



Year Six Music Overview for the Year

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Term 1	Music: Advanced Rhythms	Music: Advanced Rhythms	Music: Advanced Rhythms	Music: Advanced Rhythms	Music: Advanced Rhythms	
	Lesson 1: Try Kodaly	Lesson 2: Getting into the	Lesson 3: Clapping music	Lesson 4: Composing	Lesson 5: Let's notate	
	LO: To develop an	groove	L.O. To explore rhythmic	crews	L.O. To use knowledge or	
	understanding of the	L.O. To strengthen the	patterns in order to build	L.O. To use knowledge of	rhythmic notation to	
	Kodaly music method.	feeling of pulse when working with rhythmic	the sense of pulse. KS2: MU1, MU2, MU3, MU4,	rhythm to create own composition.	notate own composition. KS2: MU1, MU2, MU3,	
	KS2: MU1, MU2, MU3,	patterns.	MU5, MU6	KS2: MU1, MU2, MU3, MU4,	MU4, MU5, MU6	
	MU4, MU5, MU6	KS2: MU1, MU2, MU3, MU4,		MU5, MU6		
	Big Idea (Aspect):	MU5, MU6			Big Idea (Aspect):	
	Creativity (Pulse and		Pig Idoa (Aspost):	Pig Idoa (Aspost):	Creativity	
	rhythm)	Big Idea (Aspect): Creativity (Pulse and rhythm, Notation)	Big Idea (Aspect): Creativity (Performance, Singing, Pulse and rhythm, Notation)	Big Idea (Aspect): Creativity (Pulse and rhythm, Composition, Notation)	(Performance, Singing, Pulse and rhythm, Notation)	
Term 2						
Term 3	Music: Theme and Variations (Pop Art)	Music: Theme and Variations (Pop Art)	Music: Theme and Variations (Pop Art)	Music: Theme and Variations (Pop Art)	Music: Theme and Variations (Pop Art)	





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	Lesson 1: Pop Art and music	Lesson 2: The Young Person's Guide to the Orchestra	Lesson 3: Learning the theme	Lesson 4: Exploring rhythms	Lesson 5: Picturing Pop Art	
	L.O. To explore the musical concept of theme and variations. KS2: MU1, MU2, MU3, MU4, MU5, MU6	L.O. To compare and contrast different variations in the piece 'The Young Person's Guide to the	L.O. To use complex rhythms to be able to perform a theme. KS2: MU1, MU2, MU3, MU4, MU5, MU6	L.O. To play TIKI-TIKI, TI- TIKI and TIKI-TI rhythms in 3/4 time. KS2: MU1, MU2, MU3, MU4, MU5, MU6	L.O. To use music notation to create visual representations of TIKI-TIKI, TI-TIKI and TIKI-TI rhythms.	
	Big Idea (Aspect): Creativity (Performance, Pulse and rhythm) Investigation (Listening, Music appreciation)	Orchestra'. KS2: MU1, MU2, MU3, MU4, MU5, MU6 Big Idea (Aspect): Investigation (Listening, Music appreciation)	Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Notation)	Big Idea (Aspect): Creativity (Performance, Pulse and rhythm, Notation)	KS2: MU1, MU2, MU3, MU4, MU5, MU6 Big Idea (Aspect): Creativity (Pulse and rhythm, Notation)	
Term 4						
Term 5	Music: Composing and performing a leavers song.	Music: Composing and performing a leavers song.	Music: Composing and performing a leavers song.	Music: Composing and performing a leavers song.	Music: Composing and performing a leavers song.	Music: Composing and performing a leavers song.





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	Lesson 1: A single year	Lesson 2: Writing chorus lyrics	Lesson 3: Writing verse lyrics	Lesson 4: Backing track	Lesson 5: Creating a melody	Lesson 6: The final piece
	L.O. To listen to and describe music. KS2: MU1, MU2, MU3, MU5 Big Idea (Aspect): Investigation (Listening, Music appreciation)	L.O. To write lyrics for a song. KS2: MU1, MU2, MU3, MU5 Big Idea (Aspect): Creativity (Pulse and Rhythm, Composition) Investigation (Listening)	L.O. To organise lyrics into a song structure. KS2: MU1, MU2, MU3, MU5 Big Idea (Aspect): Creativity ((Pulse and Rhythm, Composition)	L.O. To use vocal improvisation and known melodies against a backing track. KS2: MU1, MU2, MU3, MU5 Big Idea (Aspect): Creativity (Pulse and Rhythm, Composition, Notation) Investigation (Music appreciation)	L.O. To compose a melody. KS2: MU1, MU2, MU3, MU5 Big Idea (Aspect): Creativity (Performing, Singing, Pulse and Rhythm, Composition, Notation) Investigation (Music appreciation)	L.O. To compose a verse melody. KS2: MU1, MU2, MU3, MU5 Big Idea (Aspect): Creativity (Performing, Singing, Pulse and Rhythm, Composition, Notation) Investigation (Music appreciation)
Term 6						