



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Term 1	<ul><li>Art: Drawing – Power Prints</li></ul>	<ul><li>Art: Drawing – Power Prints</li></ul>	<ul><li>Art: Drawing – Power Prints</li></ul>	<ul><li>Art: Drawing – Power Prints</li></ul>	<ul><li>Art: Drawing – Power Prints.</li></ul>	
	<ul><li>Lesson 1: 3D Pencil drawings</li></ul>	<ul><li>Lesson 2: Sense of proportion</li></ul>	<ul><li>Lesson 3: Drawing with scissors</li></ul>	Lesson 4: Wax resist	<ul><li>Lesson 5: Power prints</li></ul>	
	<ul> <li>LO: To draw using tone to create a 3D effect</li> </ul>	LO: To explore proportion and tone when drawing	<b>LO:</b> To plan a composition for a mixed-media drawing	LO: To use shading techniques to create pattern and contrast	LO: To work collaboratively to develop drawings into prints	
	<ul> <li>KS2:AD2 KS2:AD3</li> </ul>	KS2:AD1 KS2:AD2	KS2:AD1 KS2:AD2 KS2:AD3	KS2:AD1 KS2:AD3	KS2:AD1 KS2:AD2	
	<ul><li>Big Idea (Aspect):</li><li>Significance (significant</li></ul>	<ul><li>Big Idea (Aspect):</li><li>Significance (significant</li></ul>	Big Idea (Aspect):	Big Idea (Aspect):	KS2:AD3	
	people, artwork and movements) Materials (pencil, ink,	people, artwork and movements) Materials (pencil, ink,	Significance (significant people, artwork and movements)	Significance (significant people, artwork and movements)	<ul> <li>Big Idea (Aspect)</li> <li>Significance (significant people, artwork and</li> </ul>	
	charcoal and pen)	charcoal and pen)	Materials (paint)	Creativity (Generation of ideas)	movements)  Materials (print)	
	Creativity (Creation)	Creativity (Generation of ideas)	Creativity (Creation)	lacus	Materials (pencil, ink,	
	Creativity (Generation of ideas)				charcoal and pen)	
					Materials (paint)	
					Creativity (Creation)	





					Creativity (Generation of ideas)  Creativity (Evaluation)	
Term 2	No art this term					
Term 3	<ul> <li>Art: Painting and Mixed Media – Light and Dark</li> </ul>	<ul> <li>Art: Painting and Mixed</li> <li>Media – Light and Dark</li> </ul>	<ul> <li>Art: Painting and Mixed</li> <li>Media – Light and Dark</li> </ul>	<ul> <li>Art: Painting and Mixed</li> <li>Media – Light and Dark</li> </ul>	<ul> <li>Art: Painting and</li> <li>Mixed Media – Light</li> <li>and Dark</li> </ul>	
	Lesson 1: Tints and shades  LO: To investigate different ways of applying paint. To mix tints and shades of a colour.	Lesson 2: Three dimensions  LO: To use tints and shades to give a three-dimensional effect when painting  KS2:AD1 KS2:AD2	Lesson 3: Painting techniques  LO: To explore how paint can create very different effects  KS2:AD1 KS2:AD2	Lo: To consider proportion and composition when planning a still-life painting  KS2:AD1 KS2:AD2 KS2:AD3	Lesson 5: Still life  LO: To apply knowledge of colour mixing and painting techniques to create a finished piece	
	KS2:AD2	Big Idea (Aspect):	<ul> <li>Big Idea (Aspect):</li> <li>Materials (Paint)</li> <li>Creativity (Evaluation)</li> </ul>	<ul> <li>Big Idea (Aspect):</li> <li>Significance (significant people, artwork and movements)</li> </ul>	KS2:AD2 KS2:AD3  Big Idea (Aspect):	





	<ul> <li>Big Idea (Aspect):</li> <li>Significance (significant people, artwork and movements)</li> <li>Materials (Paint)</li> </ul>	Significance (significant people, artwork and movements) Materials (pencil, ink, charcoal and pen) Materials (Paint)		Materials (pencil, ink, charcoal and pen) Creativity (Generation of ideas) Creativity (Evaluation)	Significance (significant people, artwork and movements) Materials (Paint) Creativity (Creation) Creativity (Evaluation)	
Term 4	No art this term					
Term 5	<ul><li>Art: Sculpture &amp; 3D –</li><li>Mega Materials</li></ul>	<ul> <li>Art: Sculpture &amp; 3D –</li> <li>Mega Materials</li> </ul>	<ul><li>Art: Sculpture &amp; 3D –</li><li>Mega Materials</li></ul>	<ul><li>Art: Sculpture &amp; 3D –</li><li>Mega Materials</li></ul>	<ul><li>Art: Sculpture &amp; 3D –</li><li>Mega Materials</li></ul>	
	Lesson 1: From 2D to 3D	Lesson 2: Soap sculptures	<b>Lesson 3:</b> Working with wire	<b>Lesson 4:</b> Shadow sculpture	Lesson 5: Recycle and recreate	
	<b>LO:</b> To develop ideas for 3D work through drawing and visualisation in 2D.	LO: To use more complex techniques to shape materials	LO: To explore how shapes can be formed and joined in wire	LO: To consider the effect of how sculpture is displayed	LO: To choose and join a variety of materials to make sculpture.	
	KS2:AD1 KS2:AD2 KS2:AD3	KS2:AD1 KS2:AD2 KS2:AD3  • Big Idea (Aspect):	KS2:AD1 KS2:AD2 KS2:AD3	KS2:AD1 KS2:AD2 KS2:AD3	KS2:AD1 KS2:AD2 KS2:AD3	
	<ul> <li>Big Idea (Aspect):</li> <li>Significance (Significant people, artwork and movements)</li> </ul>	Significance (Significant people, artwork and movements)	<ul> <li>Big Idea (Aspect):</li> <li>Significance (Significant people, artwork and movements)</li> </ul>	<ul> <li>Big Idea (Aspect):</li> <li>Significance (Significant people, artwork and movements)</li> </ul>	Big Idea (Aspect):	





Creativity (Generation of ideas)  Materials (malleable materials)  Materials (Pencil, ink, charcoal and pen)  Creativity (Creation)  Nature (natural art)	Materials (malleable materials)  Materials (Pencil, ink, charcoal and pen)  Creativity (Generation of ideas)  Nature (natural art)	Materials (Pencil, ink, charcoal and pen)  Materials (Paint)  Creativity (Generation of ideas)  Humankind (Human Form)	Significance (Significant people, artwork and movements)  Materials (fabric and paper)  Creativity (Creation)  Comparison (Compare & Contrast)	
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Term 6

No art this term