



Year One English Overview for the Year

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Term 1 Oi Frog!	Information page about Frogs Session 1: LO: To find out about frogs. Y1EN RC4, Y1EN RC1a, Y1EN RC2b, Y1EN W C1d, Y1EN W C2, Y1EN W C3, Y1EN W VGPS1c. Session 2: LO: To write an information page about frogs for a non-fiction book. Y1EN W VGPS1c, Y1EN RC1a, Y1EN W C1d, Y1EN W C2, Y1EN W C3, Y1EN W VGPS1c. Session 3: LO: To understand the differences between characters in a story.	Session 4: LO: To write a letter from the cat to the other animals explaining on what everyone should sit on. Y1EN RC2c, EN W VGPS1c, Y1EN RC1a, Y1EN RC2b, Y1EN RC2d, Y1EN W C2, Y1EN W VGPS1d. Session 5: LO: To sequence the events of a story. Y1EN RC1a, Y1EN RC2c, Y1EN RC2e, Y1EN RC2b, Y1EN W C2, Y1EN W VGPS1c, Y1EN W TS2, Y1EN W TS2a	Letter of Complaint Session 6: LO: To understand why we have rules. Y1EN RC1a, Y1EN RC2c, Y1EN RC2d, Y1EN RC2b, Y1EN W C2, Y1EN W VGPS1d. Session 7: LO: To understand what an adjective is. Y1EN RC1a, Y1EN RC2c, Y1EN RC2d, Y1EN RC2b, Y1EN W.	A rhyming story in the style of Oi Frog! Session 9: LO: To identify and explore rhyming words. Y1EN RC1a, Y1EN RC2b, Y1EN W TS2b, Y1EN W TS4. Session 8: LO: To write a letter of complaint to the frog from one of the animals in the story. Y1EN RC1a, Y1EN RC2c, Y1EN RC2d, Y1EN RC2b, Y1EN RC2e, Y1EN W	A rhyming story in the style of Oi Frog! Session 12: LO: To continue planning our own rhyming story. Y1EN RC1a, Y1EN RC2b, Y1EN RC2e, Y1EN W TS2b, Y1EN W TS4. Session 13: LO: To write our own rhyming story in the style of the Oi! Books. Y1EN RC1a, Y1EN RC2b, Y1EN RC2d. .	Session 14: LO: To write our own rhyming story in the style of the Oi! Books. Y1EN RC1a, Y1EN RC2b, Y1EN RC2d. Session 15: LO: To celebrate our writing. Y1EN W C1, Y1EN W C1c, Y1EN W C1d, Y1EN W C2, Y1EN W C3, Y1EN W VGPS1a, Y1EN W VGPS1c, Y1EN W VGPS1d



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	<p>(Character Thought Bubbles) Y1EN W VGPS1c, Y1EN RC1a, Y1EN RC2d, Y1EN RC2e, Y1EN W C2, Y1EN W VGPS1c.</p>	C2, Y1EN W VGPS1d.	<p>Session 11: LO: To begin planning for our own rhyming story. Y1EN RC1a, Y1EN RC2b, Y1EN RC2e, Y1EN W TS2b, Y1EN W TS4. </p>		
Term 2 Night Box Orion and the Dark	<p>List Poetry</p> <p>Session 1: LO: To use pictures to make predictions. EN SL 1, EN SL 4, EN SL 7, EN SL 8, EN SL 9, Y1EN RW3, Y1EN RW8, Y1EN RC1, Y1EN RC1a, Y1EN RC2, Y1EN RC2a, Y1EN RC2c, Y1EN RC2e, Y1EN RC3, Y1EN RC4.</p> <p>Session 2: LO: To use the text as a stimulus for describing the contents of a night box.</p>	<p>Writing in the style of Louise Grieg to describe Night</p> <p>Session 4: LO: To sort and use words that describe how night and day begin. EN SL 3, Y1EN RW1, Y1EN RC1, Y1EN RC1a, Y1EN RC4, Y1EN W TS1a, Y1EN W TS4, Y1EN W h1a, Y1EN W h1b, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C1d, Y1EN W VGP1, Y1EN W VGPS1a,</p>	<p>Writing in role as a character Descriptive Writing (Orion) Personal Narrative</p> <p>Session 6: LO: To make predictions about characters and events. EN SL 1, EN SL 2, EN SL 9, Y1EN RW1, Y1EN RW3, Y1EN RC1, Y1EN RC1b, Y1EN RC2a, Y1EN RC2c, Y1EN RC3, Y1EN RC4, Y1EN W h1a, Y1EN W h1b, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C1d, Y1EN W C2, Y1EN W C3, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W VGPS1e, Y1EN W VGPS2.