



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
	 Art: Drawing – I need 	 Art: Drawing – I need 	 Art: Drawing – I need 	 Art: Drawing – I need 	 Art: Drawing – I need 		
Term 1	Space!	Space!	Space!	Space!	Space!		
	Lesson 1: Space imagery	Lesson 2: Drawing decisions	Lesson 3: Teis Albers	Lesson 4: A vision of the future	Lesson 5: Revisiting ideas		
	LO: To explore the		LO: To develop drawn ideas				
	purpose and effect of imagery	LO: To understand and explore decision making in	through printmaking	LO: To test and develop ideas using sketchbooks	LO: To apply understanding of drawing		
	KS2:AD1 KS2:AD3	creative processes KS2:AD1 KS2:AD2 KS2:AD3	KS2:AD1 KS2:AD2 KS2:AD3 Big Idea (Aspect):	KS2:AD1 KS2:AD2 KS2:AD3	processes to revisit and improve ideas		
	Big Idea (Aspect): Comparison (Compare &	Big Idea (Aspect):	Significance (significant people, artwork and	Big Idea (Aspect): Comparison (Compare &	KS2:AD1 KS2:AD2		
	Contrast) Significance (significant	Comparison (Compare & Contrast)	movements) Materials (paint)	Contrast) Significance (significant	Big Idea (Aspect): Significance (significant		
	people, artwork and movements)	Significance (significant people, artwork and	Materials (fabric & paper) Creativity (Creation)	people, artwork and movements)	people, artwork and movements)		
	Creativity (Evaluation)	movements) Materials (pencil, ink, charcoal and pen) Creativity (Generation of		Materials (pencil, ink, charcoal and pen) Materials (paint) Materials (fabric & paper)	Materials (pencil, ink, charcoal and pen) Materials (Print) Creativity (Creation)		
		ideas)		Creativity (Generation of ideas) Creativity (Creation)	Creativity (Evaluation)		
Term 2	No art this term						





	 Art: Painting and 	 Art: Painting and mixed 	• Art: Painting and mixed	• Art: Painting and mixed	 Art: Painting and
Term 3	mixed media –	media – Portraits.	media – Portraits.	media – Portraits.	mixed media –
	Portraits.	Lesson 2: Developing	Lesson 3: Self-portraits	Lesson 4: Changing faces	Portraits.
	Lesson 1: Poem portrait	drawings			Lesson 5: Mixed-media
			LO: To identify the features	LO: To develop ideas	portraits
	LO: To explore how a	LO: To combine materials	of self-portraits	towards an outcome by	
	drawing can be	for effect		experimenting with	LO: To apply knowledge
	developed		KS2:AD1 KS2:AD3	materials and techniques	and skills to create a
		KS2:AD1 KS2:AD2			mixed-media self-
	KS2:AD1 KS2:AD2	Big ideas (Aspect):	Big ideas (Aspect):	KS2:AD1 KS2:AD2 KS2:AD3	portrait.
		Materials (Pencil, ink,	Significance (significant		
	Big ideas (Aspect):	charcoal and pen)	people, artwork and	Big ideas (Aspect):	KS2:AD2
	Materials (Paint)	Materials (Print)	movements)	Significance (significant	
	Materials (Pencil, ink,	Humankind (Human	Humankind (Human	people, artwork and	Big ideas (Aspect):
	charcoal and pen)	Form)	Form)	movements)	Significance (significant
	Humankind (Human	Creativity (Creation)	Comparison (Compare &	Humankind (Human	people, artwork and
	Form)	Creativity	Contrast)	Form)	movements)
	Creativity (Creation)	(Evaluation)		Materials (Pencil, ink,	Humankind (Human
	Creativity (Evaluation)			charcoal and pen)	Form)
				Materials (Paint)	Materials (Pencil, ink,
				Creativity (Generation of	charcoal and pen)
				ideas)	Materials (Paint)
					Materials (Fabric &
					Paper)
					Materials (Print)
					Creativity (Creation)
					Creativity (Evaluation)





Term 4	No art this term						
Term 5 Arch	Craft and Design - Art: Craft and Design itecture Architecture	 Art: Craft and Design - Architecture Lesson 3: Be an architect 	 Art: Craft and Design - Architecture 	 Art: Craft and Design - Architecture Lesson 5: Monument 			
drawing LO: To ap observat skills to i accurate KS2:AD1 KS2:AD3 Big Aspe Creativit of ideas)	- housesmonoprint LO: To apply composition skills to develop a drawing into print.opplydevelop a drawing into print.itional drawing nterpret formsprint.ly.KS2:AD2 KS2:AD3KS2:AD2Big Aspects: Creativity (Creation; Generation of ideas)Materials charcoal, ink) PlaceMaterials (pencil, charcoal, ink and pen, print) Place (Landscape	LO: To apply an understanding of architecture to design a building. KS2:AD1 KS2:AD2 KS2:AD3 Big Aspects: Creativity (Generation of ideas, Evaluation) Materials (pencil, charcoal, ink and pen) Place (Landscapes)	Lesson 4: Friedensreich Hundertwasser LO: To extend design ideas through research and sketchbook use. KS2:AD1 KS2:AD2 KS2:AD3 Big Aspects: Creativity (Generation of ideas) Materials (pencil, charcoal, ink and pen) Place (Landscapes) Significance (significant people and movement)	LO: To explore and evaluate the intention of a design. KS2:AD1 KS2:AD2 KS2:AD3 Big Aspects: Creativity (Creation, Generation of ideas, Evaluation) Materials (pencil, charcoal, ink and pen) Comparison (compare and contrast) Place (Landscapes) Significance (significant people and movement)			

No art this term



