b, LKS2: EN RC1c, LKS2: EN RC1g, LKS2: EN RC2a, EN SL 6, EN SL 11.

Lesson 4:

LO: To empathise with characters, understanding how not being able to speak freely feels.

LKS2: EN RC2c, LKS2: EN RC2d, LKS2: EN RC2d, LKS2: EN RC2d, LKS2:

Lesson 5:

EN RC2f.

LO: To empathise with characters. LKS2: EN RC2c, LKS2: EN RC2d, LKS2: EN RC2e, LKS2: EN RC2f.

Lesson 4:

LO: To develop

understanding of a character. LKS2: EN RC2a, LKS2: EN RC2b, LKS2: EN RC2c LKS2: EN RC2d, LKS2: EN RC2, EN SL 8, EN SL 12, EN SL 9, EN SL 10.

Lesson 5:

LO: To develop understanding of character. LKS2: EN RC2c, LKS2: EN RC2d LKS2: EN RC2e, EN SL 8, EN SL 12 EN SL 9, EN SL 10.

Lesson 3:

LO: To plan an internal monologue.

LKS2: EN W C1a, LKS2: EN W C1b, LKS2: EN W C2a, LKS2: EN W C3 LKS2: EN W VGP1e LKS2: EN W VGP2a, EN SL 12 EN SL 9, EN SL 10.

Lesson 4:

LO: To write in role as a character.

LKS2: EN W C1a, LKS2: EN W C1b, LKS2: EN W C2a, LKS2: EN W C3 LKS2: EN W VGP1e LKS2: EN W VGP2a, EN SL 12 EN SL 9, EN SL 10.

Lesson 5:

LO: To make predictions and justify them with evidence.

LKS2: EN RC2a, LKS2: EN RC2b, LKS2: EN RC2c, LKS2: EN RC2d, LKS2: EN RC2e LKS2: EN RC2f.

RC2e, LKS2: EN RC4, LKS2: EN RC1e.

Lesson 3:

LO: To explore the idea of freedom of speech/expression, linking to real life situations. LKS2: EN RC1e, LKS2: EN RC4, EN SL 2 EN SL 6, EN SL 7, EN SL 8, EN SL 11.

Lesson 4:

LO: To recognise the difference between fact and opinion.

LKS2: EN RC2a, LKS2: EN RC2b, LKS2: EN RC2e, LKS2: EN RC3.

Lesson 5:

LO: To plan a formal letter of complaint. LKS2: EN W C1a, LKS2: EN W C1b, LKS2: EN W C2a.

Lesson 3:

LO: To draft, edit and publish a formal letter of complaint.

LKS2: EN W C2a, LKS2: EN W C3, LKS2: EN W C3b, LKS2: EN W VGP1e, LKS2: EN W C3 LKS2: EN W VGP1c, LKS2: EN W C4, LKS2: EN W C4a LKS2: EN W C4b, LKS2: EN W C5, LKS2: EN W C6.

Lesson 4:

LO: To draft, edit and publish a formal letter of complaint.

LKS2: EN W C2a, LKS2: EN W C3, LKS2: EN W C3b, LKS2: EN W VGP1e, LKS2: EN W C3 LKS2: EN W VGP1c, LKS2: EN W C4, LKS2: EN W C4a LKS2: EN W C4b, LKS2: EN W C5, LKS2: EN W C6.

Lesson 5:

LO: To draft, edit and publish a formal letter of complaint.

LKS2: EN W C2a, LKS2: EN W C3, LKS2: EN W C3b, LKS2: EN W VGP1e, LKS2:







