





Horton Kirby CE Primary School is incredibly passionate about ensuring that our children have **opportunities** to develop their **curiosity** through an **aspirational** and **diverse** curriculum which has been developed and adapted to meet the needs of all of our children and community. We provide a rich, broad and balanced curriculum that celebrates individuality, diversity and builds procedural knowledge to nurture talent and prepare children for the challenges and rewards of life and the wider world. Our school values of Respect, Responsibility, Resilience and Reflection are embedded into our curriculum.

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6			
	Class Text: The Miraculous Journey of Edward Tulane by Kate DiCamillo								
	Biographical writing -	Non-fiction fact sheet or	Free write Edward's	Free write Edward's	Narrative - Writing in	Final piece: a new			
	'Something precious to	poster on the RMS Queen	reflections.	reflections.	role to inform from	chapter.			
	me' - reflect and	- to inform.			another character's				
English	recount.		Internal monologue on	Poem 'A Travelling Life' –	POV.	Lesson 1:			
Liigusii		Lesson 1:	Edward's time at the	to inform and entertain.		<b>LO:</b> To draft, edit and			
	Diary entry of household	<b>LO:</b> To develop an	dump – to explain and		Lesson 1:	publish a new chapter in			
	- to write in character as	understanding of	reflect.	Lesson 1:	LO: To develop an	the style of Kate DiCamillo			
	Edward.	Pellegrina's messages.		<b>LO:</b> To explore the setting	understanding of the plot	<ul> <li>Edward's adventure</li> </ul>			
		EN SL 8, EN SL 11, LKS2: EN	Lesson 1:	and context – a travelling	and characters – Bryce	continues.			
	Lesson 1:	RC2c LKS2: EN RC2d.	<b>LO:</b> To develop an	hobo lifestyle on the road.	and his sister.	LKS2: EN W C2, LKS2: EN			
	<b>LO:</b> To build an		understanding of how	LKS2: EN W C1b, LKS2: EN	LKS2: EN RC3, LKS2: EN	W C3a, LKS2: EN W C2a,			
	understanding of the	Lesson 2:	Edward feels about, and is	W C3, LKS2: EN RC1g, EN SL	RC2e EN SL 11, LKS2: EN	LKS2: EN W C3, EN SL 5,			
	main character and the	<b>LO:</b> To compose a fact	treated by, his new owners.	2, LKS2: EN W C2a.	RC2d, EN SL 4.	LKS2: EN W C4, LKS2: EN			
	context of the story.	sheet to build	LKS2: EN RC2a, LKS2: EN			W C4a, LKS2: EN W C4b,			
	EN SL 8, LKS2: EN RC2b,	understanding of travelling	RC1g, LKS2: EN RC2e LKS2:	Lesson 2:	Lesson 2:	LKS2: EN W C5, LKS2: EN			
	LKS2: EN RC1g.	by sea in the 1930s, and to	EN RC2c, EN SL 2, EN SL 11,	<b>LO:</b> To develop an	<b>LO:</b> To understand the	W VGP1a, LKS2: EN W			
		inform others.	LKS2: EN RC2b.	understanding of Edward's	plot (how Edward	VGP1d LKS2: EN W VGP2a,			
	Lesson 2:	LKS2: EN W C1b, LKS2: EN		time on the road with Bull	becomes broken) and to	LKS2: EN W VGP2b, LKS2:			
	<b>LO:</b> To develop an	W C3, LKS2: EN RC2a, LKS2:	Lesson 2:	and Lucy.	write about Edward from	EN W VGP1c, LKS2: EN W			
	understanding of the	EN RC1g, LKS2: EN W C2a,	<b>LO:</b> To explore the question	LKS2: EN W C2 LKS2: EN W	another perspective.	VGP2c.			
	main character, Edward,	LKS2: EN W VGP1d.	'What does it mean to be	C2a, LKS2: EN W C4a, LKS2:	LKS2: EN RC2d, LKS2: EN				
	and how precious he is to		kind'?	EN RC2f, LKS2: EN RC1g,	RC2e, LKS2: EN W C1b,	Lesson 2:			
	Abilene.	Lesson 3:	LKS2: EN RC2e, LKS2: EN	LKS2: EN W C6, LKS2: EN	LKS2: EN W C3, LKS2: EN	<b>LO:</b> To draft, edit and			
			RC2b LKS2: EN RC1g, EN SL	RC2d, LKS2: EN W VGP1a,		publish a new chapter in			







EN SL 4, LKS2: EN RC2c, LKS2: EN W C1b, LKS2: EN W C3, LKS2: EN W C4a, LKS2: EN W VGP1a LKS2: EN W VGP1c, LKS2: EN W VGP1d.

