



All subjects that will be taught this year have been carefully planned and centred around the 3 l's:

- \* Intent
- \* Implementation
- \* Impact

Our curriculum aim is to ensure that a rich and varied curriculum is taught (INTENT) and the wholehearted engagement of pupils is encouraged (IMPLEMENTATION). Through fun, diverse learning opportunities, children will develop detailed knowledge and skills across the curriculum (IMPACT) helping them in their future learning.

Rationale: We want children to leave HK with sound knowledge, specialist skills and understanding so that they are ready to thrive in real life and have the required skills within their chosen subject area / unique talent to prosper in the wider world and in the future.





Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6				
	Class Text: The Tale of Jemima Puddle-Duck by Beatrix Potter									
English	Non-fiction writing - to make observations about a chick's development.  Instructions - to write instructions about how to look after a chick.  Lesson 1: LO: To understand the main sequence of the story.  Lesson 2: LO: To be able to answer, ask questions and find evidence.	Fact file - to write and present a fact file on different aspects of Beatrix Potter's life.  Diary entry  Lesson 1: LO: Use questions to prepare children to think about what they have read.  Lesson 2: LO: To be able to write and present a fact file on different aspects of Beatrix Potter's life.	Advert - to write an advert for a safe place for Jemima to lay her egg.  Lesson 1: LO: To find evidence and information.  Lesson 2: LO: To be able to make a comparison between fiction and non-fiction texts.  Lesson 3: LO: To write an advert for a safe place for Jemima to lay her eggs.	Chronological Diary  Lesson 1: LO: To compare where Jemima lives to where the children live.  Lesson 2: LO: To use comprehension questions to prepare children to think about what they have read.  Lesson 3: LO: To be able to use the correct tense (past and present tense).	Script - to write a short script based on the story  Lesson 1: LO: To read with fluency and expression.  Lesson 2: LO: To be able to use an apostrophe for possession and omission.  Lesson 3: LO: To write a short script based on the story changing one aspect.	Character Description  Story about an animal character from their experience or imagination - to entertain  Lesson 1: LO: To recognise key characteristics of the animals in the story.  Lesson 2: LO: To write a description of the bushy long-tailed gentleman as if he had escaped.				





Lesson 3: LO: To make observations about a chick's	Lesson 3: LO: To recognise different conjunctions and their effect in writing.	Lesson 4: LO: To be able to recognise different types	Lesson 4: LO: To write a simple chronological diary of how the chicks develop.	Lesson 4: LO: To perform their adapted story for others.	Lesson 3: LO: To recognise different types of sentences using extracts
development.		of sentences.  Lesson 5:		Lesson 5:	from the text.

	Lesson 4: LO: To be able to recognise where correct punctuation is needed and why it is used.  Lesson 5:	Lesson 4: LO: To use more challenging vocabulary to extend understanding.  Lesson 5: LO: To write a diary entry	LO: To make predictions using evidence from the text.	Lesson 5: LO: To find an alternative way of looking after the ugly duckling.	LO: To use comprehension questions to prepare children to think about what they have read.	Lesson 4: LO: To write story about an animal character from their experience or imagination.
	<b>LO:</b> To write instructions about how to look after a	for Jemima.				LO: To understand the
	chick.					key messages of <i>The</i>
						Tale of Jemima Puddle-
						Duck.
	Word Classes 2	Word Classes 2	Apostrophes	Apostrophes	Apostrophes	Assessment/Revision
SPAG						
	Adjectives to Adverbs using	Adjectives to Adverbs using	Singular possession	Singular possession	Singular possession	
	-ly <b>Y2:G1.6</b>	-ly <b>Y2:G1.6</b>	Y2:G5.8	Y2:G5.8	Y2:G5.8	





Maths	Find different combinations of coins that equal the same amounts of money Y2:M4	Solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change Y2:M5	Recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers Y2:MD1	Calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (x), division (÷) and equals (=) signs Y2:MD2	Show that multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot Y2:MD3	Solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts. Y2:MD4
Science	Science: Uses of everyday materials.	Science: Uses of everyday materials.	Science: Uses of everyday materials.	Science: Uses of everyday materials.	Science: Uses of everyday materials.	Science: Uses of everyday materials.
	Lesson 1: Identifying Uses	Lesson 2: Out and About	Lesson 3: Comparing Suitability	Lesson 4: Changing Shape	Lesson 5: Recycling	Lesson 6: Discovering New Materials
	LO: To identify uses of	<b>LO: To</b> identify and group		<b>LO:</b> To explain how the	<b>LO: To</b> explain the process	
	different everyday	the uses of everyday	LO: To compare the	shapes of objects made	of recycling.	<b>LO:</b> To tell you about
	materials	materials and record my	suitability of different	from some materials can	Y2:Sc: EM2	the inventor John
	Y2:Sc: EM1	observations.	everyday materials	be changed.	Big Idea (Aspect):	McAdam <b>Big Idea</b>
	Big Idea (Aspect):	Sc:WS4	Y2:Sc: EM1	Y2:Sc: EM2	Investigation (Questioning,	(Aspect):
	Investigation(Questioning,	Sc:WS6	Big Idea (Aspect):	Big Idea (Aspect):	Observation, Gather &	Processes (Changes)
	Observation, Gather &	Y2:Sc: EM1	Investigation(Questioning,	Investigation (Questioning,	record data)	Significance
	record data)	Big Idea (Aspect):	Observation)	Measurement,	<b>Creativity</b> (Gather & record	(Significant
	Creativity (Gather & record	Investigation(Questioning,	Processes (Changes)	Investigation,	data)	Events,
	data)				Processes (Changes)	Significant People)