</p>	<p>Session 9: LO: To write about personal experiences of being afraid. EN SL 5, EN SL 8, Y1EN RW2, Y1EN RW4, Y1EN W TS4, Y1EN W h1a, Y1EN W h1b, Y1EN W h1c, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C1d, Y1EN W C2, Y1EN W C3, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W VGPS1e, Y1EN W VGPS2. </p> <p>List Writing</p> <p>Session 11: LO: To write a list of places where dark can be found. EN SL 1, EN SL 3 Y1EN RW1, Y1EN RW3, Y1EN RC1, Y1EN RC1b, Y1EN RC1f, Y1EN RC2, Y1EN RC2c, Y1EN RC2d, Y1EN RC2e, Y1EN RC3, Y1EN RC4, Y1EN W TS1a, Y1EN W TS4, Y2EN W h1c, Y1EN W C2, Y1EN W C3, Y1EN W C1c, Y1EN W C1d, Y1EN W VGP1, Y1EN W VGPS1a,</p>	<p>Narrative – overcoming a fear</p> <p>Session 14: LO: To plan a new story about overcoming a fear. EN SL 5, EN SL 7, EN SL 8, Y1EN RW1, Y1EN RW3, Y1EN W h1a, Y1EN W h1b, Y1EN W h1c, Y1EN W C1a, Y1EN W C1c, Y1EN W VGP1, Y1EN W VGPS1a,</p> <p>Session 15: LO: To write a new story about overcoming a fear. Y1EN W TS1a, Y1EN W TS1b, Y1EN W h1a, Y1EN W h1b, Y1EN W C1, Y1EN W C2, Y1EN W C3, Y1EN W VGP1, Y1EN W VGPS1a,</p>



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	<p>EN SL 1, EN SL 4, EN SL 7, EN SL 8, EN SL 9, Y1EN RC1, Y1EN RC1a, Y1EN RC1b, Y1EN RC2, Y1EN RC1b, Y1EN RC2a, Y1EN RC2d, Y1EN RC3, Y1EN RC4, Y1EN W TS4, Y1EN W h1a, Y2EN W h1c, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C2.</p> <p>Session 3: LO: To write a list poem about the contents of a night box. EN SL 3, Y1EN W TS1a, Y1EN W TS4, Y1EN W h1a, Y1EN W h1b, Y1EN W h1c, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C1d, Y1EN W C2, Y1EN W C3, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1c, Y1EN W VGPS1e, Y2EN W VGP1a..</p>	<p>Y1EN W VGPS1c, Y1EN W VGPS1e, Y1EN W VGPS2.</p> <p>Session 5: LO: To understand a character's viewpoint and how this might be different to their own. EN SL 1, EN SL 4, EN SL 6, EN SL 9, Y1EN RW3, Y1EN RC1, Y1EN RC2, Y1EN RC3, Y1EN RC4, Y1EN W TS1a, Y1EN W TS1b, Y1EN W h1a, Y1EN W h1b, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1d, Y1EN W C2, Y1EN W C3, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W VGPS1e, Y1EN W VGPS2.</p>	<p>C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C1d, Y1EN W C2, Y1EN W C3, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W VGPS1e, Y1EN W VGPS2.</p>	<p>Questions (Hot Seating)</p> <p>Session 10: LO: To explore the character Dark through hot seating and asking questions.</p> <p>EN SL 5, EN SL 8, Y1EN RW2, Y1EN RW4, Y1EN W TS4, Y1EN W h1a, Y1EN W h1b, Y1EN W h1c, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C1d, Y1EN W C2, Y1EN W C3, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W VGPS1e, Y1EN W VGPS2.</p>	<p>Session 12: LO: To understand the meaning of new words. EN SL 3, Y1EN RW1, Y1EN RW3, Y1EN RC1f, Y1EN RC2, Y1EN RC3, Y1EN RC4, Y1EN W TS1a, Y1EN W TS2, Y1EN W TS2b.</p> <p>Session 13: LO: To sequence what happens in a story. EN SL 5, EN SL 8, Y1EN RW1, Y1EN RW3, Y1EN RC1, Y1EN RC2c, Y1EN RC2d, Y1EN RC3, Y1EN RC4.</p>	<p>W h1b, Y1EN W h1c, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C2, Y1EN W C3, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W VGPS1e, Y1EN W VGPS2.</p>
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			RW3, Y1EN RW4, Y1EN RC1 Y1EN RC1a, Y1EN RC1b, Y1EN RC1f, Y1EN RC2, Y1EN RC2a, Y1EN RC2d, Y1EN RC2e, Y1EN RC3, Y1EN RC4, Y1EN W TS1a, Y1EN W TS2, Y1EN W TS2b, Y1EN W h1a, Y1EN W h1b.			