### Lesson 3:

**LO:** To summarise incidents that happen to Edward in the Tulane house.

LKS2: EN RC2b, LKS2: EN RC2c, EN SL 7, EN SL 11.

### Lesson 4:

LO: To write a diary entry in character as Edward. LKS2: EN W C2a, EN SL 5, EN SL 10, LKS2: EN W C6, LKS2: EN RC2d LKS2: EN W VGP1a, LKS2: EN W VGP1d LKS2: EN W VGP1b.

#### Lesson 5:

LO: To write a diary entry in character as Edward. LKS2: EN W C2a, EN SL 5, EN SL 10, LKS2: EN W C6, LKS2: EN RC2d LKS2: EN W VGP1a, LKS2: EN W VGP1d LKS2: EN W VGP1b. **LO:** To make comparisons between clothing and personal items popular today with those from the 1930s.

LKS2: EN W C1b, LKS2: EN W C2a, LKS2: EN W C4a.

### Lesson 4:

LO: To develop an understanding of the plot and characters – onboard the RMS *Queen Mary.*LKS2: EN RC3, LKS2: EN RC2d, EN SL 4, EN SL 11, LKS2: EN RC2b.

#### Lesson 5:

LO: To develop an understanding of loss. LKS2: EN RC2e, LKS2: EN W C1b, LKS2: EN W C4a, EN SL 5, EN SL 4, LKS2: EN W VGP1d, LKS2: EN W VGP1a. 2, EN SL 8, EN SL 4, LKS2: EN W C1b, LKS2: EN RW1, LKS2: EN W TS1.

### Lesson 3:

LO: To write in role as Edward, reflecting on to his life and his friendships. LKS2: EN RC2e, LKS2: EN RC2a, LKS2: EN W C6, LKS2: EN W VGP1, LKS2: EN W VGP1a, LKS2: EN W VGP1d, LKS2: EN W TS4, LKS2: EN W TS1, LKS2: EN W C1b, LKS2: EN W C2a, LKS2: EN W C4a, LKS2: EN W C4b, LKS2: EN W C5.

## Lesson 4:

LO: To write in role as Edward, reflecting on to his life and his friendships. KS2: EN RC2e, LKS2: EN RC2a, LKS2: EN W C6, LKS2: EN W VGP1, LKS2: EN W VGP1a, LKS2: EN W VGP1d, LKS2: EN W TS4, LKS2: EN W TS1, LKS2: EN W C1b, LKS2: EN W C2a, LKS2: EN W C4a, LKS2: EN W C4b, LKS2: EN W C5.

#### Lesson 5:

LKS2: EN W VGP1d, LKS2: EN W VGP1f.

# Lesson 3:

LO: To develop an understanding of Edward's time on the road with Bull and Lucy.

LKS2: EN W C2 LKS2: EN W C2a, LKS2: EN W C4a, LKS2: EN RC2f, LKS2: EN RC1g, LKS2: EN W C6, LKS2: EN RC2d, LKS2: EN W VGP1a, LKS2: EN W VGP1d, LKS2: EN W VGP1f.

### Lesson 4:

LO: To develop understanding of a character – Edward is alone again. EN SL 4, LKS2: EN W C3b, LKS2: EN W C4a, LKS2: EN W VGP1d.

#### Lesson 5:

LO: To explore how the writer uses language – Edward as a scarecrow.

LKS2: EN RC2f, LKS2: EN RC1g, LKS2: EN W C2, LKS2: EN W C2a.

W VGP1a, LKS2: EN W VGP1d.

## Lesson 3:

LO: To understand the plot (how Edward becomes broken) and to write about Edward from another perspective.