					Materials (Properties and Uses)
Processes (Changes) Comparison (Physical things) Materials (Properties and Uses)	Observation, Gather & record data) Creativity (Gather & record data) Processes (Changes) Comparison (Physical things) Materials (Properties and Uses)	Comparison (Physical things)  Materials (Properties and Uses)	Observation, Report & conclude, Gather & record data) Creativity (Report & conclude, Gather & record data) Processes (Changes) Comparison (Physical things) Materials (Properties and Uses)	Comparison (Physical things) Materials (Properties and Uses)	





Geog.	Geography: Why is our World wonderful?	Geography: Why is our World wonderful?	Geography: Why is our World wonderful?	Geography: Why is our World wonderful?	Geography: Why is our World wonderful?	Geography: Why is our World wonderful?
	Lesson 1: What are some of the UK's amazing features and landmarks?	Lesson 2: Where are some of the world's most amazing places?	Lesson 3: Where are our oceans?  LO: To know the names of	Lesson 4: What is amazing about our local area?	Lesson 5: Why are natural habitats special?	Lesson 6: How can we look after natural habitats?
	LO: To identify geographical characteristics of the UK.  KS1: Ge: LK2, SF2	LO: To locate some of the world's most amazing places. KS1: Ge: LK1, HP2 and 3, SF1 and 3	the five oceans and locate them on a map. KS1: Ge: LK1 Big Idea (Aspect):	LO: To understand how to draw human and physical features on a sketch map. KS1: Ge: HP2 and 3, SF3	LO: To investigate local habitats and record findings. <b>KS1: Ge: SF4</b>	LO: To understand how to present findings in a bar chart. KS1: Ge: HP2, SF4 Big Idea (Aspect):
	Big Idea (Aspect): Place (World, UK, map, position) Nature (physical features) Investigation (maps and books) Humankind (human features and	Big Idea (Aspect): Place (World, UK, map) Nature (physical features) Investigation (maps and books) Humankind (human features and landmarks) Materials (natural and	Place (World, map, location) Nature (physical features) Significance (significant places)	Big Idea (Aspect): Place (UK, map,) Nature (physical features) Humankind (human features and landmarks)	Big Idea (Aspect): Place (UK) Nature (environment) Investigation (fieldwork, data analysis) Materials (natural materials)	Place (UK) Nature (environment, sustainability) Investigation (fieldwork, data analysis) Materials (natural materials)
	landmarks)	manmade)				Change (geographical change)





DT	DT: Textiles – Pouches.  Lesson 1: Running stitch  LO: To sew a running stitch	DT: Textiles – Pouches.  Lesson 2: Using a template  LO: To sew a running stitch	DT: Textiles – Pouches.  Lesson 3: Making a pouch  LO: To join fabrics using a running stitch	DT: Textiles – Pouches.  Lesson 4: Decorating a pouch  LO: To decorate a pouch using fabric glue or stitching	
	KS1:DT M 1  Big Idea (Aspect): Materials (Cutting and joining textiles) Investigation (Investigation) Comparison (compare and contrast) Humankind (Everyday Products)	KS1:DT D 1  Big Idea (Aspect): Materials (Cutting and joining textiles) Investigation (Investigation)	KS1:DT M 2  Big Idea (Aspect): Materials (Cutting and joining textiles) Investigation (Investigation) Creativity (Generation of ideas)	KS1:DT E 2  Big Idea (Aspect): Materials (Cutting and joining textiles) Materials (Decorating and embellishing textiles) Investigation (Investigation) Investigation (Evaluate)	