Term 3 Mole's Star	Sentence Work based on Reading Questions Session 1: LO: To build background knowledge about moles. EN SL 1, EN SL 2, Y1EN RW3, Y1EN RW4, Y1EN RC2, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1d, Y1EN W VGPS1a, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W VGPS1e Session 2: LO: To make predictions about a story. EN SL 1, EN SL 2, EN SL 4, EN SL 7, Y1EN RC1a, Y1EN	Personal narrative about making wishes Session 4: LO: To understand the use of the prefix 'un-'. Y1EN RW1, Y1EN RW3, Y1EN RW4, Y1EN W TS1a, Y1EN W TS3, Y1EN W TS3a, Y1EN W TS3b, Y1EN W h1a, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W VGPS1e. Session 5: LO: To write about a personal wish.	Letter of apology Session 6: LO: To work in role to understand a character's feelings. EN SL 1, EN SL 2, EN SL 7, EN SL 9, Y1EN RC1f, Y1EN RC2, Y1EN RC2c, Y1EN RC2d, Y1EN RC3. Y1EN RC4, Y1EN W TS4. Session 7: LO: To plan a letter of apology. EN SL 4, Y1EN RW3, Y1EN RC1, Y1EN RC2a, Y1EN RC2d, Y1EN RC3, Y1EN RC4,	Letter of apology Session 8: LO: To write a letter of apology. Y1EN RW7, Y1EN RC1, Y1EN RC2, Y1EN W TS1a, Y1EN W TS1b, Y1EN W TS3b, Y1EN W TS4, Y1EN W h1a, Y1EN W h1b, Y1EN W h1c, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C3, Y1EN W C2, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W	Designing and Making a Poster Session 11: LO: To design and make a poster. Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1d, Y1EN W C2, Y1EN W C3. Session 12: LO: To add the suffix '-ed' and express personal opinions about <i>Mole's Star</i> . EN SL 1, EN SL 2, EN SL 4, EN SL 5, EN SL 8, EN SL 9, Y1EN RW3 Y1EN RC1,	Non-Chronological Report Session 13: LO: To use headings to sort information. Y1EN RW1, Y1EN RW3, Y1EN RW4, Y1EN RC2, Y1EN RC2b, Y1EN RC2c. Session 14: LO: To plan a non-chronological report. EN SL 1, Y1EN RW1, Y1EN RW3, Y1EN W TS3, Y1EN W C1a, Y1EN W C1b.



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	RC2, Y1EN RC2a, Y1EN RC2e, Y1EN RC3. Session 3: LO: To begin to understand a character. EN SL 1, EN SL 4, Y1EN RW1, Y1EN RW3, Y1EN RW4, Y1EN RC2, Y1EN RC2a, Y1EN RC2c, Y1EN RC2d, Y1EN RC2e, Y1EN RC3, Y1EN W TS3, Y1EN W TS3b, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1d. 	EN SL 1, EN SL 2, EN SL 4, Y1EN RW1, Y1EN RW3, Y1EN RW4, Y1EN RC1, Y1EN RC1a, Y1EN RC1b, Y1EN RC2, Y1EN RC3, Y1EN RC4, Y1EN W C1, Y1EN W C1b, Y1EN W C1d, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W VGPS1e	Y1EN W C1, Y1EN W C1a, Y1EN W C1b.	VGPS1c, Y1EN W VGP1, Y1EN W VGPS1d, Y1EN W VGPS1e, Y1EN W VGPS2.	Y1EN RC1a, Y1EN RC3, Y1EN RC4, Y1EN W TS3b.	Session 15: LO: To write a non-chronological report. Y1EN W TS1a, Y1EN W TS1b, Y1EN W TS4, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C1d, Y1EN W C2, Y1EN W C3, Y1EN W VGP1, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W VGPS1e, Y1EN W VGPS2.
