





Horton Kirby CE Primary School is incredibly passionate about ensuring that our children have **opportunities** to develop their **curiosity** through an **aspirational** and **diverse** curriculum which has been developed and adapted to meet the needs of all of our children and community. We provide a rich, broad and balanced curriculum that celebrates individuality, diversity and builds procedural knowledge to nurture talent and prepare children for the challenges and rewards of life and the wider world. Our school values of Respect, Responsibility, Resilience and Reflection are embedded into our curriculum.

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6			
	Class Text: The Lion, the Witch and the Wardrobe by C.S.Lewis								
	Character spider diagram - to inform.	Diary Entry as Lucy of her meeting with Mr Tumnus – to recount	Letter Home as Lucy – to reflect and recount.	Mind map of the Key Events of Chapters 7 and 8 - to summarise and	Monologue from Edmund's perspective – to reflect and recount.	Haiku - to recount. Travel guide to Narnia -			
English	Thought bubble from		Recount - Writing in the	recount.		to inform.			
Eligusii	the perspective of Lucy –	Lesson 1:	style of the story about		Persuasive paragraph.				
	to recount.	LO: To understand how the writer's choices impact on	what happened to Mr Tumnus – to recount.	Monologue from Edmund's perspective – to	Lesson 1:	Lesson 1: LO: To add well-chosen			
	Lesson 1:	our understanding of		reflect and recount.	LO: To write a monologue	detail to make sentences			
	LO: To understand the	characters and settings.	Lesson 1:		from the point of view of	more effective and to			
	context of the story and	LKS2: EN W C4b, LKS2: EN	LO: To understand how	Lesson 1:	Edmund explaining the	interest the reader.			
	emphasise with how the	W C1b, LKS2: EN RC1c.	Edmund's character affects	LO: To evaluate the events	situation he finds himself	LKS2: EN RC2e, LKS2: EN			
	main characters in the		what will happen next in	of Chapters 7 and 8.	in.	W C2a, LKS2: EN W C4a.			
	story would be feeling.	Lesson 2:	the story.	LKS2: EN RC2d, EN SL 9,	LKS2: EN RC2b, LKS2: EN				
	EN SL 2, EN SL 7, EN SL 1	LO: To write a diary entry in	EN SL 11, LKS2: EN RC2b,	LKS2: EN RC2b, LKS2: EN	W C2a, LKS2: EN W C3,	Lesson 2:			
	EN SL 3.	character as Lucy.	EN SL 4, LKS2: EN RC1e.	RC1e, LKS2: EN RC2c, LKS2:	LKS2: EN W C4a, LKS2: EN	LO: To evaluate the text			
		LKS2: EN W C2a, LKS2: EN W		EN RC2e LKS2: EN RC2f.	W C4b, LKS2: EN W C5,	as a whole.			
	Lesson 2:	VGP1a, LKS2: EN RC1g,	Lesson 2:		LKS2: EN W VGP1a, LKS2:	LKS2: EN RC2d, LKS2: EN			
	LO: To understand the	LKS2: EN W VGP1e, LKS2:	LO: Secure development of	Lesson 2:	EN W VGP1d, LKS2: EN W	RC4, LKS2: EN RC2b,			
	context of the story and	EN W VGP2a.	characterisation and	LO: To explore the theme of	VGP2a.	LKS2: EN RC1e, LKS2: EN			
	emphasise with how the		choose vocabulary to	betrayal.		RC2c, LKS2: EN RC2e.			
	main characters in the	Lesson 3:	engage and impact the	EN SL 7, EN SL 8, EN SL 9,	Lesson 2:				
	story would be feeling.	LO: To explore the themes	reader.	EN SL 11.	LO: To explore the	Lesson 3:			
	EN SL 2, EN SL 7, EN SL 1	of friendship, loyalty and	LKS2: EN RC2c, LKS2: EN		writer's intentions in	LO: To identify and use			
	EN SL 3.	compassion.	RC2f, EN SL 4, LKS2: EN		portraying character and	the features of a travel			
			RC2d, LKS2: EN RC2a, LKS2:			guide.			







Lesson 3:

LO: To understand that each of the children have distinct personalities which affect the story significantly.

LKS2: EN RC1e, LKS2: EN RC2c, LKS2: EN RC4.