Music	Music: Orchestral Instruments  Lesson 1: The Three Bears	Music: Orchestral Instruments  Lesson 2: The Snow Queen	Music: Orchestral Instruments  Lesson 3: Red Riding Hood	Music: Orchestral Instruments  Lesson 4: Jack and the Beanstalk	Music: Orchestral Instruments  Lesson 5: Super storytellers	
	LO: To listen to and analyse an orchestral version of a traditional story. KS1:MU3 Big Idea (Aspect): Investigation (Listening, Music appreciation)	LO: To listen to and analyse a film musical version of a traditional story. KS1:MU3  Big Idea (Aspect): Investigation (Listening, Music appreciation)	LO: To select appropriate sounds to match events, characters and feelings in a story. KS1:MU4 Big Idea (Aspect): Creativity (Performance, Composition)	LO: To write a play script and select appropriate musical sounds to accompany it. KS1:MU4 Big Idea (Aspect): Creativity (Composition)	LO: To perform a story script with accompanying music. KS1:MU4, KS1:MU2, KS1:MU1 Big Idea (Aspect): Creativity (Performance, Composition)	
PE	Games for understanding Lesson 1: Galaxy Attackers: Attacking tactics	Games for understanding Lesson 2: Galaxy Defenders: Defensive tactics	Games for understanding Lesson 3: Galaxy Stars: Competition  LO: To create and apply simple tactics for attack and	Dance Explorers  Lesson 1: Preparing for an expedition  LO: To create movements that represent an explorer	Dance Explorers Lesson 2 Travelling on our expedition	Dance Explorers  Lesson 3: Making a discovery  LO: To create movements that represent an





LO: To create simple attacking tactics and apply these into a game.	LO: To create and apply simple tactics for attack and		preparing for an expedition.	LO: To create movements that represent an explorer	explorer making a discovery.
	defence and apply these into a game	defence and apply these into a game.		setting off for an expedition.	





PSHE	Dreams & Goals	Dreams & Goals	Dreams & Goals	Dreams & Goals	Dreams & Goals	Dreams & Goals
	Lesson 1: Goals to Success	Lesson 2: My Learning Strengths	Lesson 3: Learning with Others	Lesson 4: A Group Challenge	Lesson 5: Continuing Our Group Challenge	Lesson 6: Celebrating Our Achievement
	LO: To choose a realistic goal and think about how to achieve it Big Idea (Aspect): Creativity (vocabulary) Humankind (Wellbeing)	LO: To carry on trying (persevering) even when I find tasks difficult Big Idea (Aspect) Place (Diversity) Humankind (Setting goals)	LO: To recognise who I work well with and who it is more difficult for me to work with Big Idea (Aspect) Place (Diversity)	LO: To work well in a group to create an end product Big Idea (Aspect) Creativity (Speaking, listening and sharing)	LO: To explain some of the ways I worked well in my group to create the end product Big Idea (Aspect) Creativity (Speaking, listening and sharing)	LO: To know how to share success with other people Big Idea (Aspect) Creativity (vocabulary) Creativity (speaking and listening)





	Programming A –	Programming A – Robot	Programming A – Robot	Programming A – Robot	Programming A – Robot	Programming A – Robot
Computing	Robot Algorithms	Algorithms	Algorithms	Algorithms	Algorithms	Algorithms
	Lesson 1:					
		Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	Lesson 6:
	<b>LO:</b> To describe a series					
	of instructions as a sequence	<b>LO:</b> To explain what happens when we change the order of instructions	<b>LO:</b> To use logical reasoning to predict the outcome of a program	LO: To explain that programming projects can have code and artwork	LO: To design an algorithm	<b>LO:</b> To create and debug a program that I have written
	Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):	Big Idea (Aspect):
	Processes (Physical interactions) Investigation (Data and computational thinking)	<b>Processes</b> (Physical interactions)	<b>Processes</b> (Physical interactions)	<b>Processes</b> (Physical interactions)	Processes (Physical interactions) Investigation (Data and computational thinking)	<b>Processes</b> (Physical interactions)
		<b>Investigation</b> (Data and computational thinking)	<b>Investigation</b> (Data and computational thinking)	<b>Investigation</b> (Data and computational thinking)		<b>Investigation</b> (Data and computational thinking)





RE	Believing – Who is a Muslim and what do they	Believing – Who is a Muslim and what do they	Believing – Who is a Muslim and what do they	Believing – Who is a Muslim and what do they	Believing – Who is a Muslim and what do they	
	believe? (Part 2)	believe?	believe?	believe?	believe? (Part 2)	
		(Part 2)	(Part 2)	(Part 2)	, ,	
	Lesson 1:				Lesson 5:	
		Lesson 2:	Lesson 3:	Lesson 4:		
	LO: How and why do				LO: Who is a Muslim, and	
	Muslims pray and	LO: Mosques near where	LO: What can we learn	LO: What happens at the	what do they believe?	
	worship at the mosque?	we live: What can we find	from Muslim holy words?	celebration of Eid-ul-Fitr,		
		out?		and why?		
					Y2: Believing Lesson 5	
	Y2: Believing Lesson 1		Y2: Believing Lesson 3			
		Y2: Believing Lesson 2		Y2: Believing Lesson 4		