



Year Two Music Overview for the Year

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Term 1	<p>Music: West African call and response song</p> <p>Lesson 1: Going on safari</p> <p>LO: To create short sequences of sound.</p> <p>KS1:MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspects): Creativity (Performance, Composition) Investigation (Listening)</p>	<p>Music: West African call and response song</p> <p>Lesson 2: Rhythmic safari</p> <p>LO: To copy a short rhythm and recognise simple notation.</p> <p>KS1:MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspects): Creativity (Pulse and rhythm, Notation)</p>	<p>Music: West African call and response song</p> <p>Lesson 3: Call and response</p> <p>LO: To learn a traditional song from Ghana.</p> <p>KS1:MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspects): Creativity (Performance, Singing, Pulse and rhythm)</p>	<p>Music: West African call and response song</p> <p>Lesson 4: Rhythmic response</p> <p>LO: To create rhythms based on 'call and response'.</p> <p>KS1:MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspects): Creativity (Performance, Pulse and rhythm, Composition)</p>	<p>Music: West African call and response song</p> <p>Lesson 5: The safari event</p> <p>LO: To add dynamics (volume) to a structure of rhythms.</p> <p>KS1:MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspects): Creativity (Performance, Pulse and rhythm, Composition)</p>	
Term 2	<p>Music: Orchestral Instruments</p>	<p>Music: Orchestral Instruments</p> <p>Lesson 2: The Snow Queen</p>	<p>Music: Orchestral Instruments</p> <p>Lesson 3: Red Riding Hood</p>	<p>Music: Orchestral Instruments</p>	<p>Music: Orchestral Instruments</p>	



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	<p>Lesson 1: The Three Bears</p> <p>LO: To listen to and analyse an orchestral version of a traditional story.</p> <p>KS1: MU2, MU3, MU4</p> <p>Big Idea (Aspect): Investigation (Listening, Music appreciation)</p>	<p>LO: To listen to and analyse a film musical version of a traditional story.</p> <p>KS1: MU2, MU3, MU4</p> <p>Big Idea (Aspect): Investigation (Listening, Music appreciation)</p>	<p>LO: To select appropriate sounds to match events, characters and feelings in a story.</p> <p>KS1: MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Performance, Composition)</p>	<p>Lesson 4: Jack and the Beanstalk</p> <p>LO: To write a play script and select appropriate musical sounds to accompany it.</p> <p>KS1: MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Composition)</p>	<p>Lesson 5: Super storytellers</p> <p>LO: To perform a story script with accompanying music.</p> <p>KS1: MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Performance, Composition)</p>	
<p>Term 3</p>	<p>Music: Musical Me</p> <p>Lesson 1: Once a man fell in a well</p> <p>LO: To sing and play an instrument at the same time.</p>	<p>Music: Musical Me</p> <p>Lesson 2: Dynamics and timbre</p> <p>LO: To choose and play appropriate dynamics and timbres for a piece of music.</p> <p>KS1: MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect):</p>	<p>Music: Musical Me</p> <p>Lesson 3: Melody</p> <p>LO: To use musical notation to play melodies.</p> <p>KS1: MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect):</p>	<p>Music: Musical Me</p> <p>Lesson 4: My own melody</p> <p>LO: To use letter notation to write my own melody.</p> <p>KS1: MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect):</p>	<p>Music: Musical Me</p> <p>Lesson 5: Group composition</p> <p>LO: To use timbre and dynamics in musical composition.</p> <p>KS1: MU1, MU2, MU3, MU4</p>	



