



Year Four Music Overview for the Year

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Term 1	<p>Music: Learn the Ukulele (Music Digital Plus Scheme)</p> <p>Lesson 1: Introduction to the Ukulele</p> <p>LO: To understand how to strum.</p> <p>KS2:MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Notation)</p>	<p>Music: Learn the Ukulele (Music Digital Plus Scheme)</p> <p>Lesson 2: Learn about the strings on the Ukulele</p> <p>LO: To understand the strings GCEA.</p> <p>KS2:MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Notation)</p>	<p>Music: Learn the Ukulele (Music Digital Plus Scheme)</p> <p>Lesson 3: Learn how to play banjo style</p> <p>LO: To sing and play along to a new song.</p> <p>KS2:MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Notation)</p>	<p>Music: Learn the Ukulele (Music Digital Plus Scheme)</p> <p>Lesson 4: Learn how to strum a chord.</p> <p>LO: To understand and play the C chord.</p> <p>KS2:MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Notation)</p>	<p>Music: Learn the Ukulele (Music Digital Plus Scheme)</p> <p>Lesson 5: Learn about the minor chords</p> <p>LO: To understand how to recognise a minor chord and perform a song.</p> <p>KS2:MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Notation)</p>	<p>Music: Learn the Ukulele (Music Digital Plus Scheme)</p> <p>Lesson 6: Meet Giuseppe</p> <p>LO: To switch between three chords to a song</p> <p>KS2:MU1, MU2, MU3, MU4</p> <p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Notation)</p>
Term 2						
Term 3	<p>Music: Body and tuned percussion.</p>	<p>Music: Body and tuned percussion.</p>	<p>Music: Body and tuned percussion.</p>	<p>Music: Body and tuned percussion.</p>	<p>Music: Body and tuned percussion.</p>	



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	<p>Lesson 1: Pitter patter raindrops</p> <p>LO: To identify structure and texture in music.</p> <p>KS2:MU1, MU2 MU3, MU5</p> <p>Big Idea (Aspect): Investigation (Listening)</p>	<p>Lesson 2: Rainforest body percussion</p> <p>LO: To use body percussion.</p> <p>KS2:MU1, MU2 MU3, MU5</p> <p>Big Idea (Aspect): Creativity (Pulse and rhythm)</p>	<p>Lesson 3: The rhythm of the forest floor</p> <p>LO: To create musical rhythms using body percussion.</p> <p>KS2:MU1, MU2 MU3, MU5</p> <p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Composition)</p>	<p>Lesson 4: The loopy rainforest</p> <p>LO: To create simple tunes.</p> <p>KS2:MU1, MU2 MU3, MU5</p> <p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Composition)</p>	<p>Lesson 5: Sounds of the rainforest</p> <p>LO: To build and improve a composition.</p> <p>KS2:MU1, MU2 MU3, MU5</p> <p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Composition)</p>	
Term 4						
Term 5	Music: Changes in pitch, tempo and dynamics	Music: Changes in pitch, tempo and dynamics	Music: Changes in pitch, tempo and dynamics	Music: Changes in pitch, tempo and dynamics	Music: Changes in pitch, tempo and dynamics	



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	<p>Lesson 1: The singing river</p> <p>LO: To sing in two parts using expression and dynamics. KS2:MU1, MU2, MU3, MU4, MU5</p> <p>Big Idea (Aspect): Creativity (Singing) Investigation (Music appreciation)</p>	<p>Lesson 2: The listening river</p> <p>LO: To recognise key elements of music. KS2:MU1, MU2, MU3, MU4, MU5</p> <p>Big Idea (Aspect): Investigation (Music appreciation) Significance (Significant people)</p>	<p>Lesson 3: The repeating river</p> <p>LO: To perform a vocal ostinato. KS2:MU1, MU2, MU3, MU4, MU5</p> <p>Big Idea (Aspect): Creativity (Performance, Singing, Pulse and rhythm) Investigation (Music appreciation)</p>	<p>Lesson 4: The percussive river.</p> <p>LO: To create and perform an ostinato. KS2:MU1, MU2, MU3, MU4, MU5</p> <p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Composition, Notation)</p>	<p>Lesson 5: The performing river</p> <p>LO: To improve and perform a piece of music based around ostinatos. KS2:MU1, MU2, MU3, MU4, MU5</p> <p>Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Composition, Notation) Investigation (Music appreciation)</p>	
<p>Term 6</p>						