	LKS2: EN W C2a, LKS2: EN W C3a LKS2: EN W C4a, LKS2: EN W VGP1a, LKS2: EN W VGP1c, LKS2: EN W VGP1e, LKS2: EN W VGP2a, LKS2: EN W VGP3, EN SL 6.					EN W C3 LKS2: EN W VGP1c, LKS2: EN W C4, LKS2: EN W C4a LKS2: EN W C4b, LKS2: EN W C5, LKS2: EN W C6.
SPAG	Pronouns Choosing nouns or pronouns for clarify and cohesion to avoid repetition. Y4:G1.5	Pronouns Appropriate choice of pronoun or noun within and across sentences to avoid repetition. Y4:G1.5	Fronted Adverbials Using fronted adverbials. Y4:5.6 Fronted adverbials (e.g. Later that day, I heard the bad news). Y4:5.6	Fronted Adverbials Using commas after fronted adverbials. Y4:5.6 Use commas after fronted adverbials. Y4:5.6	Fronted Adverbials Using commas after fronted adverbials. Y4:5.6 Use commas after fronted adverbials. Y4:5.6	Assessment and Revision
Maths	Estimate and use inverse operations to check answers to a calculation Y4:AS2 Solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why. Y4:AS3	Measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres Y4:M2	Recall multiplication and division facts for multiplication tables up to 12 × 12 Y4:MD1 Use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers Y4:MD2	Recognise and use factor pairs and commutativity in mental calculations Y4:MD3 Multiply two-digit and three digit numbers by a one-digit number using formal written layout Y4:MD4	Solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects. Y4:MD5	Find the area of rectilinear shapes by counting squares Y4:M3







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Science: Animals including humans.

Lesson 1: Tooth Decay

LO: To discuss how to keep teeth healthy; plan and set up an investigation into tooth decay

Y4:Sc: A1, Sc:WS3

Big Idea (Aspect):

Nature (Parts & function)
Humankind (Human
Body, Healthy lifestyle,
Healthy lifestyle)
Investigation
(Questioning,
Measurement,
Investigation,
Observations, Gather &

Creativity (Gather & record data)

record data)

Science: Animals including humans.

Lesson 2: Types of Teeth

LO: To draw conclusions from an investigation about keeping teeth healthy and to identify and examine different types of teeth.

Y4:Sc: A1, Sc:WS9

Big Idea (Aspect):

Nature (Parts & function)
Humankind (Human Body,
Healthy lifestyle, Healthy
lifestyle)
Investigation
(Questioning,
Measurement,
Investigation,
Observations, Report &
conclude, Gather & record
data)
Creativity (Report &

conclude, Gather & record

Science: Animals including humans.

Lesson 3: Parts of the Digestive System

LO: To identify the parts of the digestive system and their function.

Y4:Sc: A2, Sc:WS8

Big Idea (Aspect):

Nature (Parts & function) Humankind (Human Body, Healthy lifestyle) Science: Animals including humans.

Lesson 4: The Digestion Process

LO: To demonstrate and explain the process of digestion.

Sc:WS1, Sc:WS2

Big Idea (Aspect):

Humankind (Human Body) **Creativity** (Report & conclude)

Science: Animals including humans.

Lesson 5: Food Chains

LO: To construct food chains for different habitats and explain findings using the correct scientific language.

Y4:Sc: A3, Sc:WS3, Sc:WS5, Sc:WS7

Big Idea (Aspect):

Nature (Identification & classification, Nutrition, Survival)

Humankind (Human Body)

Place (Habitats)
Investigation
(Questioning)

Science: Animals including humans.

Lesson 6: Animal Teeth

LO: To compare the teeth of different animals and link this with their roll in a food chain.

Y4:Sc: A3

Big Idea (Aspect):

Nature (Identification & classification, Parts & function, Nutrition, Survival)

Humankind (Human

Humankind (Human Body)







Geog.	Geography: Where does our food come from?	Geography: Where does our food come from?	Geography: Where does our food come from?	Geography: Where does our food come from?	Geography: Where does our food come from?	Geography: Where does our food come from?
	Lesson 1: How can our food choices impact the environment?	Lesson 2: What does it mean to trade responsibly?	Lesson 3: How do we get our chocolate?	Lesson 4: Where does our food come from?	Lesson 5: Are our school dinners locally sourced?	Lesson 6: Is it better to buy local or imported food?
	LO: To explain the impact of food choices on the environment. KS2: Ge: LK3; KS2: Ge: PK1; KS2: Ge: HP1, KS2: Ge: HP2 Big Idea (Aspect): Place (world, location) Nature (environment, sustainability) Investigation (data analysis) Humankind (settlements and land use)	LO: To understand the importance of trading responsibly. KS2: Ge: LK2; KS2: Ge: LK3; KS2: Ge: HP1, KS2: Ge: HP2; KS2: Ge: SF1 Big Idea (Aspect): Place (world, location) Processes (climate and weather) Nature (environment, sustainability) Significance (significant places) Humankind (settlements and land use)	LO: To describe the journey of a cocoa bean. KS2: Ge: HP2 Big Idea (Aspect): Place (world, location) Nature (environment, sustainability) Significance (significant places) Materials (natural and man-made materials)	LO: To map and calculate the distance food has travelled. KS2: Ge: LK1; KS2: Ge: HP2; KS2: Ge: SF1 KS2: Ge: SF2 KS2: Ge: SF3 Big Idea (Aspect): Place (world, location) Processes (climate and weather) Investigation (geographical resources)	LO: To design and use data collection methods to find where our food comes from. KS2: Ge: HP2; KS2: Ge: SF3 Big Idea (Aspect): Investigation (geographical resources and data analysis)	LO: To discuss the advantages and disadvantages of buying both locally and imported food. KS2: Ge: HP2; KS2: Ge: SF3 Big Idea (Aspect): Nature (environment, sustainability) Investigation (geographical resources and data analysis)







