



Year Six Music Overview for the Year

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Term 1	<p>Music: Advanced Rhythms</p> <p>Lesson 1: Try Kodaly LO: To develop an understanding of the Kodaly music method.</p> <p>KS2: MU1, MU2, MU3, MU4, MU5, MU6</p> <p>Big Idea (Aspect): Creativity (Pulse and rhythm)</p>	<p>Music: Advanced Rhythms</p> <p>Lesson 2: Getting into the groove L.O. To strengthen the feeling of pulse when working with rhythmic patterns.</p> <p>KS2: MU1, MU2, MU3, MU4, MU5, MU6</p> <p>Big Idea (Aspect): Creativity (Pulse and rhythm, Notation)</p>	<p>Music: Advanced Rhythms</p> <p>Lesson 3: Clapping music L.O. To explore rhythmic patterns in order to build the sense of pulse.</p> <p>KS2: MU1, MU2, MU3, MU4, MU5, MU6</p> <p>Big Idea (Aspect): Creativity (Performance, Singing, Pulse and rhythm, Notation)</p>	<p>Music: Advanced Rhythms</p> <p>Lesson 4: Composing crews L.O. To use knowledge of rhythm to create own composition.</p> <p>KS2: MU1, MU2, MU3, MU4, MU5, MU6</p> <p>Big Idea (Aspect): Creativity (Pulse and rhythm, Composition, Notation)</p>	<p>Music: Advanced Rhythms</p> <p>Lesson 5: Let's notate L.O. To use knowledge or rhythmic notation to notate own composition.</p> <p>KS2: MU1, MU2, MU3, MU4, MU5, MU6</p> <p>Big Idea (Aspect): Creativity (Performance, Singing, Pulse and rhythm, Notation)</p>	
Term 2						
Term 3	<p>Music: Theme and Variations (Pop Art)</p>	<p>Music: Theme and Variations (Pop Art)</p>	<p>Music: Theme and Variations (Pop Art)</p>	<p>Music: Theme and Variations (Pop Art)</p>	<p>Music: Theme and Variations (Pop Art)</p>	



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Term 6	<p>Lesson 1: A single year</p> <p>L.O. To listen to and describe music.</p> <p>KS2: MU1, MU2, MU3, MU5</p> <p>Big Idea (Aspect): Investigation (Listening, Music appreciation)</p>	<p>Lesson 2: Writing chorus lyrics</p> <p>L.O. To write lyrics for a song.</p> <p>KS2: MU1, MU2, MU3, MU5</p> <p>Big Idea (Aspect): Creativity (Pulse and Rhythm, Composition) Investigation (Listening)</p>	<p>Lesson 3: Writing verse lyrics</p> <p>L.O. To organise lyrics into a song structure.</p> <p>KS2: MU1, MU2, MU3, MU5</p> <p>Big Idea (Aspect): Creativity ((Pulse and Rhythm, Composition)</p>	<p>Lesson 4: Backing track lyrics</p> <p>L.O. To use vocal improvisation and known melodies against a backing track.</p> <p>KS2: MU1, MU2, MU3, MU5</p> <p>Big Idea (Aspect): Creativity (Pulse and Rhythm, Composition, Notation) Investigation (Music appreciation)</p>	<p>Lesson 5: Creating a melody</p> <p>L.O. To compose a melody.</p> <p>KS2: MU1, MU2, MU3, MU5</p> <p>Big Idea (Aspect): Creativity (Performing, Singing, Pulse and Rhythm, Composition, Notation) Investigation (Music appreciation)</p>	<p>Lesson 6: The final piece</p> <p>L.O. To compose a verse melody.</p> <p>KS2: MU1, MU2, MU3, MU5</p> <p>Big Idea (Aspect): Creativity (Performing, Singing, Pulse and Rhythm, Composition, Notation) Investigation (Music appreciation)</p>
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