Lesson 4:

LO: To empathise with a character.

LKS2: EN RC2a, LKS2: EN RC2b, LKS2: EN RC2d LKS2: EN RC1a.

Lesson 5:

LO: To understand how the writer's choices impact on our understanding of character and setting. LKS2: EN RC1g, LKS2: EN RC2c, LKS2: EN RW1.

EN SL 4, LKS2: EN RC1e, LKS2: EN RC2d, LKS2: EN RC2c.

Lesson 4:

LO: To explore the writer's intentions in portraying character.

LKS2: EN RW1, EN SL 9, EN SL 10.

Lesson 5:

LO: To explore the writer's intentions in portraying character.

LKS2: EN RC1g, LKS2: EN RC2f, EN SL 7 EN SL 6, LKS2: EN RC2b, LKS2: EN RC2c.

EN RC1g, LKS2: EN W VGP1c.

Lesson 3:

LO: Secure development of characterisation and choose vocabulary to engage and impact the reader.

LKS2: EN RC2c, LKS2: EN RC2f, EN SL 4, LKS2: EN RC2d, LKS2: EN RC2a, LKS2: EN RC1g, LKS2: EN W VGP1c.

Lesson 4:

LO: To write dialogue in the style of the story.

LKS2: EN W C2a, EN SL 6,

LKS2: EN W VGP2c, LKS2:

EN W TS2 LKS2: EN W

VGP1d, LKS2: EN W VGP1c.

Lesson 5:

LO: To write dialogue in the style of the story.

LKS2: EN W C2a, EN SL 6,

LKS2: EN W VGP2c, LKS2:

EN W TS2 LKS2: EN W

VGP1d, LKS2: EN W VGP1c.

Lesson 3:

LO: To compare and contrast characters to deepen understanding of the themes within the text. EN SL 2, LKS2: EN RC2c, LKS2: EN RC2d, LKS2: EN RC2e.

Lesson 4:

LO: To plan a monologue. LKS2: EN RC1g, LKS2: EN RC2f EN SL 7 EN SL 6 LKS2: EN RC2c.

Lesson 5:

LO: To draft a monologue from the point of view of Edmund explaining the situation he finds himself in.

LKS2: EN RC2b, LKS2: EN W C2a LKS2: EN W C3, LKS2: EN W C4a, LKS2: EN W C4b, LKS2: EN W C5, LKS2: EN W VGP1a LKS2: EN W VGP1d LKS2: EN W VGP2a. how this develops through a narrative. LKS2: EN RC1e, LKS2: EN RC2c LKS2: EN RC2b.

Lesson 3:

LO: To explore the themes of good versus evil.

EN SL 7, EN SL 8, EN SL 9, EN SL 10 EN SL 11.

Lesson 4:

LO: To understand the importance of the events of Chapter 13. LKS2: EN RC1e, LKS2: EN

W C2a LKS2: EN W C4a.

Lesson 5:

LO: To understand the importance of the events of Chapter 14.

LKS2: EN RC1e, LKS2: EN RC1f, LKS2: EN W C2a.

LKS2: EN W C2a, LKS2: EN W C3, LKS2: EN W C4a, LKS2: EN W C4b, LKS2: EN W C5, LKS2: EN W VGP1a, LKS2: EN W VGP1d, LKS2: EN W VGP2a.

Lesson 4:

LO: To identify and use the features of a travel guide.

LKS2: EN W C2a, LKS2: EN W C3, LKS2: EN W C4a, LKS2: EN W C4b, LKS2: EN W C5, LKS2: EN W VGP1a, LKS2: EN W VGP1d, LKS2: EN W VGP2a.

Lesson 5:

LO: To produce the final draft of a travel guide.

LKS2: EN W C2a, LKS2: EN W C3, LKS2: EN W C4a,

LKS2: EN W C4b, LKS2: EN W C5, LKS2: EN W VGP1a,

LKS2: EN W VGP1d, LKS2: EN W VGP2a.