LKS2: EN RC2d, LKS2: EN RC2e, LKS2: EN W C1b,

LKS2: EN W C3, LKS2: EN W VGP1a, LKS2: EN W VGP1d.

#### Lesson 4:

LO: To understand Bryce's decision to give up Edward. LKS2: EN RC2b, EN SL 9, EN SL 8, EN SL 10, EN SL 11, LKS2: EN RC2d.

### Lesson 5:

LO: To evaluate Edward's journey up to where he is waiting for a happy ending.

LKS2: EN W C1a, LKS2: EN W C1b, LKS2: EN W C3a,

EN SL 7, LKS2: EN RC1e,

LKS2: EN RC2d.

the style of Kate DiCamillo
– Edward's adventure
continues.

LKS2: EN W C2, LKS2: EN W C3a, LKS2: EN W C2a, LKS2: EN W C3, EN SL 5, LKS2: EN W C4b, LKS2: EN W C4a, LKS2: EN W C4b, LKS2: EN W C5, LKS2: EN W VGP1a, LKS2: EN W VGP2a, LKS2: EN W VGP2b, LKS2: EN W VGP2b, LKS2: EN W VGP2c.

### Lesson 3:

**LO:** To draft, edit and publish a new chapter in the style of Kate DiCamillo – Edward's adventure continues.

LKS2: EN W C2, LKS2: EN W C3a, LKS2: EN W C2a, LKS2: EN W C3, EN SL 5, LKS2: EN W C4, LKS2: EN W C4a, LKS2: EN W C4b, LKS2: EN W C5, LKS2: EN W VGP1a, LKS2: EN W VGP2a, LKS2: EN W VGP2b, LKS2: EN W VGP2b, LKS2: EN W VGP2c, LKS2: EN W VGP2c, LKS2: EN W VGP2c.







			LO: To understand how			Lesson 4:
			Edward changes during his			<b>LO:</b> To draft, edit and
			time at the rubbish dump.			publish a new chapter in
			LKS2: EN RC2a, LKS2: EN			the style of Kate DiCamillo
			RC1g, LKS2: EN RC2e, LKS2:			<ul> <li>Edward's adventure</li> </ul>
			EN RC2b, LKS2: EN RC2d,			continues.
			LKS2: EN RC2c.			LKS2: EN W C2, LKS2: EN
						W C3a, LKS2: EN W C2a,
						LKS2: EN W C3, EN SL 5,
						LKS2: EN W C4, LKS2: EN
						W C4a, LKS2: EN W C4b,
						LKS2: EN W C5, LKS2: EN
						W VGP1a, LKS2: EN W
						VGP1d LKS2: EN W VGP2a,
						LKS2: EN W VGP2b, LKS2:
						EN W VGP1c, LKS2: EN W
						VGP2c.
						Lesson 5:
						<b>LO:</b> To reflect on
						Edward's miraculous
						journey – how his
						different adventures have
						affected him.
						EN SL 11, EN SL 10, LKS2:
						EN W C6, LKS2: EN RC2c.
	Consolidation	Consolidation	Consolidation	Consolidation	Consolidation	Consolidation
SPAG	Cover all of the Year 3 and	Cover all of the Year 3 and 4	Cover all of the Year 3 and 4	Cover all of the Year 3 and 4	Cover all of the Year 3 and	Cover all of the Year 3 and
	4 grammar, vocabulary	grammar, vocabulary and	grammar, vocabulary and	grammar, vocabulary and	4 grammar, vocabulary	4 grammar, vocabulary
	and punctuation	punctuation objectives.	punctuation objectives.	punctuation objectives.	and punctuation	and punctuation
	objectives.				objectives.	objectives.