Term 4	Annotated Story Maps Session 1:	Session 4: LO: To retell and perform a familiar story through drama and performance:	Character Description Missing Poster Session 6:	Persuasive Letter	Retelling the Story with Innovation Session 11:	Session 14: LO: To design a front cover and write a blurb for an original book.



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	<p>Y1EN RC1c, Y1EN RC1d, Y1EN RC1f, EN SL 8, EN SL 9, Y1EN W TS4, Y1EN W TS5.</p>		<p>Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W TS3, Y1EN W TS3b, Y1EN W VGPS1c, Y1EN W VGPS1b.</p>		<p>Y1EN RC1c, EN SL 9, Y1EN W C2, Y1EN W C3, Y1EN W C1c, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1d, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d, Y1EN W TS3, Y1EN W TS3b.</p>	
Term 5 Manfred the Baddie	<p>Character Description in the form of a Wanted Poster Speech Bubbles</p> <p>Session 1: LO: To understand who a baddie is in a story. Y1EN RC1b, Y1EN RC1a, Y1EN RC2d, Y1EN RC2e, Y1EN W C1d, Y1EN W C2, Y1EN W VGPS1d.</p> <p>Session 2: LO: To form an opinion of a character and justify it. Y1EN RC1b Y1EN RC1a, Y1EN RC2d, Y1EN RC2e, Y1EN W C1a, Y1EN W VGPS1a Y1EN W VGPS1c,</p>	<p>A ‘Get Well’ card/message- to empathise</p> <p>Session 4: LO: To develop an understanding for the motives of a character. Y1EN RC2, Y1EN RC2a, Y1EN RC1a, Y1EN RC2c, Y1EN RC2d, Y1EN RC2e.</p> <p>Session 5: LO: To explore the thoughts and feelings of characters in the story. Y1EN RC2, Y1EN RC2a, Y1EN RC1a, Y1EN RC2c, Y1EN RC2d, Y1EN RC2e, Y1EN W C1a, Y1EN W C1b, Y1EN W C2, Y1EN W C3, Y1EN W VGPS1a, Y1EN W VGPS1c,</p>	<p>Instructions for making a sandwich – to inform</p> <p>Session 7: LO: To design a sandwich for Manfred to make (that I will use as a plan for my writing). Y1EN RC1a, Y1EN RC2c, Y1EN W C1a, Y1EN W TS3b.</p> <p>Session 8: LO: To write instructions for making a sandwich. Y1EN RC1a, Y1EN RC2c, Y1EN RC2d, Y1EN RC2e, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1d, Y1EN W C2, Y1EN W C3, Y1EN W VGPS1a, Y1EN W</p>	<p>Session 9: LO: To ask and answer questions about a text. Y1EN RC1, Y1EN RC2a, Y1EN RC1a, Y1EN RC2c, Y1EN RC2d.</p> <p>Session 10: LO: To create a baddie character for my story. Y1EN RC1, Y1EN RC2a, Y1EN RC1a, Y1EN W C1a, Y1EN W</p>	<p>A comic strip story in the style of Manfred Baddie (sessions 12-15) – to entertain</p> <p>Session 11: LO: To create a goodie character for my story. Y1EN RC1, Y1EN RC2a, Y1EN RC1a, Y1EN W C1a, Y1EN W C1b.</p> <p>Session 12: LO: To plan the beginning, middle and end of a story. Y1EN RC2a, Y1EN RC1a, Y1EN RC2c, Y1EN W C1a, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d.</p> <p>Session 13: LO: To write the beginning of a comic strip story. Y1EN RC2a, Y1EN RC1a, Y1EN RC2c, Y1EN RC2d, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C1d, Y1EN W C2, Y1EN W C3.</p> <p>Session 14: LO: To write the middle of a comic strip story. Y1EN RC2a, Y1EN RC1a, Y1EN RC2c, Y1EN RC2d, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c,</p>	



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	<p>Y1EN W VGPS1d, Y1EN W TS3, Y1EN W TS3b.</p> <p>Session 3: LO: To describe a character in a story. Y1EN RC1, Y1EN RC1a, Y1EN RC1b, Y1EN RC2c, Y1EN RC2d, Y1EN RC2e, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c Y1EN W C1d, Y1EN W C2, Y1EN W C3.</p>	<p>VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d.</p> <p>Session 6: LO: To understand the feelings of a main character in a story. Y1EN RC2, Y1EN RC2a, Y1EN RC1a, Y1EN RC2c, Y1EN RC2d, Y1EN RC2e, Y1EN W C1a, Y1EN W C1b, Y1EN W C2, Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d.