

# Music development plan summary: Horton Kirby C of E Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	February 2025
Date this summary will be reviewed	February 2026
Name of the school music lead	Joanna Hinde
Name of school leadership team member with responsibility for music (if different)	Glenda Philpot
Name of local music hub	Kent Music: Dartford Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Teachers, with the support and provision of CPD by the music lead, to deliver 30 minute weekly music lessons for all classes in KS1 and KS2 following the *Kapow!* programme.
- In Lower KS2 all pupils to receive one term of instrumental lessons as a whole class where they learn how to read music notation, perform and compose in small groups within the class.
- We follow the model curriculum supported by the *Kapow!* scheme of work on a to match the Curriculum Milestones.
- All children participate in daily singing which takes place in whole school worships.
- We ensure that SEND and disadvantaged children are given the necessary support in class to fully access the Music Curriculum and equal opportunities are given for all to be confident in approaching any problem within the world around them.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Our music lead along with the allocated music TA directs a large weekly choir at lunchtime for Year 3,4, 5 & 6 pupils who have regular performance opportunities in the local community, such as Carol Singing, at Bluewater and the local care home and also at the O2 with Young Voices each year. All Key Stage 2 children are encouraged to join the choir which is free of charge.
- Pupil Premium pupils are funded to take part in opportunities to play guitar with specialist tutors.
- Yearly performances take place in front of the whole school and family members are also invited.

- Pupils are guided towards Medway Music Centre and Gravesham Music Centre in order to take part in musical activities that encourage further progress in music making outside of school.
- A specialist guitar teacher offers weekly group and individual lessons to pupils who want to pursue an instrument outside of the curriculum. This takes place in a quiet conservatory at lunchtime. This tuition is subsidised by Kent Music. Pupil Premium children can attend these sessions at no extra cost.
- Music Therapy takes place in school for any children who have funding via their EHCP or can be funded by parents.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Pupils sing in daily whole school worships. Super Singing Rosettes are handed out by staff and 'Leading Lights' to children who are showing great effort with their singing during Collective Worship. Their efforts are celebrated with the whole school afterwards.
- All pupils take part in singing activities at Harvest, Christmas and Easter and all of Key Stage 2 perform in St Mary's Church at Christmas and End of Year Service.
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- The choir perform at the O2 with **Young Voices** every year and in addition to this they perform in the Alethia Academies Trust concert with all the schools in the trust both collectively and as a school.
- The End of Year Concert provides opportunities for children who learn an instrument outside or in school, to perform to the whole school, their families, old staff members and governors. All the Year 3's and 4's also perform with their recorders and ukuleles that they have been learning during the year.
- If we secure subsidised tickets, each year we take all of Key Stage 2 to the Ballet at The Royal Opera House, Covent Garden, every Autumn.
- Every Christmas time, a Musical Production Group come in to school to perform a Pantomime to the children.

## In the future

This is about what the school is planning for subsequent years.

- If we secure subsidised tickets, we are planning to take all of Key Stage 2 to the ballet at The Royal Opera House, Covent Garden, in the Autumn.
- In future, we are looking into the opportunity of having a Ukulele teacher to take small groups or individuals to enhance their Ukulele skills that they have learnt from the whole class lessons the Year 4's receive. In time, this will be main available to other year groups, if required.
- Linked to Year 5's music topic of 'Musical Theatre', the children will go on a trip to see a show, locally or in London.