Maths	Describe positions on a 2-d grid as coordinates in the first quadrant Y4:PD1	Describe movements between positions as translations of a given unit to the left/right and up/down Y4:PD2	Plot specified points and draw sides to complete a given polygon. Y4:PD3	Teaching of any objectives not yet approached.  Maths Investigations  Problem Solving  Consolidation through Active Maths	Teaching of any objectives not yet approached.  Maths Investigations  Problem Solving  Consolidation through Active Maths	Teaching of any objectives not yet approached.  Maths Investigations  Problem Solving  Consolidation through Active Maths
Science	Science: Scientists and inventors.	Science: Scientists and inventors.	Science: Scientists and inventors.	Science: Scientists and inventors.	Science: Scientists and inventors.	Science: Scientists and inventors.
	Lesson 1: Madagascar in	Lesson 2: Alexander	Lesson 3: Maria Telkes	Lesson 4: Garrett Morgan	Lesson 5: Discovering	Lesson 7: Thomas Edison
	Danger	Graham Bell			Oxygen	and Lewis Latimer
			LO: To build a solar oven	LO: To build a traffic light		
	LO: To explore	LO: To describe Alexander	and explain how the	using series circuits.	LO: To describe the	<b>LO:</b> To explore the impact
	deforestation and	Graham Bell and his	temperature changes inside	Y4:Sc: E2, Y4:Sc: E4	properties of oxygen gas	of electrical inventions by
	conservation in	inventions and present my	it.		and explain how oxygen	inventors such as Thomas
	Madagascar and set up an	findings.	Sc:WS3	Big Idea (Aspect):	was discovered.	Edison and Lewis Latimer.
	enquiry to find out about	Sc:WS6, Y4:Sc: S2		<b>Humankind</b> (Staying safe)	Sc:WS3, Sc:WS8, Y4:Sc:	Sc:WS8, Y4:Sc: E1
	soil erosion.	Big Idea (Aspect):	Big Idea (Aspect):	Processes (Forces,	SM1	
	Sc:WS2, Sc:WS6, Y4:Sc:	Processes (Phenomena)	Processes (Modelling)	Modelling, Modelling)		Big Idea (Aspect):
	LT3	Significance (Significant	Investigation		Big Idea (Aspect):	Comparison (Physical
	Big Idea (Aspect):	Events, Significant People)	(Questioning,		Processes (Changes)	things)
	Nature (Identification &		Measurement,		Investigation	Significance (Significant
	classification)		Investigation, Report &		(Questioning,	Events, Significant
	Change (Living things)		conclude, Gather & record		Measurement,	People)
	Place (Habitats)		data)		Investigation,	
	Processes (Earth)		Creativity (Report &		Observations, Report &	Lesson 8: Toothpaste
	Investigation		conclude, Gather & record		conclude)	
	(Questioning,		data)		Creativity (Report &	
					conclude)	







	Investigation, Report & conclude) Creativity (Report & conclude) Significance (Significant People)		Comparison (Physical things) Significance (Significant Events, Significant People)		Materials (Identification and Classification) Significance (Significant Events, Significant People)	LO: To identify ways to look after our teeth and investigate the invention of toothpaste. Sc:WS9, Y4:Sc: A2
					Lesson 6: Absolute Zero  LO: To explain what Lord Kelvin called 'absolute zero' and accurately use a thermometer. Y4:Sc: SM2	Big Idea (Aspect): Humankind (Healthy lifestyle, Healthy lifestyle) Investigation (Questioning, Measurement, Investigation, Observations, Report &
					Big Idea (Aspect): Processes (Changes) Significance (Significant Events, Significant People)	conclude, Gather & record data) Creativity (Report & conclude, Gather & record data) Significance (Significant Events, Significant People)
Geog.	Geography: What are rivers and how are they formed?  Lesson 1: What is the water cycle? LO: to describe how the water cycle works KS2: Ge: HP1	Geography: What are rivers and how are they formed?  Lesson 2: How is the river formed?  LO: to recognise the features and courses of a river.  KS2: Ge: LK2; KS2: Ge: HP1	Geography: What are rivers and how are they formed?  Lesson 3: Where can we find rivers?  LO: to name and locate some of the world's longest rivers.  KS2: Ge: LK1; KS2: Ge:	Geography: What are rivers and how are they formed?  Lesson 4: How are rivers used?  LO: to describe how rivers are used.  KS2: Ge: LK2; KS2: Ge: HP1; KS2: Ge: HP2	Geography: What are rivers and how are they formed?  Lesson 5: What can we find out about our local river?  LO: to identify and locate human and physical features on a map.	Geography: What are rivers and how are they formed? Lesson 6: What features does our local river have? LO: to collect data about the features of a local river. KS2: Ge: LK2; KS2: Ge:
	NO2. GE. III 1	NO2. GC. EN2, NO2. GC. HFT	LK2; KS2: Ge: HP1; KS2: Ge: SF1	111 2, 132. 36. 111 2	reactives on a map.	HP1 KS2: Ge: HP2; KS2:







	Big Idea (Aspect):  Place (UK)  Comparison (compare and contrast)  Processes (Physical process)  Change (Geographical change)	Big Idea (Aspect): Place (UK) Comparison (compare and contrast) Processes (Physical process) Change (Geographical change)	Big Idea (Aspect): Investigation (Geographical resources) Significance (significant places) Humankind (settlement and land use)	Big Idea (Aspect): Place (UK) Comparison (compare and contrast) Investigation (Geographical resources) Significance (significant places) Humankind (settlement and land use) Change (Geographical change)	KS2: Ge: LK2; KS2: Ge: HP1 KS2: Ge: HP2; KS2: Ge: SF1 KS2: Ge: SF2  Big Idea (Aspect): Place (position) Comparison (compare and contrast) Investigation (Geographical resources) Significance (significant places) Humankind (settlement and land use) Change (Geographical change)	Ge: SF1 KS2: Ge: SF2 KS2: Ge: SF3  Big Idea (Aspect): Place (UK and position) Comparison (compare and contrast) Nature (Sustainability) Investigation (Fieldwork) Significance (significant places) Humankind (settlement and land use) Materials (Natural and Man-made materials) Change (Geographical change)
DT	DT: Textiles – Fastenings  Lesson 1: Evaluating fastenings  LO: To identify and evaluate different types of fastenings  KS2:DT E 1	DT: Textiles – Fastenings  Lesson 2: Designing my book sleeve  LO: To design a product to meet design criteria  KS2:DT D 1 KS2:DT E 2	DT: Textiles – Fastenings  Lesson 3: Paper mock-up and preparing fabric  LO: To make and test a paper template  KS2:DT TK 1 KS2:DT M 2	DT: Textiles – Fastenings  Lesson 4: Assembling my book sleeve  LO: To assemble a book jacket  KS2:DT M 1 KS2:DT D 1 KS2:DT E 2		







		Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):		
	Big Idea (Aspect):	Creativity (Generation of	Creativity (Generation of	Investigation		
	<b>Creativity (Generation</b>	ideas)	ideas)	(Investigation)		
	of ideas)	Investigation (Evaluate)	Investigation	Investigation (Evaluate)		
	Investigation (Evaluate)		(Investigation)	<b>Materials (Cutting and</b>		
			Materials (Cutting and	joining textiles)		
			joining textiles)	<b>Materials (Decorating and</b>		
				embellishing textiles)		
MFL	MFL (French): Weather	MFL (French): Weather and	MFL (French): Weather and	MFL (French): Weather and	MFL (French): Weather	
	and the water cycle	the water cycle	the water cycle	the water cycle	and the water cycle	
	Lesson 1: French	Lesson 2: French weather	Lesson 3: Compass points	Lesson 4: The	Lesson 5: The water	
	weather phrases	rap	in French	temperature in France	cycle in French	
	<b>LO</b> : To learn weather	<b>LO:</b> To learn a weather rap.	<b>LO:</b> To make statements	<b>LO:</b> To recognise written	<b>LO:</b> To understand the	
	phrases.	LKS2:MFL6, LKS2:MFL4,	about the weather and	words of multiples of ten to	water cycle in French.	
	LKS2:MFL1, LKS2:MFL2	LKS2:MFL2	points of the compass.	100 in French.	LKS2:MFL9	
			LKS2:MFL1, LKS2:MFL3,	LKS2:MFL2, LKS2:MFL4,		
			LKS2:MFL4	LKS2:MFL7		
PE	Athletics	Athletics	Athletics	Sports Week including	Outdoor Adventurous	Outdoor Adventurous
	Lesson 1: Team Race: 12	Lesson 2: Standing Triple	Lesson 3: Throwing for	Sports Day	Activities	Activities
	laps.	Jump Competition	distance competition:		Lesson 1: North, South,	<b>Lesson 2:</b> Point to Point
			Javelin		East, West	
	LO: To understand why	LO: To jump applying the				LO: To orientate a map,
	they need to pace	correct technique; hop, skip	LO: To understand why we		LO: To understand how to	locate points on the map,
	themselves when running	and jump.	need to throw overarm with		navigate to different	then travel to them in a
	over a longer distance.	KS2:PE1	power and accuracy.		points of the compass.	set order.
	KS2:PE1	KS2:PE3	KS2:PE1		KS2:PE5	KS2:PE5