</p>	<p>VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d.</p> <p>C1b, Y1EN W VGPS1a, Y1EN W VGPS1c, Y1EN W VGPS1.</p>		<p>Y1EN W C1d, Y1EN W C2, Y1EN W C3, m Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d.</p> <p>Session 15: LO: To write the end of a comic strip story. Y1EN RC2a, Y1EN RC1a, Y1EN RC2c, Y1EN RC2d, Y1EN W C1, Y1EN W C1a, Y1EN W C1b, Y1EN W C1c, Y1EN W C1d, Y1EN W C2, Y1EN W C3, m Y1EN W VGPS1a, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d.</p>
Term 6 The Queen's Hat The Queen's Handbag	<p>A prediction - Who is the 'someone special' that the Queen is going to see?</p> <p>Sequencing the events in the story</p> <p>Speech bubbles</p>	<p>A diary entry – Retelling the story as a chosen character</p> <p>Session 6: LO: To analyse language and discuss the importance of using the right words. Y1EN RC1b.</p> <p>Session 7:</p>	<p>Own versions of the story – A shorter piece based in the school community, and a longer piece based on a location of choice</p> <p>Session 9: LO: To plan and write their own version of <i>The Queen's Hat</i>/a page of a class narrative.</p>	<p>Session 11: LO: To compare and contrast Steve Antony's style. Y1EN RC2e, Y1EN W VGPS2, Y1EN W VGP1, EN SL 9.</p> <p>Session 12: LO: To talk about language and word choices.</p>	<p>Alliterative animals, and what does the Queen have in her handbag?</p> <p>Session 14: LO: To write grammatically accurate sentences in role as the sneaky swan.</p> <p>Session 17: LO: To use noun phrases for description.</p>



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<p>Writing in role as the wind</p> <p>Session 1: LO: To predict what might happen based on what they know. Y1EN RC2e, EN SL 4, EN SL 1.</p> <p>Session 2: LO: To predict what might happen based on what they know. EN SL 9, Y1EN RW1, Y1EN W VGPS1a, Y1EN W C1a.</p> <p>Session 3: LO: To sequence what happens in the story. Y1EN RC4, Y1EN RC1b, EN SL 6.</p> <p>Session 4: LO: To be able to skim and scan a text and to write simple sentences about the wind.</p>	<p>LO: To create a plan for a diary by sequencing events. Y1EN W C1a, EN SL 9, EN SL 4, Y1EN RW7</p> <p>Session 8 LO: To write a diary entry for a character of their choice. Y1EN W h1b, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d.</p>	<p>Y1EN W h1b, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W C1d.</p> <p>Session 10: LO: To write a narrative/page of a class story. Y1EN W h1b, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W C1d.</p>	<p>Y1EN RC2a, Y1EN RC3, Y1EN RC4.</p> <p>Session 13: LO: To use inference and retrieval skills to answer questions. Y1EN RC4, Y1EN W TS1a, Y1EN RC2d.</p>	<p>Y1EN W VGP1, Y1EN W VGPS1d, Y1EN W VGPS1b, Y1EN RW7.</p> <p>Session 15: LO: To explain what is happening in the final pages and explore what characters may be saying. Y1EN RC2d, EN SL 1, EN SL 6, EN SL 9.</p> <p>Session 16: LO: To further contrast the two books and to discuss and record similarities and differences. Y2EN RC2d, Y1EN W VGP1, Y2EN W VGP2a.</p>	<p>Y1EN W VGPS1b, EN SL 5, Y1EN W C1d.</p> <p>Session 18-20: LO: To write in the style of Steve Antony. Y1EN W VGPS1b, EN SL 5, Y1EN W C1d.</p>
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<p>Y1EN W h1b, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d.</p> <p>Session 5: LO: To write a grammatically accurate question and to use the conjunction 'and'. Y1EN W h1b, Y1EN W VGPS1b, Y1EN W VGPS1c, Y1EN W VGPS1d.</p>					
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