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DT	DT: Mechanical Systems –	DT: Mechanical Systems –	DT: Mechanical Systems –	DT: Mechanical Systems –		
	Making a slingshot car.	Making a slingshot car.	Making a slingshot car	Making a slingshot car.		
	Lesson 1: Chassis and	Lesson 2. Designing the	Laccon 2. Making the con	Lesson & Assembly and		
	launch mechanism	Lesson 2: Designing the car body	Lesson 3: Making the car body	Lesson 4: Assembly and testing		
	tauticii illectiailisiii	car body	body	testing		
				LO: To assemble and test		
	LO: To build a car chassis	LO: To design a shape that	LO: To make a model based	my completed product		
		reduces air resistance	on a chosen design	VC2.DT M 1 VC2.DT M 2		
	KS2:DT E 2 KS2:DT M 2			KS2:DT M 1 KS2:DT M 2 KS2:DT E 2 KS2:DT TK 1		
	KS2:DT E 1 KS2:DT E 3	KS2:DT D 1 KS2:DT D 2	KS2:DT D 2 KS2:DT M 1	KS2:DT TK 2		
	KS2:DT TK 1 KS2:DT TK 2	KS2:DT E 1 KS2:DT E 2	KS2:DT D 2 KS2:DT TK 1	NOZ.DT TILZ		
	Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):		
	Comparison (compare &	Humankind (everyday	Humankind (everyday	Humankind (everyday		
	contrast)	products)	products)	products)		
	Humankind (everyday	Investigation	Investigation	Investigation (Evaluate)		
	products)	(Investigation)	(Investigation)	Processes (mechanisms		
	Investigation	Investigation (Evaluate)	Materials (Materials for	and movement)		
	(Investigation)	Materials (Materials for	Purpose)			
	Materials (Materials for	Purpose)				
	Purpose)	Creativity (Generation of				
	Processes (mechanisms	ideas)				
	and movement)					
	Significance (Significant people – Carl Benz)					
	people - Cart benz)					







MFL	MFL (French): Clothes	MFL (French): Clothes	MFL (French): Clothes	MFL (French): Clothes	MFL (French): Clothes	
	Lesson 1: Clothes	Lesson 2: Clothes and colours	Lesson 3: Where do adjectives go?	Lesson 4: A clothes catalogue	Lesson 5: What is our French model wearing?	
	LO: To recognise and use vocabulary relating to clothing. LKS2:MFL1, LKS2:MFL8, LKS2:MFL9, LKS2:MFL12	LO: To add colour adjectives, adapting the suffix in accordance with gender. LKS2:MFL9, LKS2:MFL10	LO: To understand adjectival position and agreement for gender and number. LKS2:MFL1, LKS2:MFL7, LKS2:MFL12	LO: To express an opinion (like/dislike). LKS2:MFL3, LKS2:MFL9, LKS2:MFL11	LO: To describe an outfit using adjectives correctly. LKS2:MFL11, LKS2:MFL12	
PE	Football Lesson 1: Knockout / endzone football LO: To dribble keeping	Football Lesson 2: Golden boot games LO: To understand why we	Football Lesson 3: 2v1 dribbling against a defender LO: To combine passing,	Hockey Lesson 1: Endzone Hockey with tackling LO: To prevent the attacker	Hockey Lesson 2: Treasure Chest LO: To dribble keeping control and possession of	Hockey Lesson 3: 3v3 with Shooting LO: To combine passing,
	control and possession of the ball to score a point. KS2:PE2	need to apply the correct technique when shooting. KS2:PE2	moving, and dribbling to keep the ball away from the defenders. KS2:PE2	from scoring. KS2:PE2 Big Idea (Aspect):	the ball. KS2:PE2 Big Idea (Aspect):	dribbling and moving to create a space to score a goal. KS2:PE2
	Big Idea (Aspect):	Big Idea (Aspect):		Processes (Sending and	Processes (Sending and	
	Processes (Sending and Striking)	Processes (Sending and Striking)	Big Idea (Aspect): Processes (Sending and	Striking) Processes (Team Games)	Striking) Processes (Team Games)	Big Idea (Aspect): Processes (Sending and
	Processes (Team Games) Creativity (Evaluation)	Processes (Team Games) Creativity (Evaluation)	Striking) Processes (Team Games) Creativity (Evaluation)	Creativity (Evaluation)	Creativity (Evaluation)	Striking) Processes (Team Games) Creativity (Evaluation)