	Noun Phrases	Noun Phrases	Noun Phrases	Suffixes	Suffixes	Assessment and
SPAG						Revision
	Noun phrases expanded	Noun phrases expanded by	Noun phrases expanded by	Spell using the suffix –	Spell words with endings	
	by the addition of	the addition of modifying	the addition of modifying	ation. Y4:G6.4	which sound like /ʃən/,	
	modifying adjectives,	adjectives, nouns and	adjectives, nouns and		spelt –tion,– sion, –ssion,	
	nouns and preposition	preposition phrases.	preposition phrases.		-cian. Y4:G6.4	
	phrases. Y4:G3.2	Y4:G3.2	Y4:G3.2			
	Compare numbers with	Solve simple measure and	Convert between different	Estimate, compare and	Read, write and convert	Solve problems involving
	the same number of	money problems involving	units of measure [for	calculate different	time between analogue	converting from hours to
	decimal places up to two	fractions and decimals to	example, kilometre to	measures, including money in pounds and pence Y4:M4	and digital 12- and 24-	minutes; minutes to
Maths	decimal places Y4:FD9	two decimal places.	metre; hour to minute]	in pounds and pence 14.1114	hour clocks Y4:M5	seconds; years to months;
		Y4:FD10	Y4:M1			weeks to days. Y4:M6
Science	Science: Living things and	Science: Living things and	Science: Living things and	Science: Living things and	Science: Living things and	Science: Living things and
	their habitats.	their habitats.	their habitats.	their habitats.	their habitats.	their habitats.
	Lesson 1: Grouping	Lesson 2: Classifying	Lesson 3: Invertebrate	Lesson 4: Classification	Lesson 5: Local Habitat	Lesson 6: Environmental
	Living Things	Vertebrates	Hunt	Keys	Survey	Changes
	LO: To group living things	LO: To generate questions	LO: To create a	LO: To create a	LO: To recognise positive	LO: To describe
	in a range of ways and use	to use in a classification key	classification key use	classification key and show	and negative changes to	environmental dangers to
	a range of methods to	and identify vertebrates by	evidence to identify an	the characteristics of living	the local environment	endangered species and
	sort living things.	observing their similarities	invertebrate.	things in a table and a key.	and record my	present my findings orally
	Y4:Sc: LT1, Sc:WS4	and differences.	Y4:Sc: LT2, Sc:WS9	Y4:Sc: LT2, Sc:WS4	observations in different	and in writing.
		Y4:Sc: LT2, Sc:WS8			ways.	Y4:Sc: LT3, Sc:WS6
	Big Idea (Aspect):		Big Idea (Aspect):	Big Idea (Aspect):	Y4:Sc: LT3, Sc:WS5	
	Nature (Identification &	Big Idea (Aspect):	Nature (Identification &	Nature (Identification &		Big Idea (Aspect):
	classification)	Nature (Identification &	classification)	classification)	Big Idea (Aspect):	Nature (Identification &
	Investigation	classification)		Investigation	Nature (Identification &	classification, Nutrition)
	(Questioning, Gather &	Investigation		(Questioning, Gather &	classification, Nutrition)	Change (Living things)
	record data)	(Questioning, Gather &		record data)	Change (Living things)	Place (Habitats)
		record data)			Place (Habitats)	







