



Year Six Art Overview for the Year

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Term 1	<p>Drawing – make my voice heard.</p> <p>Lesson 1: Experimental Mark Making LO: To explore expressive drawing techniques.</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements)</p> <p>Materials (Pencil, ink, charcoal and pen)</p> <p>Optional - Materials (Malleable Materials)</p> <p>Creativity (Generation of Ideas)</p> <p>Nature (Natural art)</p> <p>Comparison (Compare&Contrast)</p>	<p>Drawing – make my voice heard.</p> <p>Lesson 2: Symbolic Imagery LO: To consider how symbolism in art can convey meaning.</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements)</p> <p>Materials (Pencil, ink, charcoal and pen)</p> <p>Optional - Materials (Paint)</p> <p>Creativity (Creation)</p> <p>Nature (Natural art)</p>	<p>Drawing – make my voice heard.</p> <p>Lesson 3: Chiaroscuro LO: To apply understanding of the drawing technique chiaroscuro.</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements)</p> <p>Materials (Pencil, ink, charcoal and pen)</p> <p>Creativity (Creation)</p> <p>Comparison (Compare&Contrast)</p>	<p>Drawing – make my voice heard.</p> <p>Lesson 4: Street Art LO: To evaluate the context and intention of street art.</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements)</p> <p>Materials (Pencil, ink, charcoal and pen)</p> <p>Creativity (Generation of Ideas)</p> <p>Comparison (Compare&Contrast)</p>	<p>Drawing – make my voice heard.</p> <p>Lesson 5: Powerful imagery. LO: To apply an understanding of impact and effect to create a powerful image.</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements)</p> <p>Materials (Pencil, ink, charcoal and pen)</p> <p>Creativity (Creation)</p> <p>Creativity (Evaluation)</p>	



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		Comparison (Compare&Contrast)				
Term 2	No art this term					
Term 3	<p>Art: Painting and mixed media – Artist study.</p> <p>Lesson 1: David Hockney (Option 1) or Richard Brakenburg (Option 2)</p> <p>L.O. To understand how to analyse a famous painting.</p> <p>KS2:AD3</p> <p>Big Idea (Aspect): Option 1 + Option 2 Significance (Significant people, artwork and movements)</p>	<p>Art: Painting and mixed media – Artist study.</p> <p>Lesson 2: Paula Rego – The Dance</p> <p>L.O. To understand how to find meaning in painting</p> <p>KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements)</p> <p>Materials (Pencil, Ink, Charcoal and Pen)</p> <p>Creativity (Generation of ideas)</p>	<p>Art: Painting and mixed media – Artist study.</p> <p>Lesson 3: John Singer Sargent – The Front Line</p> <p>L.O. To apply drama techniques to explore the meaning of a painting</p> <p>KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements)</p> <p>Humankind (Human Form)</p>	<p>Art: Painting and mixed media – Artist study.</p> <p>Lesson 4: Fiona Rae (Option 1) or Frank Bowling (Option 2)</p> <p>L.O. To apply interpretation skills to analyse and respond to an abstract painting</p> <p>KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Option 1 + Option 2</p> <p>Significance (Significant people, artwork and movements)</p>	<p>Art: Painting and mixed media – Artist study.</p> <p>Lesson 5: Lubaina Himid</p> <p>L.O. To understand how art can tell stories or portray messages</p> <p>KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements)</p> <p>Humankind (Human Form)</p> <p>Materials (Pencil, Ink, Charcoal and Pen)</p>	<p>Art: Painting and mixed media – Artist study.</p> <p>Lesson 6: Research and planning</p> <p>L.O. To develop starting points for creative outcomes</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements)</p> <p>Materials (Pencil, Ink, Charcoal and Pen)</p>



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Term 4	<p>Materials (Pencil, Ink, Charcoal and Pen)</p> <p>Humankind (Human Form)</p> <p>Creativity (Generation of ideas)</p> <p>Comparison (Compare & Contrast)</p>	<p>Humankind (Human Form)</p> <p>Optional</p> <p>Materials (Paint)</p>	<p>Comparison (Compare & Contrast)</p>	<p>Materials (Pencil, Ink, Charcoal and Pen)</p> <p>Materials (Paint)</p> <p>Creativity (Creation)</p>	<p>Materials (Paint)</p> <p>Creativity (Generation of ideas)</p>	<p>Creativity (Generation of ideas)</p> <p>Lesson 7: Making art!</p> <p>L.O. To demonstrate an understanding of painting techniques to make personal choices.</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect):</p> <p>Significance (Significant people, artwork and movements)</p> <p>Materials (Pencil, Ink, Charcoal and Pen)</p> <p>Materials (Paint)</p> <p>Creativity (Creation)</p> <p>Creativity (Evaluation)</p>
	No art this term					



Year Six Art Overview for the Year

Term 5	<p>Art: Sculpture & 3D – Making memories.</p> <p>Lesson 1: Exploring self</p> <p>L.O. To analyse how art can explore the concept of self.</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements) Materials (Malleable Materials) Creativity (Creation) Creativity (Evaluation)</p>	<p>Art: Sculpture & 3D – Making memories.</p> <p>Lesson 2: Relief sculptures</p> <p>L.O. To explore sculptural techniques.</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements) Materials (Fabric and Paper) Materials (Pencil, ink, charcoal and pen) Creativity (Creation) Creativity (Evaluation)</p>	<p>Art: Sculpture & 3D – Making memories.</p> <p>Lesson 3: Memory museum</p> <p>L.O. To use creative experience to develop ideas and plan sculpture.</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements) Creativity (Generation of ideas) Materials (Pencil, ink, charcoal and pen)</p> <p>Material options for their sculpture: Materials (Malleable Materials)</p>	<p>Art: Sculpture & 3D – Making memories.</p> <p>Lesson 4: Memory sculpture</p> <p>L.O. To apply an understanding of materials and techniques to work in 3D.</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Significance (Significant people, artwork and movements) Creativity (Creation) Creativity (Evaluation)</p> <p>Material options for their sculpture: Materials (Pencil, ink, charcoal and pen) Materials (Paint)</p>	<p>Art: Sculpture & 3D – Making memories.</p> <p>Lesson 5: Complete and reflect</p> <p>L.O. To problem solve, evaluate and refine artwork to achieve a chosen outcome.</p> <p>KS2:AD1 KS2:AD2 KS2:AD3</p> <p>Big Idea (Aspect): Creativity (Creation) Creativity (Evaluation)</p> <p>Material options for their sculpture: Materials (Pencil, ink, charcoal and pen) Materials (Paint) Materials (Malleable Materials)</p>	
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Year Six Art Overview for the Year

			Materials (Fabric and Paper)	Materials (Malleable Materials) Materials (Fabric and Paper)	Materials (Fabric and Paper)	
Term 6	No art this term					