	Celebrating Difference	Celebrating Difference	Celebrating Difference	Celebrating Difference	Celebrating Difference	Celebrating Difference
PSHE	Lesson 1: Judging by Appearances	Lesson 2: Understanding influences	Lesson 3: Understanding Bullying	Lesson 4: Problem-solving	Lesson 5: Special Me	Lesson 6: Celebrating Difference: how we look
	Appearances	inituences	Duttying	LO: To tell you why	LO: To identify what is	Difference. now we took
	LO: To understand that, sometimes, we make assumptions based on what people look like	LO: To understand what influences me to make assumptions based on how people look	LO: To know that sometimes bullying is hard to spot and I know what to do if I think it is going on	witnesses sometimes join in with bullying and sometimes don't tell	special about me and value the ways in which I am unique	LO: To tell you a time when my first impression of someone changed when I got to know them
			but I'm not sure	Big Idea (Aspect):	Big Idea (Aspect):	
	Big Idea (Aspect):	Big Idea (Aspect):		Creativity (Speaking,	Creativity (Speaking,	Big Idea (Aspect):
	Creativity (Speaking, listening, sharing) Comparison (Compare	Creativity (Speaking, listening, sharing) Comparison (Compare	Big Idea (Aspect): Creativity (Speaking, listening, sharing)	listening, sharing) Comparison (Compare and contrast)	listening, sharing) Comparison (Compare and contrast)	Creativity (Speaking, listening, sharing) Comparison (Compare
	and contrast) Place (Diversity)	and contrast) Place (Diversity)	Comparison (Compare and contrast)	Humankind (Unacceptable behaviour)	Humankind (Wellbeing)	and contrast) Investigation (Media)
		Investigation (Media)	Humankind (Unacceptable behaviour)			
Computing	Creating media - Audio production	Creating media - Audio production	Creating media - Audio production	Creating media - Audio production	Creating media - Audio production	Creating media - Audio production
	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	Lesson 6:
	LO: To identify that sound can be recorded KS2: CO 5, 6, 7	LO: To explain that audio recordings can be edited KS2: CO 5, 6, 7	LO: To recognise the different parts of creating a podcast project KS2: CO 5, 6, 7	LO: To apply audio editing skills independently KS2: CO 5, 6, 7	LO: To combine audio to enhance my podcast project KS2: CO 5, 6, 7	LO: To evaluate the effective use of audio KS2: CO 5, 6, 7
				Big Idea (Aspect):		Big Idea (Aspect):
	Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):	(5 1 1	Big Idea (Aspect):	
	Place (Real world)	Place (Real world)	Place (Real world)	Place (Real world) Materials (Software and Hardware)	Place (Real world)	Place (Real world) Materials (Software and Hardware)







	Materials (Software and	Materials (Software and	Materials (Software and	Creativity (Creation)	Materials (Software and	Creativity (Creation)
	Hardware)	Hardware)	Hardware)		Hardware)	
	Creativity (Creation)	Creativity (Creation)	Creativity (Creation)	2	Creativity (Creation)	2
RE	f	•	:	:	:	:
	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	Lesson 6:
	LO: ?	LO: ?	LO: ?	LO: ?	LO: ?	LO: ?
	Y5: ? Lesson 1	Y5: ? Lesson 2	Y5: ? Lesson 3	Y5: ? Lesson 4	Y5: ? Lesson 5	Y5: ? Lesson 6