	Creativity (Gather & record data)	Creativity (Gather & record data)		Creativity (Gather & record data)		
Geog.	Geography: Why are rainforests important to us?	Geography: Why are rainforests important to us?	Geography: Why are rainforests important to us?	Geography: Why are rainforests important to us?	Geography: Why are rainforests important to us?	Geography: Why are rainforests important to us?
	Lesson 1: Where in the world are tropical rainforests?	Lesson 2: What is the Amazon rainforest like?	Lesson 3: Who lives in the rainforest?	Lesson 4: How are rainforests changing?	Lesson 5: How is our local woodland used?: Data collection	Lesson 6: How is our local woodland used?: Findings
	LO: To describe and give examples of a biome and find the location and some features of the Amazon rainforest.	LO: To describe the characteristics of each layer of a tropical rainforest. KS2: Ge: LK1; KS2: Ge: PK1; KS2: Ge: HP1; KS2: Ge: SF1	LO: To understand the lives of indigenous peoples living in the Amazon rainforest. KS2: Ge: LK1; KS2: Ge: PK1; KS2: Ge: HP2 Big Idea (Aspect):	LO: To describe why tropical rainforests are important and understand the threats to the Amazon. KS2: Ge: PK1; KS2: Ge: HP2	LO: To understand how local woodland is used using a variety of data collection methods. KS2: Ge: LK2; KS2: Ge:	LO: To analyse and present findings on how local woodland is used. KS2: Ge: LK2; KS2: Ge: PK1; KS2: Ge: HP2; KS2:
	KS2: Ge: LK1; KS2: Ge: LK3; KS2: Ge: PK1; KS2: Ge: HP1; KS2: Ge: SF1	Big Idea (Aspect): Place (world) Processes (climate and	Place (world) Comparison (compare and contrast)	Big Idea (Aspect): Nature (physical features, sustainability)	PK1; KS2: Ge: HP1; KS2: Ge: SF1; KS2: Ge: SF3	Ge: SF1; KS2: Ge: SF3 Big Idea (Aspect):
	Big Idea (Aspect): Place (world, location) Processes (climate and weather) Nature (environment) Materials (natural and man-made)	weather) Nature (environment) Investigation (geographical resources) Significance (significant places) Materials (natural and man-made)	Nature (physical features, sustainability) Investigation (geographical resources) Humankind (settlements and land use, human features and landmarks) Change (geographical change)	Humankind (settlements and land use, human features and landmarks) Change (geographical change)	Big Idea (Aspect): Place (UK and position) Investigation (fieldwork)	Nature (physical features) Investigation (fieldwork and data analysis) Significance (significant places) Humankind (settlements and land use, human features and landmarks)







DT	DT: Digital World – Mindful Moments Timer.	DT: Digital World – Mindful Moments Timer.	DT: Digital World – Mindful Moments Timer.	DT: Digital World – Mindful Moments Timer.	DT: Digital World – Mindful Moments Timer.	
	Lesson 1: Analysing			Lesson 4: Prototypes	Lesson 5: Brand Identity	
	Timers	Lesson 2: Designing for the users	Lesson 3: Programming the timer			
		the users	the timer	LO: To develop and		
	LO: To evaluate existing			communicate ideas.	LO: To develop ideas	
	products	LO: To develop design criteria.	LO: To program and control a product.	KS2:DT D 2	through computer-aided design.	
	KS2:DT E 1 KS2:DT E 2	Citteria.	a product.		uesign.	
	Big Idea (Aspect):	KS2:DT D 1	KS2:DT D 1 KS2:DT TK 4 KS2:DT E 2	Big Idea (Aspect):	KS2:DT D 2	
		Big Idea (Aspect):	K32.D1 E 2	Humankind (Everyday	Big Idea (Aspect):	
	Creativity (Generation	Creativity (Generation of	Big Idea (Aspect):	Products)		
	of ideas) Comparison (Compare &	ideas) Humankind (Everyday	Creativity (Use of ICT)		Humankind (Everyday Products)	
	Contrast)	Products)		Materials (Materials for Purpose)	1 Toducts)	
	Humankind (Everyday Products)			Creativity (Generation of	Creativity (Use of ICT)	
	Products			ideas)	Creativity (Generation of ideas)	
					,	







MFL	MFL (French):Numbers, calendars and birthdays Lesson 1: Learning numbers 1-31 LO: To learn the numbers to 31 and do Maths calculations in French. LKS2:MFL5, LKS2:MFL7	MFL (French):Numbers, calendars and birthdays Lesson 2: Days of the week LO: To say the days of the week in French. LKS2:MFL2, LKS2:MFL7	MFL (French):Numbers, calendars and birthdays Lesson 3: Months of the year LO: To say the months of the year. LKS2:MFL1, LKS2:MFL3, LKS2:MFL7, LKS2:MFL9	MFL (French):Numbers, calendars and birthdays Lesson 4: Seasons and dates LO: To know how to ask what the date is and to write down the date. LKS2:MFL3, LKS2:MFL5	MFL (French):Numbers, calendars and birthdays Lesson 5: Celebrating a French birthday LO: To learn about the similarities and differences between traditional birthday celebrations in France and England. LKS2:MFL6, LKS2:MFL9	
PE	Gymnastics Lesson 1: Introducing bridges LO: To create individual bridge balances. KS2:PE3 Big Idea (Aspect): Processes (Gymnastics) Creativity (Evaluation)	Gymnastics Lesson 2: Creating pair bridge balances LO: To create bridge balances with a partner. KS2:PE3 Big Idea (Aspect): Processes (Gymnastics) Creativity (Evaluation)	Gymnastics Lesson 3: Creating bridge balances on apparatus LO: To create interesting bridge balances on apparatus. KS2:PE3 Big Idea (Aspect): Processes (Gymnastics) Creativity (Evaluation)	Tennis Lesson 1: Developing the forehand aiming for spaces LO: To hit the ball using a forehand, and land it on the inside of their opponent's court. KS2:PE2 Big Idea (Aspect): Processes (Sending & Striking) Processes (Team Games) Creativity (Evaluation)	Tennis Lesson 2: Rally and Return LO: To understand why they need to return to the ready position after playing their shot. KS2:PE2 Big Idea (Aspect): Processes (Sending & Striking) Processes (Team Games) Creativity (Evaluation)	Tennis Lesson 3: Radar LO: To understand why we need to make our opponent move around the court. KS2:PE2 Big Idea (Aspect): Processes (Sending & Striking) Processes (Team Games) Creativity (Evaluation)







