Music development plan summary:

Horton Kirby C of E Primary School

Overview:

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Lucy Scoble
Name of school leadership team with responsibility for music	
Name of local music hub	Kent Music: Dartford Music Hub
Name of other music organisations (if partnership in place).	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Delivery & CPD: EYFS, Key Stage 1 and 2 classes receive 30 minutes of weekly music instruction delivered by class teachers, supported by ongoing professional development from the Music Lead.

Curriculum Alignment: We follow the Model Music Curriculum structured around the Kapow primary scheme of work to ensure full alignment with National Curriculum milestones.

Whole- Class instrumental Provision: All lower key stage 2 pupils undertake one term of whole class instrumental tuition, developing key skills in reading musical notation, ensemble performance and small group composition.

Daily Singing: Singing is embedded daily across the school through whole-school assemblies and collective worship.

Inclusion & Accessibility: Tailored support it provided for SEND and disadvantaged pupils to ensure equal access to the music curriculum, building confidence and creative problem solving skills across all learners.

Part B- Co-curricular music

This is about the opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Performance & Celebration: Music is integral to school life and community celebrations, with pupils performing regularly in class assemblies, seasonal events like Harvest Festival and Key Stage nativities and productions.

Extracurricular Choral Provision: Our Music Lead and dedicated Teaching Assistant run weekly choir clubs during lunchtimes and after school for Key Stage 2 pupils (Years 3–6). Members enjoy regular performance opportunities, including festive carol singing, community appearances at Bluewater and local care homes, and participation in the annual Young Voices concert at The O2.

Instrumental Tuition & Pupil Premium Support: A specialist tutor delivers weekly individual and group guitar lessons during lunchtimes in our designated conservatory space. Subsidised by Kent Music, these sessions are offered free of charge to Pupil Premium students to ensure equal access to instrumental learning.

Rocksteady Band Workshops: Rocksteady visits weekly, coaching students in vocals and modern band instruments. Each term culminates in a school-wide showcase performance to celebrate student progress.

Performance Opportunities & Trust Collaboration: Pupils perform annually in front of the school and family members. Additionally, our school participates in the annual Trust Concert, bringing schools together to perform for parents at a local theatre.

Enrichment & Career Insights: During Autumn Term 2, a visiting pantomime production demonstrates practical applications of music in the performing arts industry, showing pupils where music education can lead.

Community Pathways: We actively signpost talented and keen pupils to the Medway and Gravesham Music Centres to encourage continued progression beyond the classroom.

Part C- Musical experiences

This is about all other musical events and opportunities that we organise such as singing in assembly, concerts and shows, and trips to professional concerts.

Daily singing and recognition: Singing is central to daily collective worship, where staff and pupil 'Leading Lights' award Super Singing Rosettes to celebrate students demonstrating exceptional effort and engagement.

Seasonal & Church Services: All pupils participate in singing celebrations for Harvest, Christmas and Easter with KS2 performing annual Christmas and End of Year services at St Mary's Church.

Large- Scale & Trust Performances: Choir members perform annually at the O2 as part of young voices, as well as participating in the Alethia Academies Trust concert alongside partner schools.

Celebration of instrumental Achievement: The annual End of Year Concert showcases external instrumentalists, internal music learners, and all Year 3 and 4 pupils performing on recorders and ukuleles to families, governors and former staff.

Cultural Trips & Enrichment: Subject to subside funding, Key Stage 2 pupils attend an autumn ballet performance at the Royal Opera House, Covent Garden.

Visiting Live Theatre: Every Christmas, a visiting theatre company performs a live performance in school to inspire pupils and demonstrate practical applications of the performing arts.

Rocksteady Band Workshops: Rocksteady tutors visit weekly to lead interactive rock band sessions, teaching pupils' modern instruments and singing which culminates in termly whole-school performances.

In the future

This is about what the school is planning for subsequent years.

The Royal Opera House: If we secure subsided tickets, we are planning on taking Key Stage 2 to the ballet at the Royal Opera House, Covent Garden, in the Autumn.

Accessible Instruments for SEND: Invest in adapted or sensory music instruments (e.g., Skoog, sound beam, or tuned percussion with colour coding) to ensure pupils with complex needs can participate actively in class music-making.

Ukelele Teacher: In the future, we are looking into the opportunity of having a Ukulele teacher to take small groups or individuals to enhance their Ukulele skills that they have learnt from the whole class lessons the Year 4 pupils receive. In time, this will be available to other year groups, if required.