KS2:PE3 KS2:PE6  Big Idea (Aspect): Processes (Athletics) Creativity (Evaluation)	KS2:PE6  Big Idea (Aspect): Processes (Athletics) Investigation (Data Analysis) Creativity (Evaluation)	KS2:PE3 KS2:PE6  Big Idea (Aspect): Processes (Sending and Striking) Investigation (Data Analysis) Creativity (Evaluation)		Big Idea (Aspect): Nature (Outdoor Adventurous Activities)	Big Idea (Aspect): Nature (Outdoor Adventurous Activities)
Changing Me	Changing Me	Changing Me	Changing Me	Changing Me	Changing Me
Lesson 1: Unique Me	Lesson 2: Having a Baby	Lesson 3: Puberty and Menstruation	Lesson 4: Circles of change	Lesson 5: Accepting change	Lesson 6: Looking ahead
LO: To understand that some of my personal characteristics have come from my birth parents and that this happens because I am made from the joining of their egg and sperm  Big Idea (Aspect): Change (Physical development) Creativity (Speaking, listening, sharing)	LO: To correctly label the internal and external parts of male and female bodies that are necessary for making a baby  Big Idea (Aspect): Change (Physical development) Creativity (Speaking, listening, sharing)	LO: To describe how a girl's body changes in order for her to be able to have babies when she is an adult, and that menstruation (having periods) is a natural part of this  Big Idea (Aspect): Change (Physical development) Creativity (Speaking, listening, sharing) Humankind (Personal hygiene) Humankind (Physical development)	LO: To know how the circle of change works and can apply it to changes I want to make in my life  Big Idea (Aspect): Change (Physical development) Creativity (Speaking, listening, sharing)	LO: To identify changes that have been and may continue to be outside of my control that I learnt to accept  Big Idea (Aspect): Change (Physical development) Creativity (Speaking, listening, sharing)	LO: To identify what I am looking forward to when I move to a new class  Big Idea (Aspect): Change (Physical development) Creativity (Speaking, listening, sharing) Humankind (Setting goals)







Computing	Programming B – Repetition in games	Programming B – Repetition in games	Programming B – Repetition in games	Programming B – Repetition in games	Programming B – Repetition in games	Programming B – Repetition in games
	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	Lesson 6:
	LO: To develop the use of count-controlled loops in a different programming environment KS2: CO 1, 2, 3	LO: To explain that in programming there are infinite loops and count controlled loops KS2: CO 1, 2, 3	LO: To develop a design that includes two or more loops which run at the same time KS2: CO 1, 2, 3	LO: To modify an infinite loop in a given program KS2: CO 1, 2, 3	LO: To design a project that includes repetition KS2: CO 1, 2, 3	LO: To create a project that includes repetition KS2: CO 1, 2, 3
				Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):
	Big Idea (Aspect):	Big Idea (Aspect):				Investigation (Data and
	Investigation (Data and computational thinking) Processes (Physical Interaction)	Investigation (Data and computational thinking) Processes (Physical Interaction)	Investigation (Data and computational thinking) Processes (Physical Interaction)	Investigation (Data and computational thinking) Processes (Physical Interaction)	Investigation (Data and computational thinking) Processes (Physical Interaction)	computational thinking) Processes (Physical Interaction)
	?	?	?	?	?	?
RE	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	Lesson 6:
	LO: ?	LO: ?	LO: ?	LO: ?	LO: ?	LO: ?
	Y5: ? Lesson 1	Y5: ? Lesson 2	Y5: ? Lesson 3	Y5: ? Lesson 4	Y5: ? Lesson 5	Y5: ? Lesson 6