	Healthy Me	Healthy Me	Healthy Me	Healthy Me	Healthy Me	Healthy Me
PSHE	Lesson 1: My Friends and Me	Lesson 2: Group Dynamics	Lesson 3: Smoking	Lesson 4: Alcohol	Lesson 5: Healthy Friendships	Lesson 6: Celebrating My Inner Strength and
	LO: To recognise how different friendship groups are formed, how I fit into them and the friends I value the most	LO: To understand there are people who take on the roles of leaders or followers in a group, and I know the role I take on in different situations	LO: To understand the facts about smoking and its effects on health, and also some of the reasons some people start to smoke	LO: To understand the facts about alcohol and its effects on health, particularly the liver, and also some of the reasons some people drink alcohol	LO: To recognise when people are putting me under pressure and can explain ways to resist this when I want	Assertiveness LO: To know myself well enough to have a clear picture of what I believe is right and wrong.
	Big Idea (Aspect): Significance (Significant people)	Big Idea (Aspect): Significance (Significant people)	Big Idea (Aspect): Place (Place in the world) Humankind (Wellbeing) Creativity (Vocabulary)	Big Idea (Aspect): Place (Place in the world) Humankind (Wellbeing) Creativity (Vocabulary)	Big Idea (Aspect): Humankind (Wellbeing) Creativity (Vocabulary) Significance (Relationships)	Big Idea (Aspect): Humankind (Wellbeing) Creativity (Vocabulary) Significance (Relationships)
Computing	Data and information – Data logging	Data and information – Data logging	Data and information – Data logging	Data and information – Data logging	Data and information – Data logging	Data and information – Data logging
	Lesson 1: LO: To explain that data gathered over time can be used to answer questions KS2: CO 2, 6	Lesson 2: LO: To use a digital device to collect data automatically KS2: CO 2, 6	Lesson 3: LO: To explain that a data logger collects 'data points' from sensors over time KS2: CO 2, 6	Lesson 4: LO: To recognise how a computer can help us analyse data KS2: CO 2, 6	Lesson 5: LO: To identify the data needed to answer questions KS2: CO 2, 6	Lesson 6: LO: To use data from sensors to answer questions KS2: CO 2, 6
	Big Idea (Aspect): Place (Real world) Materials (Hardware) Nature (Real world)	Big Idea (Aspect): Place (Real world) Materials (Hardware) Nature (Real world)	Big Idea (Aspect): Place (Real world) Materials (Hardware) Nature (Real world)	Big Idea (Aspect): Place (Real world) Materials (Hardware) Nature (Real world)	Big Idea (Aspect): Place (Real world) Materials (Hardware) Nature (Real world)	Big Idea (Aspect): Place (Real world) Materials (Hardware) Nature (Real world)







	?	?	?	?	?	?
RE	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	Lesson 6:
	LO: ?	LO: ?	LO: ?	LO: ?	LO: ?	LO: ?
	Y5: ? Lesson 1	Y5: ? Lesson 2	Y5: ? Lesson 3	Y5: ? Lesson 4	Y5: ? Lesson 5	Y5: ? Lesson 6