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Term 4	<p>KS1: MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Performance, Singing, Pulse and rhythm)</p>	<p>Creativity (Performance, Singing, Pulse and rhythm)</p>	<p>Creativity (Performance, , Pulse and rhythm, Notation)</p>	<p>Creativity (Performance, , Pulse and rhythm, Composition, Notation)</p>	<p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Composition, Notation)</p>	
	<p>Music: Dynamics, timbre, tempo and motifs.</p> <p>Lesson 1: Space soundtrack</p> <p>LO: To create a simple soundscape for effect.</p> <p>KS1: MU2, MU3, MU4</p> <p>Big ideas (aspects): Creativity (Composition) Investigation (Listening)</p>	<p>Music: Dynamics, timbre, tempo and motifs.</p> <p>Lesson 2: Listening to space</p> <p>LO: To listen for and recognise some basic elements of music.</p> <p>KS1: MU2, MU3, MU4</p> <p>Big ideas (aspects): Investigation (Listening, Music appreciation)</p>	<p>Music: Dynamics, timbre, tempo and motifs.</p> <p>Lesson 3: Comparing planets</p> <p>LO: To compare two pieces of music.</p> <p>KS1: MU2, MU3, MU4</p> <p>Big ideas (aspects): Investigation (Listening, Music appreciation)</p>	<p>Music: Dynamics, timbre, tempo and motifs.</p> <p>Lesson 4: Planet motif</p> <p>LO: To be able to create short sequences of sound.</p> <p>KS1: MU2, MU3, MU4</p> <p>Big ideas (aspects): Creativity (Performance, Composition, Notation)</p>	<p>Music: Dynamics, timbre, tempo and motifs.</p> <p>Lesson 5: Journey to space</p> <p>LO: To be able to create short sequences of sound and perform with accuracy.</p> <p>KS1: MU2, MU3, MU4</p> <p>Big ideas (aspects): Creativity (Performance, Composition, Notation)</p>	



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<p>Term 5</p>	<p>Music: On this Island – British songs and sounds.</p> <p>Lesson 1: British seaside sounds</p> <p>LO: To learn about the music of the British Isles.</p> <p>KS1: MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Singing) Investigation (Music appreciation)</p>	<p>Music: On this Island – British songs and sounds.</p> <p>Lesson 2: Countryside sounds</p> <p>LO: To learn about the music of the British Isles and create music of our own.</p> <p>KS1: MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Singing) Investigation (Music appreciation)</p>	<p>Music: On this Island – British songs and sounds.</p> <p>Lesson 3: Sounds of the city</p> <p>LO: To learn about the music of the British Isles and create music of our own.</p> <p>KS1: MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Singing) Investigation (Music appreciation)</p>	<p>Music: On this Island – British songs and sounds.</p> <p>Lesson 4: Structured soundscape</p> <p>LO: To compose a piece of music as part of a group.</p> <p>KS1: MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Performance, Composition) Investigation (Music appreciation)</p>	<p>Music: On this Island – British songs and sounds.</p> <p>Lesson 5: Journey through Britain</p> <p>LO: To evaluate and improve a group composition.</p> <p>KS1: MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Performance, Composition)</p>	
<p>Term 6</p>	<p>Music: Myths and Legends</p> <p>Lesson 1: Rhythm and structure</p> <p>LO: To create a rhythm</p> <p>KS1: MU2, MU3, MU4</p>	<p>Music: Myths and Legends</p> <p>Lesson 2: Structured graphic score</p> <p>LO: To show structure on a graphic score</p>	<p>Music: Myths and Legends</p> <p>Lesson 3: Layered graphic score</p> <p>LO: To write a graphic score to show texture</p>	<p>Music: Myths and Legends</p> <p>Lesson 4: Compose with structure</p> <p>LO: To compose a piece of music with a given structure</p>	<p>Music: Myths and Legends</p> <p>Lesson 5: Rehearse and perform</p> <p>LO: To perform a group composition</p> <p>KS1: MU2, MU3, MU4</p>	



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	Big Idea (Aspects):	KS1: MU2, MU3, MU4 Big Idea (Aspects):	KS1: MU2, MU3, MU4 Big Idea (Aspects):	KS1: MU2, MU3, MU4 Big Idea (Aspects):	Big Idea (Aspects):	
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